A scorpion and a frog meet on the bank of a stream and the scorpion asks the frog to carry him across on its back. The frog asks, “How do I know you won’t sting me?” The scorpion says, “Because if I do, I will die too.”

The frog is satisfied, and they set out, but in midstream, the scorpion stings the frog. The frog feels the onset of paralysis and starts to sink, knowing they both will drown, but has just enough time to gasp “Why?” Replies the scorpion: “It’s my nature.”

The Aesopica (Aesop’s Fables)

Natural, contradictory impulses - to help and be helped, to dominate and be directed - create tensions not only in the animal kingdom but in the human realm as well. Whether through culture or games, the body becomes a medium for experience and display, mastery and catastrophe. The resultant spectacle alternates between the transcendent and the traumatic.

Blood / Sport features works by three contemporary artists who interpret human reaction and adaptation in complex and often predatory environments: Jordan Eagles, Jordan Wayne Long, and Paul Pfeiffer.
**Tower Piece #1**  
2015  
Jordan Wayne Long  
performance, installation

**Configuration**  
2011  
Jordan Eagles  
blood preserved on plexiglass, UV resin, unpreserved blood dust

**Blood Illumination**  
2015  
Jordan Eagles  
blood preserved on plexiglass, UV resin, overhead projectors

**ROZE 18**  
2012  
Jordan Eagles  
blood and gauze preserved on plexiglass, UV resin

**ROZE 17**  
2012  
Jordan Eagles  
blood, blood dust and gauze preserved on plexiglass, UV resin

**ROZE 14**  
2012  
Jordan Eagles  
blood, copper and gauze preserved on plexiglass, UV resin

**Caryatid**  
2008  
Paul Pfeiffer  
three channel digital video loop, three custom 32 in. monitors with embedded media players  
Courtesy of Paula Cooper Gallery

photo credit Tim Thayer

design by **DYLU**