Minimum credit required for graduation:
120 semester hours
All courses required in the major must be completed with a “C” or higher
Grade Point Average: Minimum GPA of 2.00 required in major and overall for graduation
Residence Requirement: Final 30 semester hours must be earned at Wayne State
Declaration of Major prior to completing 60 semester hours
Minimum of 15 semester hours on the “3000” level or above

Restrictions on Credit:
Not more than 8 credit hours Life Fitness Activity
Not more than 64 credit hours from community college(s)
Not more than 46 credit hours in same Subject Area Code unless programs specifies greater amount
Not more than 32 credit hours earned by examination will apply toward graduation

A. COMPETENCY REQUIREMENTS (Complete these by the deadlines to avoid Registration Holds)

1. WRITTEN COMMUNICATION (three requirements):

BASIC COMPOSITION (BC) (Complete by 30 credit hours)(For course completed Fall term 2008 or later, a grade of "C" or higher is required):
English-ENG 1020, Introductory College Writing, 3 cr.

INTERMEDIATE COMPOSITION (IC) (Choose one) (Complete by 60 credit hours)(For course completed Fall term 2008 or later, a grade of "C" or better is required): Pre-requisite: "C" or better grade in Basic Composition (BC)
Africana Studies-AFS 2390, Introduction to African-American Literature: Literature and Writing, 3 cr.
English-ENG 2100, Introduction to Poetry: Literature and Writing, 3 cr.
English-ENG 2110, Introduction to Drama: Literature and Writing, 3 cr.
English-ENG 2120, Introduction to Fiction: Literature and Writing, 3 cr.
English-ENG 2210, Great English Novels: Literature and Writing, 3 cr.
English-ENG 2310, Major American Books: Literature and Writing, 3 cr.
English-ENG 2390, Introduction to African-American Literature: Literature and Writing, 3 cr.
English-ENG 2420, Literature and the Professions. 3 cr.
English-ENG 2560, Children's Literature. 3 cr.
English-ENG 2570, Literature By and About Women: Literature and Writing, 3 cr.
English-ENG 3010, Intermediate Writing, 3 cr.
English-ENG 3020, Writing and Community, 3 cr.
WRITING INTENSIVE course in major field (WI) (Consult Major Department). **Prerequisite:** "C" or better grade in Intermediate Composition (IC)

2. MATHEMATICS (MC) (Complete by 30 credit hours by one method below):
   * Attain CLEP score of "50" or higher, an AP score of "2" or higher (no degree credit for a "2"), or "25" on ACT Math exam OR
   * Transfer credit for the equivalent of MAT 1000 (may appear on transfer tables as MAT 1XXX) or higher taken at an accredited college. **Grade in transferred course must be a "C" or higher (a "C-" is not acceptable) if course is submitted for transfer Fall 2010 or later OR**
   * Complete Math 1000 or higher at WSU with a "C" grade or higher (a "C-" is not acceptable), if course is completed Fall 2011 or later (*music business and music technology majors have an additional Math requirement beyond competency--check with advisor; see class schedule for MAT course pre-requisites.)
   * Place higher than MAT 1050 on the Math Qualifying Examination. **NOTE:** This is NOT A RECOMMENDED STRATEGY for most students; **SEE YOUR ADVISOR.**

3. ORAL COMMUNICATION (OC) (Complete by 60 credit hours by one method below):
   * Pass one of the courses, or its transfer equivalent, below:
     Communication-COM 1010, Oral Communication: Basic Speech, 3 cr.
     English-ENG 3060, Technical Communication II: Writing and Speaking, 3 cr.
   * Pass WSU Oral Communication Exam (no credit hours granted) **NOTE:** This is NOT A RECOMMENDED STRATEGY for most students; **SEE YOUR ADVISOR.**

4. CRITICAL THINKING (CT) (complete by 75 credit hours by one method below):
   * Pass WSU Critical Thinking Exam OR
   * Pass one of the following:
     Philosophy-PHI 1050, Critical Thinking, 3 cr.
     Communication-COM 2110, Argumentation and Debate, 3 cr.

B. UNIVERSITY AND COLLEGE GROUP REQUIREMENTS:

Please note the following in meeting Group Requirements: A given Subject Area Code (e.g. ANT, HIS, PS, etc.) may not be used more than twice; a course must be at least three semester hours to apply; and courses for Group Requirements may not be elected on a Passed/Not Passed basis.

1. NATURAL SCIENCE: one Physical Science and one Life Science, one of which includes a laboratory taken concurrently with the course:

PHYSICAL SCIENCE (PS) (+ Lab if lab not taken concurrently with Life Science):
[Courses listed by lab type] (choose one):

Courses with optional lab:
Astronomy-AST 2010, Descriptive Astronomy, 4 cr. + lab (AST) 2011, 1 cr.
Chemistry-CHM 1220, General Chemistry I, 4 cr. + lab (CHM) 1230, 1 cr.
Physics-PHY 2130, General Physics, 4 cr. + lab (PHY) 2131, 1 cr.
Physics-PHY 2170, General Physics (Calculus-based course), 4 cr.+ lab (PHY) 2171, 1 cr.
Course with built in lab:
Geology-GEL 1010, Geology: The Science of the Earth, 4 cr.

Courses with required lab section that must be selected when registering:
Physics-PHY 3100, The Sounds of Music, 4 cr. (recommended for Music majors)
Chemistry-CHM 1020, Survey of General Chemistry, 4 cr.

Courses that must be taken for 4 credit hours to receive lab credit:
CHM 1000, Chemistry and Your World, 3-4 cr.
Physics-PHY 1020, Conceptual Physics: The Basic Science, 3-4 cr.
Physics-PHY 1070: Energy and the Environment, 3-4 cr.

Course with no lab option:
Physics-PHY 1040, Einstein, Relativity and Quanta: A Conceptual Introduction, 3 cr. (4 cr. for Honors only)

LIFE SCIENCE (LS) (+ Lab if lab not taken concurrently with Physical Science):
[Courses listed by lab type] (choose one):

Courses with optional lab:
Nutrition & Food Science-NFS 2030, Nutrition and Health, 3 cr. + lab (NFS) 2220, 1 cr.

Courses with required lab section that must be selected when registering:
Psychology-PSY 1010, Introductory Psychology, 4 cr.
Biology-BIO 1510, Basic Life Mechanisms, 3-4 cr.
Biology-BIO 2200, Introductory Microbiology, 4 cr.

Courses that must be taken for 4 credit hours to receive lab credit:
Biology-BIO 1050, An Introduction to Life, 3 cr.

Course with no lab option
Psychology-PSY 1020, Elements of Psychology, 3 cr.
Anthropology-ANT 2110, Introduction to Physical Anthropology, 3 cr.
Biology-BIO 1030, Biology Today, 3-4 cr.

LABORATORY (LB) Laboratory must be taken concurrently with a Physical Science or Life Science course

2. HISTORICAL STUDIES (HS) (choose one):
Anthropology-ANT 3200, Lost Cities and Ancient Civilizations, 3 cr.
Asian Studies-ASN 1710, History of Modern East Asia, 3 cr.
Classics - CLA 3590, Byzantine Civilization, 3 cr.
Classics-CLA 3720, Modern Greek Cities: An Historical-Ethnographic Study, 3 cr.
Gender Sexuality and Women's Studies-GSW 2600, History of Women, Gender and Sexuality in the Modern World, 3 cr.
Greek (Modern)- GKM 3590, Byzantine Civilization, 3 cr.
Greek (Modern)- GKM 3720, Modern Greek Cities: An Historical-Ethnographic Study, 3 cr.
History-HIS 1000, World Civilization to 1500, 3-4 cr.
History-HIS 1300, Europe and the World: 1500-1945, 3 cr.
History-HIS 1400, The World Since 1945, 3-4 cr.
History-HIS 1600, African Civilizations to 1800, 3-4 cr.
History-HIS 1610, African Civilizations Since 1800, 4 cr.
History-HIS 1710, History of Modern East Asia, 3 cr.
History-HIS 1800, The Age of Islamic Empires: 600-1600, 3 cr.
History-HIS 1810, The Modern Middle East, 3 cr.
Near Eastern Studies-N E 2030, The Age of Islamic Empires: 600-1600, 3 cr.
Near Eastern Studies-N E 2040, The Modern Middle East, 3 cr.

3. SOCIAL SCIENCE (choose one from each of the two categories):

**AMERICAN SOCIETY & INSTITUTIONS (AI) (choose one):**
History-HIS 1050, American Civilization Since World War II, 4 cr.
Political Science-P S 1010, American Government, 4 cr.
Political Science-P S 1030, The American Governmental System, 3 cr.

**BASIC SOCIAL SCIENCE (SS) (choose one):**
Africana Studies-AFS 2210, Black Social and Political Thought, 4 cr.
Anthropology-ANT 2100, Introduction to Anthropology, 3 cr.
Economics-ECO 1000, Survey of Economics, 4 cr.
Economics-ECO 2010, Principles of Microeconomics, 4 cr.
Economics-ECO 2020, Principles of Macroeconomics, 3-4 cr.
Gender Sexuality and Women's Studies-GSW 2700, Social Science Perspectives on Gender, Sexuality, and Women, 3 cr.
Geography-GPH 1100, World Regional Patterns, 4 cr.
Geography-GPH 2000, Introduction to Urban Studies, 4 cr.
Geography-GPH 3130, Introductory Urban Geography, 4 cr.
Geography-GPH 3200, Europe, 3 cr.
History-HIS 2000, Introduction to Urban Studies, 4 cr.
History-HIS 2605, Social Science Perspectives on Gender, Sexuality, and Women, 3 cr.
Honors-HON 1000, City I, 3 cr.
Political Science-P S 1000, Introduction to Political Science, 3 cr.
Political Science-P S 2000, Introduction to Urban Studies, 4 cr.
Political Science-P S 2240, Introduction to Urban Politics and Policy, 4 cr.
Sociology-SOC 2000, Understanding Human Society, 3 cr.
Sociology-SOC 2020, Social Problems, 3 cr.
Sociology-SOC 2500, Introduction to Urban Studies, 4 cr.
Sociology-SOC 3300, Social Inequality, 4 cr.
Sociology-SOC 4100, Social Psychology, 4 cr.

4. HUMANITIES (one course in each of the two categories below):

**VISUAL & PERFORMING ARTS (VP) (choose one):**
Art History-A H 1000, Introduction to Art, 3-4 cr.
Art History-A H 1110, Survey of Art History: Ancient through Medieval, 3-4 cr.
Art History-A H 1120, Survey of Art History: Renaissance through Modern, 3-4 cr.
Art History-A H 1130, Encounters with the Arts of Global Africa, 3 cr.
Communication-COM 2010, Introduction to Film, 3 cr.
Communication-COM 2020, History of Film, 3 cr.
Dance-DNC 2000, Introduction to Dance, 4 cr.
Dance-DNC 2310, History of Dance from 1800 to the Present, 3 cr.
English-ENG 2440, Introduction to Visual Culture, 3 cr.
English-ENG 2450, Introduction to Film, 4 cr.
English-ENG 2460, History of Film, 4 cr.
Music History-MUH 1340, Music Appreciation: World Music, 3 cr.
Music History-MUH 1370, Music Appreciation: Beginnings to the Present, 3 cr.
Near Eastern Studies-NE 2060, Hebrew/Israeli Film: Trends and Themes in Israeli Cinema, 3 cr.
Slavic Studies-SLA 3710, Russian and East European Film, 3 cr.
Theatre-THR 1010, Introduction to the Theatre, 3 cr.
Theatre-THR 1030, Black Theatre: An Introduction, 3 cr.
Theater-THR 1200, Musical Theatre Appreciation 3 cr.

**PHILOSOPHY & LETTERS (PL) (choose one):**
Classics-CLA 1010, Classical Civilization, 3 cr.
Classics-CLA 2100, Classical Origins of Western Thought, 3 cr.
Classics-CLA 2200, Introduction to Greek Tragedy, 3 cr.
Communication-COM 2160, Contemporary Persuasive Campaigns and Movements, 3 cr.
English-ENG 2200, Shakespeare, 3 cr.
English-ENG 2430, Electronic Literature, 3 cr.
English-ENG 2500, The English Bible as Literature, 4 cr.
English-ENG 2510, Popular Literature, 3 cr.
English-ENG 2720, Basic Concepts in Linguistics, 3 cr.
English-ENG 3110, English Literature to 1700, 3 cr.
English-ENG 3120, English Literature after 1700, 3 cr.
English-ENG 3130, American Literature to 1865, 3 cr.
English-ENG 3140, Survey of American Literature, 3 cr.
English-ENG 3470, Survey of African-American Literature, 4 cr.
French-FRE 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
French-FRE 2991, Understanding the Fairy Tale, 3 cr.
Gender Sexuality and Women's Studies-GSW 2500, Humanities Perspectives on Gender, Sexuality, and Women, 3 cr.
German-GER 2310, Short Fiction from Central Europe and Russia, 3 cr.
German-GER 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
German-GER 2991, Understanding the Fairy Tale, 3 cr.
Hebrew-HEB 3240, Survey of Modern Hebrew Literature in English Translation, 3 cr.
Honors-HON 2100, Classical Origins of Western Thought, 3 cr.
Italian-ITA 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
Linguistics-LIN 2720, Basic Concepts in Linguistics, 3 cr.
Near Eastern Studies-NE 3240 Survey of Modern Hebrew Literature in English Translation, 3 cr.
Philosophy-PHI 1010, Introduction to Philosophy, 3 cr.
Philosophy-PHI 1020, Honors Introduction to Philosophy, 3 cr.
Philosophy-PHI 1030, Introduction to Philosophical Problems, 3 cr.
Philosophy-PHI 1040, Honors Introduction to Philosophical Problems, 4 cr.
Philosophy-PHI 1100, Contemporary Moral Issues, 3 cr.
Philosophy-PHI 1120, Professional Ethics, 3 cr.
Philosophy-PHI 1130, Environmental Ethics, 3 cr.
Philosophy-PHI 2100, Ancient and Medieval Philosophy, 3 cr.
Philosophy-PHI 2110, Seventeenth and Eighteenth Century Philosophy, 3 cr.
Philosophy-PHI 2320, Introduction to Ethics, 3 cr.
Philosophy-PHI 3500, Theory of Knowledge, 3 cr.
Philosophy-PHI 3550, Metaphysics, 3 cr.
Philosophy-PHI 3700, Philosophy of Art, 3 cr.

Polish-POL 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
Political Science-P S 3510, Law, Authority and Rebellion, 4 cr.
Political Science-P S 3520, Justice, 4 cr.
Russian-RUS 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.
Slavic Studies-SLA 2310, Short Fiction from Central Europe and Russia, 3 cr.
Spanish-SPA 2700, Anguish and Commitment: European Existentialist Literature, 3-4 cr.

5. FOREIGN LANGUAGE/FOREIGN CULTURE (FC): Fulfilling this requirement depends on the degree program being pursued.

FOREIGN CULTURE: Requirement described below is for all NON-BACHELOR OF ARTS degree programs. For CFPCA, this means students pursuing a Bachelor of Science, Bachelor of Fine Arts or a Bachelor of Music. Choose one of the following foreign culture courses taught in English or, you may also choose to complete a language as described in “Foreign Language” requirement section below:

Africana Studies-AFS 3250, Politics and Culture in Anglophone Caribbean, 3 cr.
Africana Studies-AFS 3610, Interdisciplinary Perspectives on Foreign Culture: The Africans, 4 cr.
Anthropology-ANT 3150, Anthropology of Business, 3 cr.
Anthropology-ANT 3520, Understanding Africa: Past, Present and Future, 3 cr.
Anthropology-ANT 3540, Cultures and Societies of Latin America, 3 cr.
Anthropology-ANT 3550, Arab Society in Transition, 3 cr.
Armenian-ARM 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Armenian-ARM 4750, Survey of Armenian Culture and Literature: The Modern Period, 3 cr.
Art Education- AED 5050 (VP) Integrating the Arts Into the Elementary Classroom. 3 cr.
Asian Studies-ASN 2150, Chinese Philosophy, 3 cr.
Latino/a Latin American Studies-LAS 2410, History of Mexico, 3 cr.
Latino/a Latin American Studies-LAS 2420, History of Puerto Rico and Cuba, 3 cr.
Dance-DNC 2400, Introduction to African Dance, 3 cr.
English-ENG 2670, Introduction to Canadian Studies, 3 cr.
English-ENG 2730, Languages of the World, 3 cr.
French-FRE 2710, Introduction to French Civilization I, 3 cr.
French-FRE 2720, Introduction to French Civilization II, 3 cr.
German-GER 2710, Survey of Germanic Culture I, 3 cr.
German-GER 2720, Survey of Germanic Culture II, 3 cr.
German-GER 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Geography-GPH 2700, Introduction to Canadian Studies, 3 cr.
Greek-GRK 3710, Modern Greek Literature and Culture in English, 3 cr.
History-HIS 2440, History of Mexico, 3 cr.
History-HIS 2700, Introduction to Canadian Studies, 3 cr.
Italian-ITA 2710, Italian Culture and Civilization I, 3 cr.
Italian-ITA 2720, Italian Culture and Civilization II, 3 cr.
Japanese-JPN 4550, Japanese Culture and Society I, 4 cr.
Japanese-JPN 4560, Japanese Culture and Society II, 4 cr.
Linguistics-LIN 2730, Languages of the World, 3 cr.
Near Eastern Studies-NE 3225-Modern Israeli Society and Culture: A Pluralistic Perspective, 3 cr.
Near Eastern Studies-N E 3550, Arab Society in Transition, 3 cr.
Philosophy-PHI 2150, Chinese Philosophy, 3 cr.
Political Science-PS 2700, Introduction to Canadian Studies, 3 cr.
Russian-RUS 2710, Study of Russian Culture, 3 cr.
Russian-RUS 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Slavic Studies-SLA 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.
Ukranian-UKR 3410, New Soil, Old Roots: The Immigrant Experience, 3 cr.

FOREIGN LANGUAGE: Must be taken for all BACHELOF OR ARTS degree programs in the College of Fine, Performing and Communication Arts. For Bachelor of Arts students, the University Foreign Culture requirement may be fulfilled in the following ways:

1. By successfully completing or placing out of the 3rd course (course number 2010) of a foreign language sequence.

2. By successfully completing or placing out of the 2nd course (course number 1020) of a foreign language sequence and taking one additional course in Foreign Culture, selected from the General Education Foreign Culture listing.

Students may take a placement exam to place into the second or third semester in a language sequence. If students are fluent in a language (read, write, speak) they may take a language proficiency test to fulfill this requirement. For information about testing and placement in foreign language, see your departmental academic advisor.

Examinations: For information about Qualifying or Placement examinations, or other University examinations referred to on this curriculum guide, contact Testing and Evaluation, 698 Student Center Building, 313-577-3400; testing.wayne.edu.

Major Field: go to cf pca.wayne.edu for information about majors offered in this college. Also, consult the current Undergraduate Bulletin (bulletins.wayne.edu)

To Review Your Academic Progress: Schedule an appointment your academic advisor in your major as soon as possible. For a list of advisors: http://www.cf pca.wayne.edu/advising.php. Please see your department academic advisor each semester to review your progress in your major and general education requirements.

Schedule of Classes: go to class schedule.wayne.edu.

Registration Instructions: go to wayne.edu/register
Applying for Your Degree: In the semester in which you will complete your degree, you must file a Degree Application through Pipeline. For application deadline go to: http://reg.wayne.edu/students/registration-calendar.php

Student’s Responsibility
It is your responsibility to learn the requirements, policies, and procedures of your program. You should consult with your academic advisor in your major department to be sure all requirements listed on this curriculum guide are being completed in a timely manner. Although the advisor will provide assistance, the responsibility for fulfilling degree requirements remains with you.