

## Bus Trip to Cleveland!!

### Advising Help

Have you seen Michele Porter yet? All undergraduate students in the Art and Art History Dept. should see Michele at least once a semester to verify that you are taking the major courses that will create the shortest route to your graduation.

Be ready by making an appointment to see Michele at 313.577.2980. Act quick because appointments will fill fast!!

### Dates to Know

**Courses available to view online**  
[www.classschedule.wayne.edu](http://www.classschedule.wayne.edu)

**October 15, 2010 at 3:00pm Last day to sign up for a DIA Membership.**

**October 16, 2010 from 11:30 am to 2:00 pm: Art Department Open House. Any students wishing to volunteer in your area of study should contact Michele at [aa2961@wayne.edu](mailto:aa2961@wayne.edu)**

**November 1, 2010 at 7:00am Registration begins**

**November 12: Department trip to Cleveland!**

On Friday, November 12th, the Dept of Art and Art History has planned a special bus trip to Cleveland to visit the world-renowned Cleveland Museum of Art. Long considered one of America's premier museums, the Cleveland has recently opened its' new wing and has now expanded so that almost all of its fabulous collections are on view. Don't miss this unique opportunity.

There will be, for those who are interested, an optional opportunity to visit the Rock and Roll Hall of Fame. However, be aware that that venue is not cheap. We will have the bus go downtown in the afternoon and drop those interested at the Rock and Roll.

The bus will pick those people up as we get ready to head back to Wayne.

The Cleveland Museum of Art has NO ADMISSION CHARGE. The cost of the trip is \$36 per person. Lunch and Dinner are not provided. We will stop for dinner on our way out of town. The Art Museum has a nice cafe.

The trip will be on a first come basis. YOU MUST REGISTER AT THE ART DEPT OFFICE. YOU MAY PAY BY EITHER CASH OR CHECK MADE OUT TO: WAYNE STATE UNIVERSITY. You are welcome to bring a friend, spouse, or child over the age of 12. You must fill out a University waiver form when you register.

We will leave from in front of Old Main at 7:00 a.m. There will be coffee and doughnuts to provide some blood pressure at that hour. We hope to be back by 9:30 p.m. The bus has both WIFI and a bathroom. If we can agree on what to show, there may be a movie each way.

IF WE FILL THE BUS, THERE WILL BE A CASH REBATE FOR ALL ABOARD.

If you have any questions, contact Professor Stanley Rosenthal, who will be the host for this trip. He can be reached at [aa3462@wayne.edu](mailto:aa3462@wayne.edu)

### Open House:

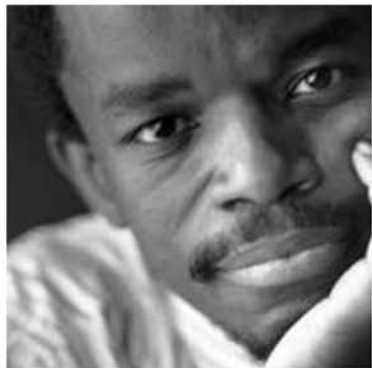
Saturday, October 16 from 11:30 to 2:00 The James Pearson Duffy Department of Art and Art History will be hosting a Department-Wide Open House. Held in conjunction with the University's Open House, the department will be giving demonstrations throughout most of the areas' studios.

There will be throwing and hand-building demonstrations in Ceramics, a workshop in the Fashion Design & Merchandising and Fibers areas will be given by the Michigan Surface Design and many other activities throughout Old Main, the Art Building and the Foundry. The Art Department Gallery and the Elaine L Jacob Gallery will be open throughout the day.

We are searching for a few students to volunteer to answer questions, act as guides throughout the department or even work in the studio areas throughout the Open House period. Additionally, if your art-related student organization would like to have an information table throughout the event contact Michele in the Department front office. If you are interested in giving us a hand, email Michele Porter at [aa2961@wayne.edu](mailto:aa2961@wayne.edu) Thank you in advance. =)

### Art@Wayne on Facebook

[www.facebook.com/wsuaart](http://www.facebook.com/wsuaart)



**Bill Gaskins** is a professor at Parsons The New School for Design in New York. His artwork, writing, lectures and teaching examine photography, the history of photography, race and representation, the politics of visual culture, media literacy, issues in art education and the artist as citizen. From a professional base in photography and arts writing, and an academic foundation in fine art and the history of photography, the work of Bill Gaskins explores questions about photography and the portrait in the 21st Century. An entry point for the viewer is his fascination with the myths of photography and American culture and representations of African American people. His approach to photography as both producer and critical spectator has garnered attention through commissions, artist residencies, grants, public lectures, solo and group exhibitions, exhibition catalogs and books.

## Artist to ask citizens of Detroit “What does hope mean to you?”

Distinguished photographer and teacher, Bill Gaskins, prepares for faculty residency at Wayne State, including the creation of a video portrait of Detroiters inspired by Martin Luther King, Jr.’s speech Hope and the challenges of the 21st Century.

DETROIT (September 14, 2010) – Professor Bill Gaskins is preparing to bring his unique and profound perspective on art and American life to Wayne State University as a visiting faculty member in January during WSU’s winter 2011 semester. This past spring, Gaskins was appointed to the Elaine L. Jacob Endowed Chair in the Visual Arts in WSU’s James Pearson Duffy Department of Art and Art History. The position is funded via a gift from artistic visionary and WSU alumna, Elaine L. Jacob, and allows Wayne State to host prominent artists-in-residence to the great benefit of WSU’s art students. During his residency, Bill Gaskins will teach a seminar in photography, advise graduate students, participate in public lectures and immerse himself in the arts and culture milieu of Detroit.

Distinct among his activities at Wayne State University will be the creation of a project titled The Meaning of Hope, a video production in which Gaskins will have children in Detroit address the question “What does hope mean to you?” At the same time, a cross-section of residents will read excerpts from Martin Luther King, Jr.’s speech titled Hope. Excerpts from the speech will be juxtaposed with the views of citizens who have lost hope. “I want to extend my work in photographic portraiture into video,” Gaskins said. “I want to transform the meaning of Martin Luther King, Jr., beyond ‘I Have A Dream’ in the American imagination. And I want to create a work that engages this city in an important dialogue about a concept that most people beyond Detroit rarely associate with its citizens or with the city itself.” Participants in The Meaning of Hope will be engaged with a contemporary artist in a collaborative process of creating a portrait of a people and a period of time in the history of Detroit and the world. Once finished, The Meaning of Hope will take the form of a three-channel video projection exhibited on campus.

“We are thrilled to welcome to Wayne State University an artist with the vision and insight Bill Gaskins brings and we greatly appreciate the support of the Elaine L. Jacob Endowed Chair in the Visual Arts,” said Dr. Matthew W. Seeger, interim dean of the College of Fine, Performing and Communication Arts. “Ms. Jacob’s appreciation for the arts and commitment to enhancing student experiences at her alma mater continue to have a profound impact on the quality of education we provide. This endowed chair faculty position elevates our programs’ visibility, diversity and quality and illustrates once again the deep commitment our alumni have to supporting excellence.”

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**Got News?** If you have an item of news that others should know about, send it to [aa2961@wayne.edu](mailto:aa2961@wayne.edu)