"Planned" Drop-In Advising
Art Department and University Advising Team Up
The Art Department and the University Advising Office have teamed up to offer 3 opportunities when students can be advised in one-stop. In these sessions students will be able to engage in a full academic audit of their major and general education, declare their major and/or concentration if it has not been done and ask general questions. Where this service does not require a prior appointment, students interested are asked to contact the Art department front desk so that your files can be gathered prior to the session and transcripts can be evaluated.
Sessions are as follows:
4/17/2007 4-6 p.m. South Hall Residence Hall Activity Living Room
4/18/2007 12-3 p.m. Art Building Room 154
4/26/2007 11:30-2:30 p.m. Old Main Art Satellite Room 3139

In an exhibition?
I would like to keep track of all of you exhibiting work at galleries, coffee houses, etc. Let me know what you’re up to and we’ll include the info in our next newsletter.

Visiting Artist Lecture
Alumni Ed Fraga to Speak on 30 Years of Imagemaking
ED FRAGA ARTIST LECTURE on behalf of the 2007 MFA Seminar
APRIL 18, WEDNESDAY
6:30 pm, room 100
General Lectures Building
SW corner of Warren and Anthony Wayne Drive/ Third Avenue

ED FRAGA will speak about his work spanning thirty years of evolutionary imagemaking sourced from his Mexican background and spiritual symbology.

This lecture precedes the opening of his work with two other WSU alumni in the following opening exhibition Real and Imagined: Works of Art by Wayne State University Alumni Ed Fraga, Susan Hauptman and Carol Pylant
Opening Reception: Friday April 20, 5-8pm
April 20 - July 20, 2007 WSU Elaine Jacob Gallery
Click here for more information on the lecture and the corresponding exhibition at the Elaine Jacob Gallery.

Accepted to Grad School in the Fall?
Let me know if you have been accepted somewhere for Grad School. The Department would like to keep track of the students going on to study at other institutions.

Student Run Gallery Update
Image and Light - Short Film Series
animation/musicvideo/comedy/experimental
Monday, April 9th, 7pm -10pm
@ the student run gallery in the basement of Old Main

Featuring Films by:
Adrianne Baronowski
Natasha Beste and Chris Pottinger
Joe Malkowski
Sean Marshall
Adam Morris
Chris Murphy
Christina Spivak
Courtney Spivak

Free and Open to the Public  Free Snacks and Popcorn

Student Grant Opportunity
Undergrad

Big Metals BlowOut!
FREE One Day Event Featuring
3 Demonstrations and 3 Lectures
Research and Creative Grants
The Undergraduate Research and Creative Projects Grant enhances opportunities for you to participate in research and creative activities under the guidance of faculty. You can submit proposals for projects sponsored by faculty with whom you will collaborate. The deadline for Spring/Summer Projects is April 19, 2007. For more information and application click here.

Where: Wayne State University, Department of Art and Art History 150 Community Arts map: http://campusmap.wayne.edu/?location=ART

When: April 14th, 2007
9:30 am to 9:00 pm

Why:
To promote affordable and greater access and understanding of the field of Jewelry/Metalsmithing to the greater community.

Itinerary:
9:30am Coffee and Donuts
10:00am Dale Wedig from Northern Michigan University, to demo Shape Determining Systems
11:30am Potluck
1:00pm James Viste from College for Creative Studies, to demo Surface Pattern and Development
2:30pm Tedd McDonah from Arizona State University, to demo Patinas, Forming, and Torch-Fired Enamel
4-6pm Snack Break and Gallery Tour
6:00pm Sarah Kate Burgess from Wayne State University, to lecture on her work
7:00pm Renee Zettle-Sterling from Grand Valley State University, to lecture on her work
8:00pm Susan Kirwan from Wayne State University, to lecture on Kalderash (gypsy) metalsmiths

For more information please contact:
Evan Larson 313-303-1729
Christine Bossler 313-443-1576

Watch for Lectures by Digital Artist Candidates
Within the next month, on campus interviews will be occurring for the Digital Artist Faculty Candidates. Watch for more postings on dates of their lectures.

Looking for a Course to take for fall 2007?
ASL 5810 Special Topics in Sculpture: Performance Art
This studio course will encourage a non-traditional, interdisciplinary approach to art making. Students will be introduced to the basic elements of performance art while examining the work of contemporary performance artists. Based on studio projects, discussions and critiques, students will be expected to produce personal and collaborative pieces in a variety of sites and settings. Issues such as audience, duration, interactivity, responsibility, materials and documentation will be addressed.

Credits (1-6)
CRN 16333
Fridays 12:30 - 5pm
Instructor - Bartol
For more information contact: aw7345@wayne.edu

Upcoming Lectures and at
MoCAD Museum of Contemporary Art Detroit
DIA Detroit Institute of Arts
DAM Detroit Artists Market
Elaine Jacob Gallery

Representation Vs. Reality
Student Exhibition Call for Entries
An Art Exhibition in Support of the Allied Media Conference 2007
We are seeking submissions based on the broad theme of media representations (and misrepresentations). Any and all mediums are encouraged, including (but not limited to) 2 & 3-dimensional artworks, performance, music and writing. For more information and application click here.

Announcements/Media Mentions
Senior Seminar
Anyone needing a Graphic Design Senior Seminar or Studio Art (ACS 5997) Senior Seminar for Fall 07 or Winter 08 should contact Michele Porter directly. aa2961@wayne.edu put senior seminar in the subject line.

Refracting Curiosity
What is the role of the gallery in the digital age?
Enjoy an evening of art and discourse with commentary on alternative gallery dynamics. Come prepared to share your thoughts.

Friday, April 20th 5 pm - 9pm
@ West Hancock Gallery
(the student-run gallery in the basement of Old Main)

**live music featuring Mother Whale**

**Declared your major yet?**
All students that have not declared their major by 60 credit hours will have a hold placed on their record removable only when a major is declared. To declare your major, start with the University Advising Office. They will give you an academic audit, tell them you would like to declare your major and they proceed to the main art office. If a hold exists you will need to go to the College of Fine, Performing and Communication Arts Dean's Office in the Linsell House across from the UGL. This is real. Don't let it keep you from getting into classes this fall.

**Media Mentions**
Stephen Schudlich mentioned in MetroTimes about the Shrinking Cities Exhibition. Check it out!!

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