The James Pearson Duffy Department of Art and Art History Newsletter is a bi-annual publication of the Wayne State University Department of Art and Art History. Alumni are invited to send exhibition announcements and other news to WSUARTNEWS@WAYNE.EDU.

Photographs are furnished by Wayne State Faculty, Staff, Students and Alumni. All images in this newsletter are copyright protected and may not be reproduced without permission. Designed and edited by the James Pearson Duffy Department of Art and Art History staff.

WE ARE ON THE WEB!
Visit the Department of Art Web site at www.art.wayne.edu
Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedule, images of faculty artwork, academic information, and links to other University departments. Visit us at: 150 Art Building Wayne State University Detroit, MI 48202 or contact us 313-577-2980.

Wayne State is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.
Message from the Chair

The Department of Art and Art History has had a very productive year with many successful exhibitions, events, and classes now coming to a close. The academic year began with a departmental faculty retreat where faculty envisioned the future direction of the department. Then, during the year, faculty worked collaboratively to renew and improve the department. These efforts were above and beyond the already full schedule of classes, research, and studio activity. The Fall and Winter semesters passed quickly and were well spent.

Academic programs were reviewed and refreshed with new courses added to the curriculum. Significantly, the Masters in Art – Art History degree has been modified to include African art courses. A new Graduate Teaching Assistantship was added to the art history program by the university, supporting our teaching mission while offering substantial financial support to a deserving graduate student. A second assistantship was added in the Crafts Area (Ceramics, Fibers, and Metalsmithing), acknowledging the department’s success in these fields and the growth of our programs. The mutually supportive relationships between the Fashion, Design and Merchandising program and the Fibers Area have been strengthened as a process to combine the areas was initiated. Several improvements to departmental facilities were accomplished, making our buildings safer and more efficient. These improvements include the completion of the Art Building security project – a complex project that spanned a number of years. A new departmental faculty colloquium began and was so well attended that a larger auditorium will be used next year. Two national searches for new faculty were completed. In the coming September, two assistant professors in the areas of foundations and photography will begin their careers at Wayne State, complementing the talents of continuing faculty and staff.

These are just a few of the many activities in the department. Overall, the department is poised to continue to offer the best possible education to students in fine art, design, and art history. Please look through the following pages for news about alumni, students, staff, and faculty in the department. Should you have any news to share, please send it to wstudentnews@wayne.edu.

All the best,

John Richardson, Chair
James Pearson Duffy
Department of Art and Art History
GREEN WAYNE --- The James Pearson Duffy Department of Art and Art History Newsletter responds to current and popular communication technology. As we move forward we are going “green” with the publication in electronic form and posted on the department’s main webpage with limited availability in print. This will not only allow us to reach more people, it will also ease the strain on our departmental budget. We look forward to sharing our news with alumni, students, faculty and colleagues, potential funders, and the general public.

In the Winter 2011 semester, the department initiated a program of faculty lectures. The **Department of Art and Art History Colloquium Series** began in January with a widely attended lecture by Elaine L. Jacob Visiting Artist Bill Gaskins. Entitled, “The Meaning of Hope,” the lecture covered Professors Gaskins approach to art making and his project with us in Detroit. The lecture can be seen on youtube at [www.youtube.com/watch?v=cnaWjllk8xM](http://www.youtube.com/watch?v=cnaWjllk8xM).

Subsequent lectures included Prof. Jennifer Olmsted’s, “Bourgeois Masculinities: Portraying Men in France 1830 -1870”; Prof. Cristobal Mendoza’s lecture on his creative activity; and Prof. Prita Meier’s “Selfhood on the Edge: African Photography at the Indian Ocean Crossroads”.

The series was very well attended and will be scheduled in an even larger auditorium when it recommences in the 2011/12 academic year. Future lectures will be noted on the departmental website, art.wayne.edu. Lectures are free and open to the public.

The James Pearson Duffy Department of Art and Art History will be hosting the summer board meeting of the **National Council of Art Administrators (NCAA)** on June 14. NCAA is an organization of academic professionals dedicated to creating and maintaining a vital network of arts administrators. Their purpose is to promote communication between institutions, share ideas, and facilitate growth in the organization. Information on NCAA can be found at [www.ncaarts.org](http://www.ncaarts.org).

The Department is also hosting a board retreat for the **Mid America College Art Association**. The retreat will be on June 24 at the Westin Book Cadillac Hotel in downtown Detroit. The board will be planning the 2012 MACAA conference in Detroit scheduled for October 3-6, 2012.
The Wayne State University James Pearson Duffy Department of Art and Art History’s unique strength in the arts is well known around Michigan and beyond. The commitment to teaching and mentoring future artists, designers, and art historians, which contributes to the regional and national arts culture, is unsurpassed.

To maintain the excellence of the James Pearson Duffy Department of Art and Art History, we need to ensure that the quality of our facilities is commensurate with the quality of our teaching programs, and that we are meeting the financial needs of current and potential students. Through years, with donor support, we have created fourteen annual scholarships for students engaged in the fine and design arts, and one annual scholarship for the research-based discipline of Art History. These fifteen scholarships support approximately 58 students per year of the approximately 800 students enrolled within our department.

Much remains to be done. We are seeking to increase our award and endowed scholarship funds to encourage dedicated students to take on the risk of careers in the arts without incurring excessive debt.

It is a source of great pride that Wayne State University has contributed to the quality of life, growth and creativity of the art world by making investments in futures of our talented art students. The arts and culture sector is vital to the health and prosperity of every single community, rural to metropolis. The James Pearson Duffy Department of Art and Art History continues to serve these cultural communities with top-notch talent only through the generosity of donors and alumni.

Our students are extremely grateful to the past and current family of donors who support their studies. If you would like information on making a gift please email John Richardson, Chair of the James Pearson Duffy Department of Art and Art History, at John.Richardson@wayne.edu to start a conversation on how you can help contribute to our future.
Art Students Win Big at Graduate Exhibit  Three graduate students from the Duffy Department of Art and Art History received cash awards for their presentations of creative work or research during the Graduate School Exhibition and Poster Session that was held on March 2, 2011. This year was the 2nd Graduate Exhibition which was designed by Dean Mark Wardell to showcase the research, scholarship, theatrical performances and visual art displays by Wayne State University graduate students. This event provided a platform for graduate students to discuss their research and creative endeavors with colleagues from across the University in areas often outside of their specific discipline. Emilee Arter, a painting student in the studio art M.A. program, won first prize. Buddy Morsello, a painting student in the M.F.A. program, won the second place prize and Grace VanderVliet, an art history student in the M.A. program won the third place prize.

Interior Design Area was invited by the Charles Lang Freer House of the Merrill Palmer Skillman Institute to document the ten known Arts + Craft furniture pieces in a local private collection. Phase I of this multi-phase design project was performed by one MA + four Undergraduate Interior Design Students. Their Winter 2011 construction documentation Directed Study project presentation boards were on display during the Undergraduate Exhibition Open Reception in the Community Arts Gallery and will be on display at the Charles Lang Freer House through the year. Participants included: Jenna Woodcox, MA Student; Katherine Ciupak, BFA Senior; Amy Mailloux, BFA Senior; Melanie Marino, BFA Senior; Ruby Qureshi, BFA Senior; William Colburn, Charles Lang Freer House Project Director; Dr. Thomas W. Blunk, Private Collection Holder; Andrew Bourdon, Furniture Design, Part-time Faculty; Dennis Robare, Interior Design Area Coordinator.

Recent painting graduate, Lauren Satlowski, was accepted at Cranbrook Academy of Art for this coming Fall 2011.

Jason Farnsworth, was admitted to three prestigious MFA programs and will begin graduate work in the Ceramics Area at SUNY, New Paltz this fall.

Erin Fournier, (BFA 2010) began teaching ceramics courses at the Paint Creek Center for the Arts this spring.

Stephanie Sinclair, was offered placement into four MA in Art History programs within the United Kingdom, and will begin her graduate studies this September.

Images from top to bottom: Emilee Arter Graduate Exhibit, 1st Prize Grace VanderVliet, Graduate Exhibit, 3rd Prize Buddy Morsello, Graduate Exhibit, 2nd Prize
Heather Deason (MA Art History), Matt Armelagos (BA Art History) and Stephanie Sinclair (post-baccalaureate Art History) presented research papers at the Michigan Academy of Science Arts and Letters (MASAL) Conference held at Saginaw Valley State University on March 11, 2011. Heather presented, “Plague Art: The Importance of Images During the Black Death,” Matt presented, “Concerning the Bayeux Tapesty’s Patronage” and Stephanie presented, “The Cathedral of St. Lazarus at Autun: Romanesque Sacred Imagery and Profane Iconography within the Capital Sculptural Program.” All three Art History students presented for the Medieval Studies session. Call for papers for the 2012 MASAL conference at Alma College will be in September 2011. For further information visit www.themeichiganacademy.org.

2010-2011 James Pearson Duffy Department of Art and Art History Endowed Scholarship Recipients are Linda Marlene Iden Endowed Scholarship in Fine Arts, Rose Rivard; Brian Gahagan Memorial Endowed Scholarship in Painting, Jill Nienhuis; Sylvia Marciniak Annual Scholarship in Art, Julia Maiuri and James Hittinger; Bud Bernstein Endowed Prize Fund, Hiroko Lancour; Wilfred C. and Audrey M. Becker Endowed Scholarship in Industrial Design, Maisoun Abou-Arabi; M. Jacob & Sons Company and Employee Sponsored Endowed Scholarship in Industrial Design, Brandon Vice; Brian Killian & Company Endowed Scholarship, Mary Smith and Marisa Terman; Albert and Peggy DeSalle Trust Endowed Scholarship, Andrea Ashmore and Nathaniel Smalls; John and Irene Sowinski Scholarship in Fine Arts and Design, Scott Berels, Nicole Butler, Andrea Chopp, Eduardo Coronado, Ani Garabedian and Hiroku Lancour; Department Donor Scholarship, Emily Arter, Alexander Buzzalini, David Cole, Alexander Drummer, Asukile Gardner, Kaalida Y. Jefferson, Matthew Lambert and Melissa Mazag.
After an eventful 2010-2011 exhibition season, we are near its completion with only a few exhibitions left and are looking forward to next year. This season included lectures, panel discussions, studio visits, workshops, student internship training, and a published catalog for the Elaine L. Jacob Gallery (ELJG) *Material Spaces* exhibition.

This year’s 2011 *Undergraduate Exhibition* at the Art Department Gallery showcased over 200 works by students. The opening reception included annual student scholarship awards that were announced by longtime, respected professor Stanley Rosenthal. Awards were also given to students with outstanding artwork in the exhibition, including the first William T. Woodward Memorial Prize for best print, donated by Professor Rosenthal; Best of Show; First Place and Second Place.

The undergraduate exhibition was organized by WSU’s Gallery Internship Course students. As part of the course, students helped to develop the undergraduate exhibition’s marketing campaign and exhibition design. Students from the course have successfully applied and received summer internships in Detroit’s Cultural Center Area.
The undergraduate reception also marked the date for public to begin voting for WSU’s first **Campus Art Installation Award** (images at the bottom of pages 8 & 9). The competition included five art students, whose proposed concepts were selected and then realized by the students at significant sites on campus. Their installations gave form to public art concepts and interacted with the surroundings architecture and landscapes. Award winners were announced at the 2011 Undergraduate Exhibition’s closing reception.

Looking ahead to the 2011-2012 exhibition season, the **Elaine L. Jacob Gallery** will host multiple international exhibitions with an emphasis on contemporary international art and mediums, including digital. The **Art Department Gallery** will include a tri-county high school exhibition and a watercolor exhibition as part of the “Michigan H2Objective: Research Shaping Michigan’s Water Future” and continue to host WSU alumni exhibitions.

<table>
<thead>
<tr>
<th>Art Department Gallery Schedule of Exhibitions</th>
<th>Elaine L. Jacob Gallery Schedule of Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2011 WSU Visual Arts Education Exhibition</strong></td>
<td><strong>Summer Group Exhibition</strong></td>
</tr>
<tr>
<td>May 27 - June 24, 2011</td>
<td>June 3 - July 29, 2010</td>
</tr>
<tr>
<td>Opening Reception: Friday May 27, 2011 5-8PM</td>
<td>Opening Reception: Friday June 3, 2011 5-8PM</td>
</tr>
<tr>
<td><strong>WSU Alumni Exhibition</strong></td>
<td><strong>A Conversation Between Sochi and Monet</strong></td>
</tr>
<tr>
<td>July 8 - August, 2011</td>
<td>Video art by Lee Nam Lee</td>
</tr>
<tr>
<td>Opening Reception: Friday July 8, 2011 5-8PM</td>
<td>September 9-October 21, 2011</td>
</tr>
<tr>
<td><strong>Watercolor Exhibition</strong></td>
<td><strong>Go Where You Are</strong></td>
</tr>
<tr>
<td>September 16-October 14, 2011</td>
<td>Jim Hay</td>
</tr>
<tr>
<td></td>
<td>September 9-October 21, 2011</td>
</tr>
</tbody>
</table>

Images from left to right opposite page:
- Deanna Rogers, *This Too Shall Pass*, mixed media, 2011
- Michelle Morris, *Desertion Inverted*, mixed media, 2011

Images left to right:
Dora Apel was awarded the CFPCA Teaching Award for 2011. She presented the paper “The Landscape of Identity in Israel/Palestine” at the annual College Art Association conference in New York City, which is part of her book project War Culture and the Contest of Images. She also has two chapters in edited volumes: a chapter on post-Holocaust art in the multidisciplinary volume, The Oxford Handbook of Holocaust Studies, edited by Peter Hayes and John K. Roth (Oxford University Press, 2011), and “Technologies of War, the Media, and Dissent in the Post 9/11 Work of Krzysztof Wodiczko” in Krzysztof Wodiczko, a retrospective on the artist’s work edited by Duncan McCorquodale (Black Dog Publishing, 2011).

Mel Rosas’ Perdido en el Tiempo/Lost in Time will be presented by Davidson Contemporary. This exhibition, features new paintings which further explore Rosas’ interest in the symbols and otherworldly perspectives of Magic Realism and Post-Surrealism. As a half Panamanian and half-American, Rosas frequently struggled with his sense of identity as a child. Native to neither country, he spoke English and often dreamed in Spanish. Later in life, Rosas traveled to Latin America and found inspiration for his art in the culture and his own lingering memories and feelings about the region.

This spring Assistant Professor of Sculpture Eric Troffkin exhibited new works in two exhibitions, on view simultaneously. “Puzzles of Expectation,” a two person show with photographer Deborah Orloff, appeared at the Art Gallery of the Macomb Center for Performing Arts. “Humanature,” a group show in Kansas City, Missouri, appeared at the Charlotte Street Foundation’s La Esquina Gallery. “Humanature,” was organized around the theme of interrelationships between the human and natural worlds.

Joe Zajac participated in “Visual Territory: A Juried Exhibition” at the Pittsburg State University Gallery in Kansas City. His work was also exhibited in a group exhibition at the Ellin Gordon Gallery, Old Dominion University in Norfolk, VA.

Professor Danielle Aubert’s design of the journal Criticism was selected as a finalist in the biannual Design Re:View organized by the Detroit chapter of the AIGA, the professional association of design. Criticism was also selected as the sole winner in the journals division of the American Association of University Printers Book, Jacket, and Journal Show. The journal will be on display in the show, which tours to various university presses around the nation.

In February, John Richardson had two sculptures included in the group exhibition, Small Sculpture, at the College of William and Mary (Williamsburg, VA). The 10-person exhibition was curated by Prof. Elizabeth Mead and also included the work of Jayson Lowery (MFA, ’03), a Visiting Assistant Professor at William and Mary. A few images of works exhibited can be seen at http://www.wm.edu/as/andrewswgallery/pastexhibitions/smallsculptureshow.php.
Robert Brian Cronin M.F.A. 2003. Painting/Drawing. Participated in “That Dam Box Show” and the “All Media Exhibition” at the Detroit Artist Market in 2010. His paintings were featured on abc’s Detroit 187 television show. Season 1 episode #4.

Stewart Brekke, MA Humanities 1971 retired Chicago Public School physics teacher, inspired by a Classical Art and Archeology class taught by Dr. Bernard Goldman, recently published his research “The Hagia Triada Sarcophagus: Egyptian Influence in Minoan-Mycenaean Religion” in The Ancient World. His research, spanning over 40 years focused on deciphering the Hagia Triada Sarcophagus, which is made of limestone overlayed in plaster and decorated with frescos that provide Mycenaean and Minoan style subject matter.

Robert Broner, 88, Emeritus Professor, died at home June 20, 2010 loved by his wife of 62 years, writer Esther M. Broner, children Sari, Adam, Jeremy, Nahama and husband Stacy Lamon, two grandchildren, Emmanuel and Alexandra. Broner, one of the artists of S. W. Hayter’s influential Atelier 17, was an innovative printmaker and professor of art with work in MOMA, Guggenheim, Metropolitan Museum, Biblioteque Nationale, and the Israel Museum.

Harold “Harry” Schnurr, Wayne State University art model passed away on April 20, 2011. Harry was a friend to several generations of art students. He modeled for many drawing, painting and sculpture courses every semester. His understated sense of humor and gentle spirit will be very much missed.

Keith Aoki, B.F.A., 1978. Keith Aoki passed away on April 26, 2011, at age 55. He was Professor of Law at the University of California-Davis. During his time in Detroit, he was part of a group of conceptual, performance, and video artists who worked between the so-called first and second generations of Cass Corridor artists. He received an M.A. in art from Hunter College in New York, and a law degree from Harvard University. Aoki combined his talent in art and law to illustrate his academic work in cultural studies and intellectual property law. He was co-author of “Bound by Law” with James Boyle, an “understanding comics”-style volume about copyright and documentary filmmaking. He is survived by his wife Mona, and two nine year old daughters.
The Ian Hornak Foundation has announced “Transparent Barricades: Ian Hornak, A Retrospective.” The 50 painting exhibition of Mr. Hornak’s work will open on May 3rd, 2012 at the Forest Lawn Museum in Glendale, California and will run until August 26th, 2012. The exhibit is scheduled to travel to the Board of Governors of the Federal Reserve System in the Eccles Building in Washington D.C. where it will open on October 8th, 2012 and run until March 15th, 2013.

Ian Hornak earned his BFA and MFA at Wayne University and taught in the Art Department from 1966-1967. Mr. Hornak, a draughtsman and painter, moved to New York in 1968 where he quickly became regarded as one of the pioneers of the Hyperrealist movement. During the first half of his career, he was known for the creation of “multiple exposure landscapes,” paintings that were reminiscent of double exposure photographs.

By the mid-1980’s his work evolved into highly stylized still life paintings that were influenced by the work of the 17th and 18th century Dutch and Flemish masters. In 1974, John Canaday, the Art Editor of the New York Times wrote “Ian Hornak is right at the top of the list of romantically descriptive painters today.”

Ian Hornak died on December 9th, 2002 at the age of 58. Since his death, the Ian Hornak Foundation has curated two solo exhibitions of Mr. Hornak’s work at Galleries Maurice Sternberg Gallery. In 2007, The Ian Hornak Foundation placed his personal and business papers into the Smithsonian Institution’s Archives of American Art and placed Mr. Hornak’s artwork into the permanent collections of the Smithsonian Institution’s National Museum of American Art and National Museum of American History, the Detroit Historical Museum, the Kinsey Institute for Research in Sex, Gender and Reproduction, the Children’s Hospital Boston, the Children’s Hospital of Philadelphia, the Long Island Museum of American Art, Forest Lawn Museum, the Board of Governors of the Federal Reserve System, the Zimmerli Museum at Rutgers University, The George Washington University, the Museum of Fine Arts Boston and the Library of Congress.

Images from top to bottom:
Ian Hornak, Sunflowers with Macaw, Acrylic/Canvas; Artist: Ian Hornak Size: 60 x 73”, Private Collection.
Ian Hornak, Marcia Sewing Variation III, Acrylic on Canvas; Size: 50 x 72”, Owned by the Museum of Fine Arts, Boston.