Professor Stanley Rosenthal presents a Scholarship Award to student Alexander Buzzalini.
The James Pearson Duffy Department of Art and Art History Newsletter is a publication of the Wayne State University Department of Art and Art History. Alumni are invited to send exhibition announcements and other news to WSUARTNEWS@WAYNE.EDU.

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WE ARE ON THE WEB!
Visit the Department of Art web site at www.art.wayne.edu
Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedule, images of faculty artwork, academic information, and links to other University departments.

150 Art Building Wayne State University Detroit, Michigan 48202 or phone (313) 577-2980

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Message from the Chair

At the close of the Winter 2012 semester, I am pleased to share with you news from the James Pearson Duffy Department of Art and Art History. The past nine months have been busy ones for the students, staff, and faculty in the department. Some of the many notable achievements and milestones are acknowledged in the following pages. I would like to mention a limited few here.

First, I extend a warm welcome to our newest assistant professors, full-time faculty members who will begin in Fall 2012. Derek Coté joins us to teach art and design foundations. Professor Coté previously taught at Watkins College of Art, Design, and Film (Nashville, TN). He has an MFA from Virginia Commonwealth University. Dan McCafferty comes to campus from Toronto where he has been an instructor at the Ontario College of Art and Design. Professor McCafferty will teach in the graphic design program. He has an MFA from North Carolina State University.

Sadly, three assistant professors are leaving the department: Adrian Hatfield, Kevin Kissell, and Prita Meier. We wish them the very best in their future endeavors.

This past year we have had the good fortune to have Wenjia “Winnie” Chen as a visiting faculty member in the department. Professor Chen is from Shanghai University and working with the department to develop an international exchange program for art, design, and art history students. In June, Professor Brian Kritzman will lead a group of six industrial design students to Shanghai, where they will participate in an international design workshop with other students from Asia, Europe, and North America. Later in the summer, 26 Shanghai University art and design students will visit the Wayne State campus. We are excited about this joint venture and look forward to many more future exchange opportunities.

I would also like to offer the reader a brief update on our academic program. Faculty in the art history area have revised the BA in Art History and the Art History Minor, this semester ending. The changes should enhance students’ abilities to study, explore, and enjoy the lineage of art, in all of its manifestations and histories.

Please read through the following pages for additional news on alumni, students, staff, and faculty in the department. Should you have any news to share in future departmental newsletter, please send it to wsuartnews@wayne.edu.

Sincerely,

John J. Richardson, Chair
James Pearson Duffy
Department of Art and Art History
The Wayne State University James Pearson Duffy Department of Art and Art History’s unique strength in the arts is well known around Michigan and beyond. The commitment to teaching and mentoring future artists, designers, and art historians, which contributes to the regional and national arts culture, is unsurpassed.

To maintain the excellence of the James Pearson Duffy Department of Art and Art History, we need to ensure that the quality of our facilities is commensurate with the quality of our teaching programs, and that we are meeting the financial needs of current and potential students. Through years, with donor support, we have created fourteen annual scholarships for students engaged in the fine and design arts, and one annual scholarship for the research based discipline of Art History. These fifteen scholarships support approximately 80 students per year of the approximately 800 students enrolled within our department.

Much remains to be done. We are seeking to increase our award and endowed scholarship funds to encourage dedicated students to take on the challenge of careers in the arts without incurring excessive debt.

It is a source of great pride that Wayne State University has contributed to the quality of life, growth and creativity of the art world by making investments in futures of our talented art students. The arts and culture sector is vital to the health and prosperity of every single community, rural to metropolis. The James Pearson Duffy Department of Art and Art History continues to serve these cultural communities with top-notch talent only through the generosity of donors and alumni.

Our students are extremely grateful to the past and current family of donors who support their studies.

If you would like information on making a gift please email Professor John Richardson, Chair of the James Pearson Duffy Department of Art and Art History, to start a conversation on how you can help contribute to our future.

John.Richardson@wayne.edu
Honored guests from Shanghai University along with department faculty visited the Elaine L. Jacob Gallery in January. Furthest left is Visiting Professor Winnie Chen.

For the second consecutive summer, the department is very pleased to host the board retreat for the National Council of Arts Administrators. Leading art faculty and administrators from around the United States and Canada will visit our department on June 18th and 19th.

Professor Brian Kritzman and six design students will be traveling to China this summer to participate in an international design workshop at the University of Shanghai.

Participating students are:

Stephen Berry, Jon Bradbury, Adrian Figueroa, Megan Robitaille, Cathy Sanders, and Will Strieff.

They will be abroad for 3 weeks.

The department is pleased to announce the arrival of a new Geil gas kiln. The kiln was made possible through the generous support of our college office. It replaces a very well-used Alpine kiln, that was put in place in the early 1980’s. Professor of Ceramics Joe Zajac selected the new kiln because of its state-of-the-art microcomputer firing controls and patented air-flow design. The new kiln is a shuttle kiln which is more convenient to load and safer to use. Heavy-duty V-grooved steel casters are used on the car portion of the kiln, enabling the car to roll freely on angle iron tracks. Installation is being facilitated by Sculpture and 3D Studio Supervisor Michael Bogdan. It should be available for student use at the start of fall semester.

Other department facilities have been improved as well. Assistant Professor Millee Tibbs formulated a plan to update the digital photography lab, while Assistant Professor Lauren Kalman has improved the foundations area studios.

GREEN WAYNE --- The James Pearson Duffy Department of Art and Art History Newsletter responds to current and popular communication technology. As we move forward we are going “green” with the publication in electronic form and posted on the department’s main webpage with limited availability in print. This will not only allow us to reach more people, it will also ease the strain on our departmental budget. We look forward to sharing our news with alumni, students, faculty and colleagues, potential funders, and the general public.
DEPARTMENT NEWS continued

The Wayne State University James Pearson Duffy Department of Art and Art History will be hosting the biennial Mid-America College Art Association (MACAA) conference on October 3-6, 2012.

Information on the conference can be found at <www.art.wayne.edu/DETROIT2012/>. All questions can be addressed to macaa2012@wayne.edu.

This promises to be a very exciting conference! We are happy to announce the commitment of three keynote speakers: Oct. 4 - Artist Fritz Haeg (<http://www.fritzhaeg.com/>); Oct. 5 - Art critic Lilly Wei (<http://www.cueartfoundation.org/lilly-wei.html>); Oct. 6 - Donald Lipski (<http://donaldlipski.net/>).

The conference will be centered in the historic and recently renovated Westin Book Cadillac Hotel in Detroit. Panel presentations will be scheduled at the hotel with exhibitions and workshops on the Wayne State campus. The Elaine L. Jacob Gallery will feature the MACAA Members Juried Exhibition, with a closing reception on October 5. A glass art workshop, a teaching workshop organized by Integrative Teaching International, and a service-learning workshop are to be included in the conference program.

The conference will coincide with DlectriCITY on October 5. This event will consist of a series of temporary installations by national and international artists using light and will be located throughout Midtown Detroit. Also in conjunction with the conference, Henry Ford Community College will be hosting a membership exhibition of the Los Angeles Printmaking Society. Several other regional institutions are co-sponsoring events and programming.

Shuttle bus service will connect the hotel with a variety of events across the city.

We hope you will join us for the 2012 MACAA conference.

Please visit: www.art.wayne.edu/DETROIT2012/
2012 STUDENT NEWS

MFA candidate **Stephanie Henderson**, image below, gazes pensively at her recent work that incorporates oil paint and printed digital images. Stephanie was selected by the Art Department faculty for both the Sowinski Scholarship and an Art Department Scholarship.

**Dora Apel** served as the faculty sponsor for **Hilary LeBeuf**, a senior in Art History, who received an Undergraduate Research Council grant for her project “Reconsidering Ruin Porn,” which was presented at an Honors College symposium last fall and was accepted, out of more than 3,500 submissions, for the National Conference on Undergraduate Research at Weber State University in Utah, where Hilary delivered her paper in March 2012.

Graduate student, **Emilee Arter**, was selected as the featured artist in the Eastern Michigan University arts magazine, *Body Electric*. The article also included several images of Emilee’s work and a small artist bio.

The image below is one of those featured in the publication.

A number of WSU printmakers account for 1/3 of the artists participating in the Ann Arbor Art Center exhibition, *THE PRINT*.

Included in the exhibition is **Alexander Buzzalini**, winner of the 2012 WSU Undergraduate Show “Best Print Award,” and graduate students **Jennifer Belair, Emilee Arter, Nicole Richards and Andrea Lang**. Also in the exhibition are alumni **Deborrah Freidman, JenClare Gawaran**, Wayne Professional Print Workshop director and alumni, **Mary Rousseaux**, and founding member, **Robert Aronson**. This statewide juried exhibition will be on display from through June 10th.

**Jennifer Belair**, **Two Figures**, Collograph, 30” x 22”, 2012

**Photo: Jim Nawara**
James Hittinger was awarded a Graduate Teaching Assistantship in painting at the University of Minnesota, beginning in the fall semester of 2012. Jim’s work has also been selected for three upcoming group exhibitions in Detroit.

Painters and current students Julie Sabit and Jim Hittinger are pictured at right with Hittinger’s oil painting, Flood. Julie is also a long-time supporter of our department and has recently purchased this painting.

Noted writer, curator, educator, and artist, Linda Weintraub presented a lecture at Wayne State University in March and spent some time with graduate students. Linda is well known as the author of Art on the Edge and Over, as well as other texts on contemporary art, many of which are regularly used in university art courses.

Pictured at left are several graduate students with Linda (L to R): Laurie D’alesandro, Linda Weintraub, Michael Bogdan, Laura Makar, Jennifer Belair, and Ani Garabedian.
With a prominent 2011-2012 exhibition season near its completion, we look forward to next season which will kick off with an exhibition coinciding with the Mid-America College Art Association (MACAA) Conference, hosted by the James Pearson Duffy Department of Art and Art History.

Currently at the Elaine L. Jacob Gallery (ELJG) is NO.TOWN beyond the wall: berlin artists in detroit, (open through June 22). This exhibition exemplifies the kind of international art that has been featured at the ELJG this season.

This season included visits from numerous international artists and curators who were able to see Detroit. Their reactions to, and interactions with, the city have been largely positive. The ‘No.Town’ exhibition, in particular, creates connections that form a bridge between Berlin and Detroit.

Following NO.TOWN will be the 2012 MACAA Members Juried Exhibition (August 3 through October 6). The MACAA exhibition will be juried by Michelle Perron. Michelle runs three major cultural programs at Detroit’s College for Creative Studies: Center Galleries, Woodward Lecture Series, and Kresge Arts in Detroit.
This year’s 2012 Undergraduate Exhibition in the Art Department Gallery (ADG) showcases over 150 works by students. The opening reception included the annual student scholarship awards ceremony that were announced by Professor Stanley Rosenthal. Generous donors provided twenty-seven scholarship awards, including the William T. Woodward Memorial Prize for best print which was graciously provided by Professor Rosenthal.

A closing reception will be held on Friday, May 11.

The 2012 Undergraduate Exhibition was organized by WSU’s Gallery Internship Course students. As part of the course, students helped to develop the exhibition’s marketing identity and design. Students from the course have successfully applied and received summer internships in Detroit’s Cultural Center Area.

Participating in the course (Image at left, R to L): Miah Davis, Brenda Shea, Laura Makar, Navjeet Singh, Rita Dickerson, Katie Tapia, and Daniel Neville.

The opening reception also marked the date for the public to begin voting for WSU’s annual Campus Art Installation Award. This competition included five art students who proposed concepts that were selected for creation and installed at significant sites on campus. Their public art installations embodied concepts and interacted with surrounding architecture and landscapes.

Joe LaLonde won the $500 Best Art Installation Award for Green Chiropractic and Ayaka Hibino received the $250 First Place Award for Reflection: in a selective view.
The ADG was pleased to present our first juried *Tri-County High School Exhibition* in March. A call for art was issued to 11th and 12th grade students throughout Wayne, Oakland, and Macomb counties. Seven students were awarded scholarship prizes and/or workshop classes.

The Art Department Gallery will host a sculpture exhibition, *Sculptural Intellect*, July 6 through August 17. This exhibition will feature sculptures by instructors and students, from the Michigan area, whose work emphasizes medium and technique as part of their concept. An opening reception will be held on Friday, July 6 from 5-8PM.

Following the sculpture exhibition will be the *WSU Alumni Exhibition*, curated by Stanley Rosenthal, Professor of Printmaking at WSU. Exhibition dates are September 14 through October 19. A reception for the exhibition will coincide with the MACAA Conference.

Looking ahead to the 2012-2013 exhibition season, the ELJG will host exhibitions including the *African Art Exhibition*, an international design, video exhibition, and the *MFA Thesis Exhibition*. The ADG will continue to host a *Tri-County High School Exhibition*.

New to the ADG’s exhibition season will be a *Graduate Senior Exhibition* and WSU Professor of Photography, Marilyn Zimmerwoman’s *Marilyn as Icon*, recently exhibited at the Arc Gallery in Chicago, will be exhibited in summer 2013.

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**Art Department Gallery Schedule of Exhibitions**

- **WSU Undergraduate Exhibition**
  April 13 - May 11, 2012
  Opening Reception: Friday, April 13, 5-8PM

- **WSU Art Education Exhibition**
  May 25 - June 22, 2012
  Opening Reception: Friday, May 25, 5-8PM

- **Sculptural Intellect**
  July 6 - August 17, 2012
  Opening Reception: Friday, July 6, 5-8PM

- **WSU Alumni Exhibition**
  September 14 - October 19, 2012
  Opening Reception: Friday, September 14, 5-8PM

**Elaine L. Jacob Gallery Schedule of Exhibitions**

- **No. Town beyond the wall: berlin artists in detroit**
  March 30 - June 22, 2012
  Opening Reception: Friday, March 30, 5-8PM

- **MACAA Members Juried Exhibition**
  August 3 - October 6, 2012
  Opening Reception: Friday, October 5, 5-8PM

- **African Art Exhibition**
  T.B.D.
Dora Apel’s forthcoming book, *War Culture and the Contest of Images*, will be issued by Rutgers University Press and is part of the *New Directions in International Studies* series.

“Strategically positioned between discussions of journalistic, vernacular images, and works of art, Apel significantly expands the contemporary conversation on the ‘war of images.’ This is an essential contribution to one of the major issues of our day.”

W.J.T. Mitchell, author of *Seeing Through Race*

Professor Stanley Rosenthal was selected to participate in “Romancing the Figure” at the Sisson Gallery Henry Ford Community College, Dearborn, MI. The invitational exhibition featured six prominent Metro Detroit artists and was shown from January 25 through March 16, 2012. Also selected was Professor Emeritus John Hegarty and Wayne State alumni Sergio DeGiusti.

On April 19, 2012, Professor Stanley Rosenthal was the featured speaker for the Detroit Society of Women Painters and Sculptors. The program was held at the Grosse Pointe War Memorial.

Associate Professor Brian Kritzman curated THE LINCOLN GALLERY SERIES: A unique collection designed to inspire those who appreciate both the art of living and the art of driving an exhibition for Lincoln Automotive which played an integral part in a new brand identity for the Lincoln automobile. Brian selected work created by six Detroit artists that represent the intersection between design and technology that helps to shape the modern world.

The exhibition opened in January 2012 and is now on tour throughout the country.

Works from Assistant Professor Eric Troffkin and Wayne State alumni Mary Rousseaux were selected for the exhibition.

Jennifer Olmsted earned a promotion in faculty rank to Associate Professor with ongoing tenure.
Interim Gallery Director, Tom Pyrzewski, is participating in Language an exhibition at the Rivers Edge Gallery in Wyandotte, May 18-June 11. The exhibition was curated by Russell Taylor.

In September, Tom will be exhibiting a large-scale sculpture at the Detroit Artists Market in an exhibition curated by alumnus Gary Eleinko.

Professor Jeffrey Abt’s book, American Egyptologist: The Life of James Henry Breasted and the Creation of His Oriental Institute, was issued by the University of Chicago Press in December, 2011. It’s already been reviewed in several publications including the Wall Street Journal, the New Yorker magazine, the Times Literary Supplement (London), the Chronicle of Higher Education, and Times Higher Education (London). He was invited to write op-ed and occasional pieces in relation to the book in the online publications The Daily and the Campaign for the American Reader, and he was interviewed on the Chicago-area radio station WGN.

Jeffrey’s studio practice has also been busy with juried, national group shows in the last several months including “Contemporary Narrative” at the Foundry Art Centre (near St. Louis) in which he won a first-prize award and “Art of Illusion” at the Monmouth Museum (in New Jersey near New York City); a few of his paintings are reproduced in the forthcoming book by Danijela Kracun and Charles McFadden, Contemporary Painters, issued by Schiffer Publishing.

Jeffery Abt also earned a promotion in faculty rank to (full) Professor.

Dennis Nawrocki has curated an exhibition entitled, “Ménage à Detroit: Three Generations of Expressionist Art, 1970-2012,” which will be on view at the N’Namdi Center for Contemporary Art, Detroit, and will run from April 27 - July 21, 2012. “Ménage à Detroit” presents three generations of artists for whom an expressionist aesthetic has been either foundational or ongoing through their careers. Whether executing painterly canvases, three-dimensional sculptures, or some combination of both paint and structure assembled from virgin or salvaged materials, the twenty-two artists featured share an approach to their work marked by a strong emotional quotient. Not for these expressive practitioners the formalities of the grid or a less-is-more sensibility. Rather, more is more--and better!

In addition, Dennis has recently published the following articles:

“Parallel Currents: Selections from the James Pearson Duffy Collection.”

“‘We can free ourselves’: The Spiritual Sculpture”
Sketches to Sculptures, Rendered Reality: Sixty Years with Marshall M. Fredericks (exh. cat.).

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Assistant Professor Lauren Kalman’s body of work Blooms, Efflorescence, and Other Dermatological Embellishments was exhibited this spring in the “2012 deCordova Biennial” at the deCordova Museum and Sculpture Park. The deCordova Biennial features work from 23 artists with roots in New England.

http://www.decordova.org/lauren-kalman

This summer Kalman’s work will be displayed in two solo exhibitions, at the National Ornamental Metals Museum in Memphis, TN and the University of Stellenbosch Gallery in Stellenbosch, South Africa. Her work will be included in several group exhibitions this summer at the Boston Center for the Arts, the Boston Sculptors Gallery, Espace Solidor in France, Verdan Foundation’s Musee de la Main in Switzerland, and the Renwick Gallery of the Smithsonian American Art Museum.

The Renwick Gallery exhibition, "40 under 40: Craft Futures,” will feature the work of 40 artists born since 1972, the year the Renwick Gallery was established. "40 under 40: Craft Futures" includes artists whose practices investigate evolving notions of craft within traditional media. The exhibition opens July 20 at the Renwick Gallery and closes Feb. 3, 2013.

http://americanart.si.edu/exhibitions/archive/2012/renwick40/

Assistant Professor Millee Tibbs will show work this summer from her series Virgin Land as part of the “Small Works” exhibition presented by the Humble Arts Foundation and the Magenta Foundation at the Flash Forward Festival in Boston, MA.

In addition, Tibbs has been awarded an artist residency at the Jentel Artist Program in Banner, Wyoming for summer 2012.

Professor Joe Zajac exhibited in Sculptural Ceramics National VIII 2012 at the Carbondale Clay Center in Colorado and, in July, will participate in Surface, a curated group exhibition at the Ann Arbor Art Center.

Professor John Richardson presented a one-person exhibition at the University of Minnesota – Morris in March. This coming July his sculpture will be shown at Causey Contemporary Gallery in New York City, NY. Prof. Richardson also earned promotion in faculty rank to that of (full) Professor this year.

Left: Lauren Kalman, Spectacular (Tit), 2011, HD digital video. Right: Lauren Kalman, Blooms, Efflorescence, and Other Dermatological Embellishments (Acne, Open Comedo), 2009, Inkjet print, 26” x 26".
Department of Art and Art History Associate Professor Marilyn Zimmerman (aka Zimmerwoman) kicked off her current sabbatical as the subject of an exhibition in Chicago, the opening event being her 60th birthday, on February 4, 2012 with great festivities including her brief performance and magic.

Proposed by former Wayne State University students Steve Boni, Jon Pickell and Donita Simpson, and hosted by Chicago's ARC Gallery, the exhibition MARILYN: Artist as Icon is an intriguing look at an iconic name inspiring revisionist glitterati blondes and a continual redigestion of the Marilyn personality. The artist/educator/activist born Marilyn Zimmerman has been re-envisioned, recorded, and re-assigned various roles and held projections including admirers as well as toxic projections from within the culture wars. This exhibit presents the life of a unique individual revealed through images made during a career spanning over 30 years. This exhibit also demonstrates the beloved community she strives to create through her teaching methodologies.

MARILYN: Artist as Icon includes works by departmental alumni Tom Allen '91, Steve Boni '82 '84, Rick Bielaczyz '85, Rick Bruner '83, Greg Campbell '01, Susan Carman-Vian '84, Topher Crowder '07 '10, Bryce Denison '90, Ed Fraga '80, Stephanie Henderson (current MFA student), Peter Lenzo '89 '92, Eric Mesko '73 '88 '90, Jon Pickell '84, Erin Robinson (current undergraduate photo major), Stanley Rosenthal '67 (professor), Michael Sarnacki '80, Mona Shahid '05, Donita Simpson '81 '84 '91, Jack O. Summers '62 '70, Millee Tibbs (assistant professor), Alan Truhan '11, and other artists including reknowned photographer and former Detroiter Kenneth Josephson, and images by Marilyn Zimmerwoman herself.

http://www.artslant.com/chi/events/show/194320-marilyn-artist-as-icon

Margi Weir, assistant professor of painting and drawing, was awarded the First Place prize for her work that was exhibited in the Las Vegas Center for Contemporary Art’s 23rd Annual Juried Exhibition. Los Angeles art critic and curator, Mat Gleason, selected Weir’s work from over 600 submissions from across the country. The prize-winning piece is a digital print that is a study for a forthcoming new series of paintings based on ecology. As described in the Las Vegas Weekly, the print, titled Antimacassar 2 is a “sly lampoon of the oil industry.” (Danielle Kelly, Las Vegas Weekly, March 28, 2012).
Wayne State alumna Nancy Mitchnick is back in town! Nancy received her BFA from Wayne State University after attending classes at the Detroit Society of Art & Crafts (CCS); she was a seminal artist in the emergence of the Cass Corridor art scene. Nancy moved to New York in 1973 and began a career as a painter and an educator. In the 1980’s, she exhibited her work with Hirschl & Adler Gallery. She continues to show her work locally and nationally. Nancy held faculty postsitions at Bard College, California Institue of the Arts, and just recently completed over 15 years as the Rudolf Arnheim Lecturer on Studio Arts at Harvard University where she was awarded the Phi Beta Kappa Teaching Prize in 2001. Nancy was our WSU visiting artist for MFA reviews during the winter 2012 semester. We’re happy to welcome Nancy back to Detroit!

Leyla Aysel Munteanu (MFA Painting) had a solo exhibition of her recent work at the Open Gallery of Art & Architecture, Toronto, Canada, July 14 - September 8, 2011.

Mariyn Zimmerman curated “Women Image Color” an invitational exhibition shown at The Scarab Club from February 15 through March 25, 2012. Lois Teicher and WSU alumni Linda Mendelson were honored participants in the exhibition.

Other alumni participating in the show were Lynn Arbor, Rhiannon Chester, Joan Farago, Anne Fracassa, and Gilda Snowden.
Alumni News continued

Alumni Kevin Ewing, MFA painting, co-curated FOOD FOR THOUGHT, a multimedia exhibit in which over 28 local, regional, and national artists explored the complex and varied relationships people in American culture have with food. The exhibition showed at Gallery Project in Ann Arbor, November 2-December 11, 2011. Participating in the exhibition were WSU alumni Sandra Dupret and Teresa Petersen, along with work from Kevin Ewing.

Wayne State University painting alumni, Lynn Spanke, won the First Place Award of $5,000 in the 2012 Michigan Fine Arts Competition which was presented at the Birmingham Bloomfield Art Center in Birmingham, Michigan.

Alumni Jim Pallas is exhibiting his solo show Art Giants in Detroit at the N’Namdi Center for Contemporary Art, Detroit. Art Giants is “an homage to the dozen plus sturdy creative souls who have remained to work and contribute to the mostly hidden life of the community...whose persistence, and inner integrity have been a beacon to many countless younger artists.” His work features the portraits of a number of WSU alumni. The exhibition runs through July 21.

On March 31, 2012 the Paint Creek Center for the Arts in Rochester, Michigan hosted an informative gallery talk for the exhibition, "Eye Teeth: A Satire on the American Way of Life".

WSU Art Department alums, Jo Powers, JenClare Gawaran, and Stephen Schudlich, most of whom teach or have taught in our department, participated in the event.

Curated by Ryan Standfest, "Eye Teeth: A Satire on the American Way of Life" was exhibited at the Paint Creek Center for the Arts from March 2 - April 6, 2012.

The exhibition also included works by former WSU faculty members David Becker and Peter Williams.
In Memorium

Richard R. Kinney (1933-2011) Richard lost his long battle with Alzheimer’s on October 21, 2011 at Clare Bridge of Olympia, WA. He was surrounded by his wife of 41 years, Joanne Elkin Kinney, his children, Scott Kinney of Tampa, Florida, Cantor Joel Colman of New Orleans, Louisiana, Victor Colman, Victor’s wife Cathy Wasserman and his grandchildren, Rosa Colman and Eli Wasserman of Olympia, Washington. He was a loving husband, father, grandfather, brother, and uncle. He was preceded in death by his sons, David Kinney of Austin, Texas, and Jeffrey Kinney of Atlanta, Georgia. He is survived by his brother Gene Kinney of Brooklyn, New York, sisters, Lina Wesson and Marian Stephens, both of Detroit, Michigan, grandson, Joshua Colman of Kibbutz Revivim, Israel, and numerous nieces and nephews. Richard was born May 20, 1933 in Detroit, Michigan to Richard R. Kinney Sr. and Camille Woods Kinney. Richard grew up in Detroit, graduated from Cass Technical High School and Wayne State University with a BFA and MFA. Richard was an accomplished painter, teacher and scholar of African Art history. He was the Associate Director of Wayne State University Press, Detroit, Michigan for many years. Later he was Director of Iowa State University Press, Ames, Iowa, and Director of Publications at the Getty Trust and Museum of Los Angeles. He taught for many years at the University of Detroit and Wayne State University. Richard was admired for his dedication to his work and was honored many times by the Association of University Presses. He was beloved by his colleagues, his students, and staff. In addition to his work, Richard enjoyed photography, traveling the world with Joanne, listening to jazz music, and collecting books. He had over 13,000 books, all of which he read, some even twice. The Kinney family would like to thank Richard’s caregivers, Chuck Folkerth and Mark Stanley for their wonderful compassion and dedication, not only to Richard but to the entire family.

Dr. Arthur L. Johnson (1926-2011) After an extended illness, Arthur passed away on November 1, 2011. He was 85. Dr. Johnson retired from Wayne State University in 1995 after 23 years of service. He joined the university in 1965 as a part-time sociology faculty member. In 1979 he become the first director of Wayne State’s department of community relations and in 1992 was named senior vice president for university relations. In his various posts at the university Johnson pushed for the hiring of more women and minorities at all employment levels. One of his most enduring achievements, for which he received the university’s Arts Advocate Award in 1996, is the Detroit Festival of the Arts, which he created to celebrate the rich cultural contributions of our community. He was, in the words of former President David Adamany, “the conscience of Wayne State.” Upon Johnson’s retirement in 1995, the Wayne State University Alumni Association named the Arthur L. Johnson Urban Perspectives Lecture Series in his honor. The lecture series, which was established in 1992, has presented more than 40 speakers, including former Detroit City Council President Gill Hill; former Detroit Public Schools Superintendent Connie Calloway; David DiChiera, founder/director of the Michigan Opera Theatre; and Lerone Bennett Jr., executive editor of Ebony magazine. Before coming to Detroit in 1950 to serve as the executive secretary of the new branch of the NAACP he had already helped one of his college classmates, Martin Luther King Jr., form a campus chapter of the NAACP at Morehouse College in Atlanta. In addition to his professional accomplishments, Johnson serves or has served on the boards of several nonprofit organizations including the Public Broadcasting Service, the American Symphony Orchestra League, the Detroit Science Center, the Detroit Symphony Orchestra and the Detroit Institute of Arts. He has received more than two-dozen honors and awards including the Michigan Chronicle’s Outstanding Citizen Award. He was named a Detroit Urban League “Distinguished Warrior” and was inducted into the International Heritage Hall of Fame. He holds an honorary Doctor of Humane Letters degree from Morehouse College. In reflecting on his achievements, Johnson said, “I always wanted to be a valuable person, not an ‘important person.’”