

Spring/Summer 2007 Registration

is happening now.

Fall 2007 Registration

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"Planned" Drop-In Advising

Art Department and University Advising Team Up

The Art Department and the University Advising Office have teamed up to offer 3 opportunities when students can be advised in one-stop. In these sessions students will be able to engage in a full academic audit of their major and general education, declare their major and/or concentration if it has not been done and ask general questions. Where this service does not require a prior appointment, students interested are asked to contact the Art department front desk so that your files can be gathered prior to the session and transcripts can be evaluated.

Sessions are as follows:

4/17/2007 4-6 p.m. South Hall Residence Hall Activity Living Room

4/18/2007 12-3 p.m. Art Building Room 154

4/26/2007 11:30-2:30 p.m. Old Main Art Sattelite Room 3139

In an exhibition?

I would like to keep track of all of you exhibiting work at galleries, coffee houses, etc. Let me know what you're up to and we'll include the info in our next newsletter.

WSU Student Exhibition

The opening for the WSU Student Exhibition in the Community Arts Gallery will be Friday, April 13 from 5-8 pm.

Visiting Artist Lecture

Alumni Ed Fraga to Speak on 30 Years of Igemaking

ED FRAGA ARTIST LECTURE on behalf of the 2007 MFA Seminar

APRIL 18, WEDNESDAY

6:30 pm, room 100

General Lectures Building

SW corner of Warren and Anthony Wayne Drive/ Third Avenue

ED FRAGA will speak about his work spanning thirty years of evolutionary imagemaking sourced from his Mexican background and spiritual symbology.

This lecture precedes the opening of his work with two other WSU alumni in the following opening exhibition Real and Imagined: Works of Art by Wayne State University Alumni Ed Fraga, Susan Hauptman and Carol Pylant
Opening Reception: Friday April 20, 5-8pm
April 20 - July 20, 2007 WSU Elaine Jacob Gallery

[Click here](#) for more information on the lecture and the corresponding exhibition at the Elaine Jacob Gallery.

Accepted to Grad School in the Fall?

Let me know if you have been accepted somewhere for Grad School. The Department would like to keep track of the students going on to study at other institutions.

Student Run Gallery Update

Image and Light - Short Film Series

animation/musicvideo/comedy/experimental



Monday, April 9th, 7pm -10pm

@ the student run gallery in the basement of Old Main

Featuring Films by:

Adrienne Baronowski

Natasha Beste and Chris Pottinger

Joe Malkowski

Sean Marshall

Adam Morris

Chris Murphy

Christina Spivak

Courtney Spivak

Free and Open to the Public Free Snacks and Popcorn

Student Grant Opportunity Undergrad

Big Metals BlowOut!

FREE One Day Event Featuring 3 Demonstrations and 3 Lectures

Research and Creative Grants

The Undergraduate Research and Creative Projects Grant enhances opportunities for you to participate in research and creative activities under the guidance of faculty. You can submit proposals for projects sponsored by faculty with whom you will collaborate. The deadline for Spring/Summer Projects is April 19, 2007. [For more information and application click here.](#)

Where: Wayne State University, Department of Art and Art History
150 Community Arts map: <http://campusmap.wayne.edu/?location=ART>

When: April 14th, 2007
9:30 am to 9:00 pm

Why:
To promote affordable and greater access and understanding of the field of Jewelry/Metalsmithing to the greater community.

Itinerary:
9:30am Coffee and Donuts
10:00am **Dale Wedig** from Northern Michigan University, to demo Shape Determining Systems
11:30am Potluck
1:00pm **James Viste** from College for Creative Studies, to demo Surface Pattern and Development
2:30pm **Tedd McDonah** from Arizona State University, to demo Patinas, Forming, and Torch-Fired Enamel
4-6pm Snack Break and Gallery Tour
6:00pm **Sarah Kate Burgess** from Wayne State University, to lecture on her work
7:00pm **Renee Zettle-Sterling** from Grand Valley State University, to lecture on her work
8:00pm **Susan Kirwan** from Wayne State University, to lecture on Kalderash (gypsy) metalsmiths

For more information please contact:
Evan Larson 313-303-1729
Christine Bossler 313-443-1576

Watch for Lectures by Digital Artist Candidates

Within the next month, on campus interviews will be occurring for the Digital Artist Faculty Candidates. Watch for more postings on dates of their lectures.

Looking for a Course to take for fall 2007? ASL 5810 Special Topics in Sculpture: Performance Art



This studio course will encourage a non-traditional, interdisciplinary approach to art making. Students will be introduced to the basic elements of performance art while examining the work of contemporary performance artists. Based on studio projects, discussions and critiques, students will be expected to produce personal and collaborative pieces in a variety of sites and settings. Issues such as audience, duration, interactivity, responsibility, materials and documentation will be addressed.

Credits (1-6)
CRN 16333
Fridays 12:30 - 5pm
Instructor - Bartol
For more information contact: aw7345@wayne.edu

Upcoming Lectures and at

[MoCAD](#) Museum of Contemporary Art Detroit

[DIA](#) Detroit Institute of Arts

[DAM](#) Detroit Artists Market

[Elaine Jacob Gallery](#)

Representation Vs. Reality Student Exhibition Call for Entries



An Art Exhibition in Support of the Allied Media Conference 2007

We are seeking submissions based on the broad theme of media representations (and misrepresentations). Any and all mediums are encouraged, including (but not limited to) 2 & 3-dimensional artworks, performance, music and writing. For more information and application [click here](#).

Announcements/Media Mentions

Senior Seminar

Anyone needing a Graphic Design Senior Seminar or Studio Art (ACS 5997) Senior Seminar for Fall 07 or Winter 08 should contact Michele Porter directly. aa2961@wayne.edu put senior seminar in the subject line.

Refracting Curiosity

What is the role of the gallery in the digital age?

Enjoy an evening of art and discourse with commentary on alternative gallery dynamics. Come prepared to share your thoughts.

Friday, April 20th 5 pm - 9pm
@ West Hancock Gallery
(the student-run gallery in the basement of Old Main)

live music featuring Mother Whale

Declared your major yet?

All students that have not declared their major by 60 credit hours will have a hold placed on their record removable only when a major is declared. To declare your major, start with the University Advising Office. They will give you an academic audit, tell them you would like to declare your major and they proceed to the main art office. If a hold exists you will need to go to the College of Fine, Performing and Communication Arts Dean's Office in the Linsell House across from the UGL. This is real. Don't let it keep you from getting into classes this fall.

Media Mentions

Stephen Schudlich mentioned in [MetroTimes](#) about the Shrinking Cities Exhibition. Check it out!!

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