Pegi Marshall-Amundsen, Assistant Professor-Theatre

Art and Art History
NEWSLETTER
FALL 2011

James Pearson Duffy Department of Art and Art History

DETROIT 2012
Mid-America College Art Association
October 3-6 art.wayne.edu/DETROIT2012/

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• Register for the DETROIT2012 conference
• Submit a session or paper proposal
• Reserve accommodation at the Westin Book Cadillac
The James Pearson Duffy Department of Art and Art History Newsletter is a publication of the Wayne State University Department of Art and Art History. Alumni are invited to send exhibition announcements and other news to WSUARTNEWS@WAYNE.EDU.

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WE ARE ON THE WEB!
Visit the Department of Art web site at www.art.wayne.edu
Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedule, images of faculty artwork, academic information, and links to other University departments.

150 Art Building Wayne State University Detroit, Michigan  48202 or phone (313) 577-2980

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Message from the Chair

There are countless new developments within the James Pearson Duffy Department of Art and Art History, many more than I can share here. I would like to highlight a few significant changes, especially those involving our people and programs.

The department opened the academic year by welcoming several new full-time faculty members. Joining us are Lauren Kalman, Assistant Professor of Art (Foundations), Millee Tibbs, Assistant Professor of Art (Photography), Andrea Cardinal, Lecturer in Graphic Design, and Ryan Standfest, Lecturer in Foundations. The department is very pleased to add such talented and distinguished faculty to our already strong staff. For further information on the activities of our new colleagues and on the accomplishments of continuing faculty members, please see pages 4-5 and 17-20.

As we welcome new faculty members to our community, we also acknowledge those moving into other career phases. Professor Urban Jupena (Professor of Art, Fibers) retired in May after 39 years of dedicated service to the university. Urban continues his active studio practice and will now teach on a more limited basis as an emeritus professor. We wish him the very best.

Many of you will recall that Prof. Jim Raymo (Associate Professor of Photography) retired in 2010. Now, with Prof. Marilyn Zimmerman heading the program and with the arrival of Prof. Millee Tibbs, the department has asked Wayne State University Archives to compile a brief history of the photography program. Former and current students in the program may be particularly interested in this history, which can be found on pages 8-9.

While some faculty members have retired and new faculty members have arrived, the department prepares for further evolution. The department is currently undertaking national searches for full-time faculty in the areas of Foundations, Graphic Design, and 3D Design (Industrial and Interior Design). A year from now, I intend to bring you news of even more faculty hires.

Our programs are changing too. The MFA – Art degree was recently expanded to include Graphic Design. The department expects to begin admitting MFA - Art (Graphic Design) students in the Winter 2012 semester.

Please read through the following pages for additional news on alumni, students, staff, and faculty in the department. Should you have any news to share in a future departmental newsletter, please send it to wsuartnews@wayne.edu.

All the best,

John Richardson, Chair
James Pearson Duffy
Department of Art and Art History
Lauren Kalman is a visual artist whose practice is invested in installation, video, photography and performance. Through her work she investigates perspectives of beauty, body image, value, and consumer culture. Raised in the Midwest, Kalman completed her MFA in Art from the Ohio State University and earned a BFA with a focus in metals from the Massachusetts College of Art. She has taught at institutions including Brown University and the Rhode Island School of Design in Providence, RI.

She exhibits and lectures internationally. Her work had been featured in exhibitions at venues including the Centro Cultural Recoletta, Museum of Contemporary Craft, and Contemporary Art Museum Houston. Her video work has also been screened in several international film festivals. Her photographs are part of the collection of the Museum of Fine Arts Boston.

Millee Tibbs holds an MFA in photography from RISD and a BA in studio art and Hispanic studies from Vassar College. She is interested in surfaces and their relationship to what lies beneath - the discrepancy between what we see and what we know. Tibbs has exhibited domestically and internationally at places such as Blue Sky Gallery, Portland Center for Art Photography, Oregon; Notre Dame University, Indiana; Mary Ryan Gallery and Winkeman/Plus Ultra Gallery, both in NY; and at both the Museum of Modern Art and Spanish Cultural Center in Santo Domingo, Dominican Republic. Her work is currently held by the Portland Art Museum, Portland, OR; the Pierogi 2000, Brooklyn flat file and is a part of the online database at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. She has won numerous awards and grants including: Studio Residencies at The MacDowell Colony and the Wassaic Project in 2011, and the Santa Fe Art Institute in 2010; the Pawtucket Foundation Prize 2008; and the Award of Excellence from RISD in 2007.
“Artist. Child of the suburbs. Malcontent.”

**Ryan Standfest** received his Master of Fine Arts degree from The University of Iowa, and a Bachelor’s of Fine Arts degree from Wayne State University. He has taught at The University of Iowa, University of Detroit Mercy and Macomb Community College.

Although trained as a printmaker, Standfest is currently pursuing a cross-pollination of media with work in installation, performance, publishing, video and sound. He has founded a performance group called Cabaret BLACK EYE that is a hybrid of vaudeville and Absurdist theatrical tendencies, and is the editor and publisher of Rotland Press, which presents the work of independent cartoonists with an eye toward black and Absurdist humor. An extension of this editorial activity is to be found in various curatorial projects Standfest has initiated, that continue to explore transgressive forms of humor (black, Absurdist, satirical, parodic) as a topic of interest in art. He is scheduled to curate an exhibition centered on black humor in comics at the Museum of Cartoon and Comic Art in New York City, in the fall of 2012.

He has exhibited work at Western Exhibitions (Chicago), Columbia College (Chicago), Secret Headquarters (Los Angeles), The University of Wisconsin-Madison, Gallery Project (Ann Arbor), Work•Detroit, Center Galleries (Detroit), and Public Pool (Hamtramck). He has had his work published by United Dead Artists (France), KRAAK (Belgium) and i will destroy you (Los Angeles).

Standfest teaches courses at the undergraduate level in Drawing, 2D and 3D Design, and the Senior Seminar in the Visual Arts.

**Andrea Cardinal** is currently lecturer of Graphic Design at Wayne State University and the sole proprietor of Tooth & Rag, LLC, a freelance design company. She holds an MFA from the Cranbrook Academy of Art in 2D Design, as well as a BA in the History of Art and a BFA in Graphic Design from the University of Michigan. Past positions include graphic designer at the Detroit Institute of Arts and exhibition designer at the Smithsonian National Museum of the American Indian in New York. Her personal work is based on found materials from her Detroit neighborhood, dealing with labor, civil rights, and feminist movements. Her best work to date is her daughter, Drew.
The Wayne State University James Pearson Duffy Department of Art and Art History’s unique strength in the arts is well known around Michigan and beyond. The commitment to teaching and mentoring future artists, designers, and art historians, which contributes to the regional and national arts culture, is unsurpassed.

To maintain the excellence of the James Pearson Duffy Department of Art and Art History, we need to ensure that the quality of our facilities is commensurate with the quality of our teaching programs, and that we are meeting the financial needs of current and potential students. Through years, with donor support, we have created fourteen annual scholarships for students engaged in the fine and design arts, and one annual scholarship for the research based discipline of Art History. These fifteen scholarships support approximately 58 students per year of the approximately 800 students enrolled within our department.

Much remains to be done. We are seeking to increase our award and endowed scholarship funds to encourage dedicated students to take on the risk of careers in the arts without incurring excessive debt.

It is a source of great pride that Wayne State University has contributed to the quality of life, growth and creativity of the art world by making investments in futures of our talented art students. The arts and culture sector is vital to the health and prosperity of every single community, rural to metropolis. The James Pearson Duffy Department of Art and Art History continues to serve these cultural communities with top-notch talent only through the generosity of donors and alumni.

Our students are extremely grateful to the past and current family of donors who support their studies.

If you would like information on making a gift please email Professor John Richardson, Chair of the James Pearson Duffy Department of Art and Art History, to start a conversation on how you can help contribute to our future.

John.Richardson@wayne.edu
On October 15th Professor Stanley Rosenthal and students from the Printmaking program, partnering with the University Art Collection, presented the Arthur C. Danto Printmaking Open House and Demonstration. Funded through a grant from WSU’s Research Enhancement Program (REP) for Arts and Humanities, the event afforded the participants the opportunity to experience the production of art prints in a professional print shop atmosphere, to witness the creation of two special editions of Danto woodcut prints, (to be sold to benefit the newly established Arthur C. Danto Printmaking Scholarship), and to learn about the various techniques and methods of printmaking. The REP grant also funded the printing of several Danto woodblocks that are currently unrepresented in the WSU Art Collection. These will complete the Arthur C. Danto Master Collection, and will be featured in an upcoming online exhibition at the WSU Art Collection’s website http://artcollection.wayne.edu.

Danto, who grew up in Detroit and studied fine art at Wayne University (now WSU), achieved considerable success in NYC as a printmaker from the early ‘50s, exhibiting in such places as the Art Institute of Chicago, the Detroit Institute of Arts, and the National Gallery of Art. Following his solo exhibition at NYC’s Associated American Artists gallery in 1960, Danto gave up art making and turned his interests exclusively to philosophy and art criticism. Danto is the Johnsonian Professor Emeritus of Philosophy at Columbia University, and from 1984 - 2008 was the art critic for The Nation.

Visit http://artcollection.wayne.edu for information on how to purchase the special edition prints and on the launching of the Arthur C. Danto Master Print Collection online-exhibition. For additional information, contact Sandra Schemske, Art Collection Coordinator, at 313 577-9264 or cn8290@wayne.edu.
Students attending Wayne University following the end of the Second World War in 1945 found that some art-related classes at Wayne were offered in a special art curricula by the College of Liberal Arts (art techniques and media, design, commercial art, art history) and others by the College of Education (“art education,” arts and crafts, and other topics related to the teaching of children). Courses in photography did not appear in either group.

Within the following decade, the Art Department had added (circa Fall 1955) to its “Design” category two Photography courses; first, Art 138, Photography, Credit 2 to 3, described as “an introductory course … lectures, demonstrations, discussions, reading in the fundamentals of black and white photographic production.” “For three credits, in addition to the above, the student completes a laboratory program of studio and dark room work culminating in the production of salon prints.” Art 238 was the second photography course in Fall 1955, Photography, Cr. 2, Prerequisites: Art 130 [“Design”] and prereq. or corequisite: Physics 533 [see below]. The use of basic techniques acquired in Art 138 and Physics 533 in accordance with elements and principles of art to produce advanced forms of photography.”

In the Physics Department of the College of Liberal Arts, the course Physics 533 was the “Science of Photography, Cr. 2, Prereq: ART 138 or consent of instructor. Laboratory work in all fundamental processes of photography [“including color” was added in 1957]. For majors in any science as well as all others seriously interested in photography.” [dropped Nov. 1958]

In 1959 Wayne University was chartered as Wayne State University. Courses in photography remained in the state as outlined above; moreover, the Art Department’s four degrees, Bachelor of Arts and Bachelor of Fine Arts, and Master of Arts and Master of Fine Arts (all “in Art”) were awarded in the following concentrations: Advertising Design, Crafts, Graphics, Industrial Design, Interior Architecture, Painting, or Sculpture [College of Liberal Arts Bulletin 1965-1966]. But there was no concentration in Photography Arts and Bachelor of Fine Arts, and Master of Arts and Master of Fine Arts (all “in Art”) were awarded in the following concentrations: Advertising Design, Crafts, Graphics, Industrial Design, Interior Architecture, Painting, or Sculpture [College of Liberal Arts Bulletin 1965-1966]. But there was no concentration in Photography.
By 1974, Photography-related courses included not only ART 0238 and ART 0239, ("Photography"), but also courses titled: Basic Cinematography Techniques (cross-listed with the Speech/Theatre Dept.), Color Photography, Experimental Photography, Photojournalism, Life Photography: Portraiture, The Art of Color Photography, Projection Media: The Art of Cinematography, Life Photography: Figure, Directed Projects: Photography; – and, at the Graduate Level: Photography and Cinematography: Advanced Production.

In 1975, Photography is listed in the University Catalog as one of the Special Curricula (concentrations/specializations) (along with Ceramics, Sculpture, Painting, Design, etc.) for the B.F.A. in the Department of Art. In the 1980-1982 University Bulletin, the Photography specialization is one of those for the M.A. and M.F.A. degrees.

The 1987-1989 Graduate Bulletin reflects the presence of the Art and Art History Department as a part of the new School [sic] of Fine and Performing Arts [later expanded to the present-day College of Fine, Performing and Communication Arts]. By the 1987 Bulletin, the Art Department distributed its “Art” courses into a variety of subject areas including APH – Photography (eight courses, two of which were open only to graduate students), and the following year’s 1989-1991 Undergraduate Bulletin contained 13 courses students (through the number 699) open to undergraduate and graduate students.

Today, sixteen APH courses are currently offered by the Department of Art and Art History, toward degrees at the Bachelor’s (B.F.A.) and Master’s (M.A. and M.F.A.) levels: they cover the subjects of digital imaging, view camera photography, and social documentary. Art History also offers a 5000-level history of photography course.

James Donaldson
Office of Catalogs and Course Records
19 May 2011
The upcoming MACAA conference will be October 3 - 6, 2012 in Detroit, hosted by Wayne State University. Currently, there is an open call for session panel proposals. Information on the conference and on the session proposal process can be found at <www.art.wayne.edu/Detroit2012/>. Questions can be addressed to <macaa2012@wayne.edu>.

This promises to be a very exciting conference. Art critic Lilly Wei <http://www.cueartfoundation.org/lilly-wei.html> has committed to lecturing at the conference. Conference organizers are in discussion with several prominent artists, one of who will also speak at the conference.

A MACAA membership exhibition, a glass art workshop, a teaching workshop organized by Integrative Teaching International, and a service-learning workshop will all be part of the conference program. The conference will coincide with Light Up Detroit. This event will consist of a series of temporary installations by national and international artists using light and will be located throughout Midtown Detroit. Also in conjunction with the conference, Henry Ford Community College will be hosting a membership exhibition of the Los Angeles Printmaking Society. Several other regional institutions are co-sponsoring events and programming.

The conference will be centered in the historic and recently renovated Westin Book Cadillac Hotel in downtown Detroit. Shuttle bus service will connect the hotel with a variety of events across the city.

We hope you will join us for the 2012 MACAA conference.

Please visit <www.art.wayne.edu/Detroit2012/> and propose a session topic.
Michael Bogdan (Angelo Conti) received a BFA with a concentration in sculpture and a BA in psychology from Wayne State University. Currently he is working as the Sculpture and 3-D Supervisor at Wayne State University while pursuing a Masters degree in photography. Michael’s research includes art in relation to time, space, and synesthesia. He has participated in multiple national conferences as both a professional artist and a technician. His body of work contains a variety of medium including: photography, sculpture, sound, and performance.

Senior student in Art History Hilary LeBeuf received a grant for her work entitled, Reconsidering ‘Ruin Porn’ which was awarded through the Office of Undergraduate Research. Hilary’s research project compared and contrasted images of Detroit today and weighed public perception of the "ruin porn" phenomenon.

In recent years, the phenomenon of “ruin porn” has become a provocative and highly contentious issue in the city of Detroit. Detroiters often argue that photography that focuses on decrepit buildings and abandoned lots is detrimental to the identity and morale of the city. “Reconsidering ‘Ruin Porn’” attempts to define the parameters of what is colloquially referred to as “ruin porn” and to contextualize those images along with what many would consider to be their ethical antonyms. Associating negative qualities with images of “ruin porn” can most often be credited to Detroiters’ desire to defend their city; the label is vested more in an emotional reaction than in an analysis of the content of the image. By examining the context, style, and iconography of such photographs, I will use the images in question to construct a more complete understanding of the state of the city of Detroit today. - Hilary LeBeuf

Dora Apel was Hilary’s faculty mentor for this project. Hilary will receive her BA in fall of 2012, with a major in Art History and a minor in French.

Rose Rivard participated in the 2011 WSU Campus Art Installation Award. In addition, she was awarded Best in Show for the 2011 Undergraduate Exhibition in April. Rose has been a preparator at the Wayne State University Art Galleries since 2009.
Gallery Week (Sept. 30-Oct. 8) was kicked-off by students, faculty, and staff with the second annual Art Parade led by Satori Circus. As the parade made its way through campus, to the Detroit Artist Market (DAM), and then on to the Museum of Contemporary Art Detroit (MOCAD), art performances took place along the way. Despite the inclimate weather, the turnout exceeded last year in attendance and in spirit.
Recent graduate **David Cole**, BFA, with a concentration in sculpture and metals, was awarded Best of Show in the 2011 WSU Campus Art Installation Award for his piece entitled *Acid Winter* which was installed at the McGregor Auditorium.

**Michelle Morris**, graduate student with a concentration in painting, received 1st place for her work entitled *Desertion Inverted* which was installed at the Linsell House.

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**Binder Clip**

Get campus and stop by the department to say "hello"
The Art Department Gallery opened its 2011-2012 exhibition season with Watercolor Revisited: A New Perspective. The exhibition was curated by Linda Mendelson. This exhibition featured local and statewide artists representing Wayne State University, University of Michigan, and Michigan State University. The exhibition coincided with H2Objective, a two day conference hosted at Wayne State University, aimed at connecting scientists, researchers, and community leaders working in academia, industry, and government from across the state of Michigan to explore water research at the interface of Water and the Landscape, Water and Health, and Water and Energy.

The Elaine L. Jacob Gallery kicked off the 2011-2012 exhibition season with a two-part exhibition: A Conversation Between Monet and Sochi: Video Art by Lee nam Lee, and, Jim Hay: Go Where You Are. The two international artists were present at the opening reception via Skype. Jim Hay attended this year’s Detroit Gallery Week, at which time he gave a lecture at the Schaver Music Recital Hall and also hosted a two day workshop in the Art Department’s fibers studios.

Jim Hay said, “The sewing machine foot pedal is my gas pedal as I race around the cloth, turning left and right as the piece grows.”

Jim Hay owned his first Harley Davidson at age fourteen (right).

PBS broadcasting from the Art Department Gallery during the H2Objective conference.
The **Elaine L. Jacob Gallery** hosted a summer exhibition, June 3 through July 29, that not only intrigued guests from the community, but also disrupted the mid-summer quietness at the university. The title itself, *Romantic Robots and Other Life Forms* was enough to persuade people to check it out.

Romantic Robots is a group of artists who are linked by the use of multiples and repetition within their work as well as concepts ranging from nature, to communication, to architecture, to place. The exhibition at Wayne State University marks the second exhibition by the Romantic Robots along with the addition of two new members to the group.

Selected works from the Romantic Robots were featured on the first level of the gallery (Frederick Bartolovic, Lauren Herzak-Bauman, Kimberly Greene, Jim Hake, Casey McDonough, Robin Strangfeld and Blake Williams). Three artists who also work with unique processes and forms were featured on the second level of the gallery. They were titled *Other Life Forms* – the title describing them and their works as biological creatures and organic abstract art forms. (Gina Alvarez, Diana Baumbach and James Thurman).

Blades of grass in a field, products arranged in the grocery store, bricks stacked to form walls, individual units are repeated ad infinitum and compose the texture of much of our world. Whether man-made or organic, designed or grown, multiple units evoke the unstoppable forces of nature, the obsession of the maker, and the mass production in our society. Repetition of form inspires a repetition of process, while raising questions about matter produced and disposed in both nature and our culture. Through our own handmade assembly lines we question the value of the object and seek to create something new through repetition and rhythm. A dance ensues that vacillates between an object’s fragmentation and its accumulation into something distinctive, creating a unique and synergistic dialogue. We investigate the obsession of process, the relationship between individuals and networks, our corporeal relationship to technology, as well as the mystery of nature, and create meaning from new forms emerging from multiple objects. - The Romantic Robots

**Top:** Romantic Robots and Other Life Forms exhibits. **Bottom:** Kimberly Greene, Blake Williams, and Tom Pyrzewski

*Photos by Tim Thayer.*
Faculty Exhibition Closing Reception  
First Annual Winter Art Market ~ Noel Night

A 2011 Faculty Exhibition closing reception will be held on Saturday, December 3 from 5-9:30PM during Noel Night. The closing reception will include the Winter Art Market. The first annual market will bring together the talents of Wayne State Art students, alumni, and community organizations. Offerings will range from one of a kind art objects to limited production design goods. Come join us in a festive environment for what will be sure to become a Noel Night favorite stop.

For more information about the market, please contact artstaff@wayne.edu.

Noel Night at WSU will also include Oh Canada…beyond trees and water, which will be on display and open to the public at the Elaine L. Jacob Gallery from 5PM to 9:30PM.

Both events are free and open to the general public.

Art Department Gallery Schedule of Exhibitions

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<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Opening Reception</th>
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<tbody>
<tr>
<td>Faculty Exhibition</td>
<td>October 28 - December 2, 2011</td>
<td>Friday, October 28, 5-8PM</td>
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<tr>
<td>WSU MFA Thesis Exhibition</td>
<td>January 13 - February 10, 2012</td>
<td>Friday, January 13, 5-8PM</td>
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<tr>
<td>Tri-County High School Exhibition</td>
<td>March 2 - March 23, 2012</td>
<td>Friday, March 2, 5-8PM</td>
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Elaine L. Jacob Gallery Schedule of Exhibitions

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<tr>
<th>Exhibition</th>
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<tr>
<td>Oh Canada!...beyond trees and water</td>
<td>November 4 - December 16, 2010</td>
<td>Friday, November 4, 5-8PM</td>
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<tr>
<td>Exhibition to be determined</td>
<td>January 27 - March 16, 2012</td>
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<tr>
<td>NO.TOWN beyond the wall: berlin artists in detroit</td>
<td>March 30 - June 22, 2012</td>
<td>Friday, March 30, 5-8PM</td>
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In 2011, Professor Ryan Standfest published two books under his small press banner Rotland Press. The first, BLACK EYE: Graphic Transmissions to Cause Ocular Hypertension, an anthology of graphic black and absurdist humor, was nominated for an Ignatz award for “Outstanding Anthology or Collection” at the annual Small Press Expo, held in Bethesda, Maryland. In the book, Standfest contributed an essay concerning the controversial 1950’s American comics publisher EC, and the comics ban initiated by congressional action, and interviewed the former editor of MAD magazine, Al Feldstein. BLACK EYE also occasioned signing events at Quimby’s Bookstore in Chicago, and Desert Island in Brooklyn, NY. Standfest was a guest on the radio program Inkstuds, broadcast from Vancouver, Canada, where he was interviewed about black humor in underground and independent comics.

Mr. Standfest co-curated the exhibition Morose Delectation with Cary Loren at The Book Beat in Oak Park, MI, and had work appear in the exhibitions Heads on Poles at Western Exhibitions in Chicago, and The Enraged Will Inherit the Earth at Public Pool in Hamtramck, MI. As part of the exhibition at Public Pool, Standfest also created a live performance piece titled HULLAB (In the Air, Three Little Men Sing Their Terrible Song). He had images published in La Tranchée Racine 1, a French zine covertly inserted into news kiosks throughout Paris, and Corpus Corpus 3, a silkscreen book edited by Chicago artist Paul Nudd and sold through the gallery Western Exhibitions.

Standfest served as the faculty sponsor for student Patrick Bowers, whom he helped to receive a WSU Undergraduate Research Grant in the Winter 2011 semester. (website: http://www.ryanstandfest.com/)

Professor Millee Tibbs was awarded a fellowship at the MacDowell Colony and an artist residency at the Wassaic Project during the summer of 2011. Her work was recently featured in a solo show at Blue Sky Gallery - Oregon Center for Art Photography in Portland, OR, and images from the series "This is a picture of me" were part of a four person exhibition at the Mary Ryan Gallery, Chelsea, NY. A number of her pieces were acquired by the Portland Art Museum.
Professor Dora Apel has received an advance contract for her book War Culture and the Contest of Images (Rutgers University Press), which explores contemporary issues of war, documentary practice and human rights through photography, video, performance, reenactment, and media images. She is currently a finalist in the Creative Capital/Warhol Foundation Arts Writers Grants Program.

Kevin Kissell, Assistant Professor in Fashion & Fibers was selected to participate in FIBERMEN, an international juried fiber art exhibition in Kherson, Ukraine. Two of Professor Kissell’s small-scale embroideries will be on display October 10-29, 2011.

In May, Professor Brian Madigan spent two weeks in the mountains of Crete exploring Late Bronze Age-Early Iron Age settlement sites for evidence of the settings of cult statues. In addition, Brian has contracted with Brill Publishing (Leiden) to publish his latest book, entitled The Ceremonial Sculptures of the Roman Gods, in their Monumenta Graeca et Romana series.

Professor Jim Nawara exhibited in Watercolor Revisited: A New Perspective at the Art Department Gallery, September 16 through October 14, 2011. This exhibition was curated by WSU art alumna Linda Mendelson.

Assistant Professor of Painting and Drawing, Margi Weir, had a busy summer. A solo exhibition of her work titled “Patterns of Behavior” was on display from June 3 - September 6, 2011 in the WUD Memorial Union Class of 1925 Gallery at the University of Wisconsin, Madison, WI. Her work was included in several group exhibitions, “More is More” at the Lexington Art League, Lexington, KY; “Always Nowadays: Painting in the Land of Enchantment” at SCA Contemporary in Albuquerque, NM; and “Detroit: A Brooklyn Case Study” at Marygrove College, Detroit, MI. She also worked with a master printer at Tamarind Institute of Lithography to complete a limited edition of fine art lithographs for the City of Albuquerque’s public art collection. More of Ms. Weir’s artwork is scheduled to be included in group exhibitions this fall in “A Sense of Place” at Gertrude Herbert Institute of Art, Augusta, GA; “Catawampus” at Northbrook Public Library, Northbrook, IL; “Surface Pattern” at Caladen Gallery, Cambridge, MA; and in “Miniatures and More” at the Albuquerque Museum, Albuquerque, NM.
Professor John Richardson exhibited four sculptures at the Barbara Davis Gallery (Houston, TX). The group exhibition was held in conjunction with the Houston Art Fair in September. Professor Richardson will be participating in the November meeting of the National Council for Arts Administrators, held this year in Savannah, GA.

Thomas Pyrzewski, Lecturer and Interim Director of Galleries, has recently completed and installed a permanent outdoor sculpture for the revised entrance of St. Clair County Community College’s Fine Arts Building. A sculpture dedication was held on October 8. The dedication included the opening of a solo-exhibition featuring his works in their Fine Arts Galleries. The exhibition dates are October 8 through November 18, 2011.

Professor Jennifer Olmsted published a chapter about masculinity, male friendship, and self-fashioning in a lost portrait by Eugène Delacroix. She gave three papers: one at the Art Institute of Chicago, one at Wheaton College, and a third at the College Art Association Annual Conference in New York. With the support of a Dean’s Creative/Research Grant, Professor Olmsted also did research in Paris this summer on her new project on mid-nineteenth-century portraiture.

Eugène Delacroix, Portrait of Charles de Mornay and Anatole Demidoff (detail), 1832-33 (c) Reunion des Musees Nationaux, Paris
Assistant Professor Eric Troffkin is exhibiting his sculpture (left) as part of the group exhibition “Contemporary Anthropomorphism” at Webster University’s Hunt Gallery, St. Louis, MO. Exhibition dates are October 28 through December 2, 2011.

The James P. Duffy Department of Art & Art History presents Colloquium, a series of lectures that are free and open to student, academic and art communities, and to the public. All lectures take place on Thursdays at 6:15PM in room 157, in the Art Building, on the campus of Wayne State University.

Contemporary Art Institute of Detroit (CAID) sponsored the Actual Size Biennial, 2011 which was presented at Whitdel Arts in Detroit from September 10th through October 31. Forty-two of the 130 artists included in the exhibition are Wayne State University current faculty or alumni.

The following Wayne State University affiliated participants are:

- Suzanne Andersen
- Kristin Beaver
- Sean Bieri
- Jennifer Mercedes Boyak
- Sandra Cardew
- Elizabeth Crank
- Robert Brian Cronin
- John Walter Cynar
- Sergio De Giusti
- Julie Kay Fournier
- Anne Fracassa
- Marcia Freedman
- Lynn Galbreath
- JenClare B. Gawaran
- Charles Michael Green
- Jim Hittinger
- Robert Quentin Hyde
- Shaqe Kalaj
- Ray Katz
- John Linardos
- Melissa Machnee
- Justin Adam Marshal
- Donald Mendelson
- Linda Mendelson
- Eric Mesko
- Jim Nawara
- Shirley A. Parish
- Nancy Patek
- Catherine Peet
- Teresa Petersen
- Jon Pickell
- Isaac Richard
- Jo Powers
- Mel Rosas
- Julie Russell-Smith
- Deanna Sperka
- Ian Swanson
- Ron Teachworth
- Joan Verla
- Sue Carman Vian
- Rick Vian
- Joe Zajac
Matthew Lachowski is a recent graduate of Wayne State University’s BFA program with concentrations in printmaking and ceramics. Matthew Lachowski spent his first summer as a graduate interning at the Museum of Contemporary Art in Detroit. Matt was an intern for their exhibition area which entailed gallery attending, construction, and deconstruction of exhibits. Matthew was a part of the team that built the current exhibit, *Stephanie Nava: Considering a Plot (Dig for Victory)* on display through December 30, 2011. Since graduating, Matt has been expanding his studio practices and working the front desk in the James Pearson Duffy Department of Art and Art History at Wayne State University.

Three recent undergraduates, Colleen Davis, Amanda Parker, and Matt Lambert, received internships after graduation as a result of an internship course, ACS 5550 Special Topics, as described below, instructed by Tom Pyrzewski, Interim Director of Galleries.

The course provided exposure to gallery and museum work through field trips, trips with department staff, and meetings with staff from other galleries and museums. It also offered a larger sense of the profession and current issues, gained through readings, opportunities to network within and outside Wayne State University’s Art Galleries, and discussion of career issues. Students were encouraged to use this course as an opportunity to polish resumes, gather letters of recommendation, and become familiar with regional, national, and international professional organizations.

The accomplishments of the three students are as follows:

Colleen Davis BFA, concentrations in painting and ceramics, May 2011.

Colleen currently has a fall internship with The Firebrick Gallery and Pottery Studio, in Rochester, MI.

She is teaching an introduction to wheel-throwing class at The Firebrick Gallery and Pottery Studio as well.
2011 Alumni News continued

**Amanda Parker** BFA, concentration in painting, May 2011.

Amanda received an internship at Museum of Contemporary Art Detroit in the exhibition department. She assisted with the installation of their fall 2011 exhibition and has continued to assist with maintaining it, as well as planning for the next exhibition.

Amanda also received an internship at Re:View Contemporary (also in Detroit) where she assists with the many events that the gallery holds and assists with other day-to-day gallery activities.

Amanda is currently working at both internships.

**Matt Lambert** BFA, concentration in metals, ceramics & print-making and a co-major in university honors with a minor in art history; BA in psychology, with departmental honors, and co-major in university honors with a minor in American studies, May 2011.

Matt received his second undergraduate research grant for his research project entitled *Crafting Identity* which allowed him to create a body of work and further research his interest in where craft objects and fetishism meet and how objects influence human identity.

Matt received an honorable mention as a student representative for Wayne State University at Michigan Mudd Conference at Washtenaw Community College, hosted by Michigan Ceramic Art Association, for *Breathe* a porcelain and mixed media installation.

In addition, Matt designed and produced a ceramic installation for Children’s Hospital, in collaboration with patients of the hospital.

Matt obtained an apprenticeship with Bruce Philips, principle of LMR automotive and internationally recognized leather craftsman. This internship started in the spring of 2011 and is ongoing.

**GREEN WAYNE ---** The James Pearson Duffy Department of Art and Art History Newsletter responds to current and popular communication technology. As we move forward we are going “green” with the publication in electronic form and posted on the department’s main webpage with limited availability in print. This will not only allow us to reach more people, it will also ease the strain on our departmental budget. We look forward to sharing our news with alumni, students, faculty and colleagues, potential funders, and the general public.