The James Pearson Duffy Department of Art and Art History Newsletter is a biannual publication of the Wayne State University, Department of Art and Art History. Alumni are invited to send exhibition announcements and other news to WSUARTNEWS@WAYNE.EDU.

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WE ARE ON THE WEB!
Visit the Department of Art Web site at www.art.wayne.edu
Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedule, images of faculty artwork, academic information, and links to other University departments. Visit us at: 150 Art Building Wayne State University
Detroit, MI 48202 or contact us 313-577-2980

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Dear Alumni, Friends, and Supporters of the James Pearson Duffy Department of Art and Art History:

The coming of fall brought many changes to our department. From my perspective, the changes have been overwhelmingly positive. We are fortunate in that we continue to add faculty to the department. We have several new and highly-regarded faculty beginning their teaching careers with us. We are also currently conducting national searches for new faculty in the areas of photography, graphic design, and foundations. We have been the grateful recipients of a new endowed scholarship from the Max Jacob Company. The scholarship adds another significant resource to the many opportunities already offered in support of our students. We continue to see talented, new students enter our programs, current students flourish, and recent graduates establish a strong presence within a chosen profession. We have also had the good fortune to hire highly-skilled staff members - staff who are knowledgeable and hardworking in their service to students and faculty. This is a wonderful time to work and study in the department. If you are an alum and have not visited the campus or the department recently, I hope you will be able to visit in the near future.

Please read through the following pages for a variety of updates about the department, its programs, and its people. If you wish to have an item included in a future newsletter, please be sure to send your information to wsuartnews@wayne.edu. If you are visiting from out of town or if you live in the area, please come by the department. I look forward to hearing from you.

All the best,

John Richardson, Chair
James Pearson Duffy
Department of Art and Art History
GREEN WAYNE -- This publication of The James Pearson Duffy Department of Art and Art History Newsletter is a milestone for the Department! Responding to current and popular communication technology, we are going “green” with the publication in electronic form and posted on the department’s website, art.wayne.edu. This will not only allow us to reach more people, it will also ease the strain on our departmental budget. We look forward to sharing our news with alumni, students, faculty and colleagues, potential funders, and the general public.

The Department Open House was on Saturday, October 16 from 11:30 to 2:00 pm. Held in conjunction with the University’s open house, the department gave demonstrations throughout most studios, including throwing and hand-building demonstrations in Ceramics. A workshop in the Fashion Design & Merchandising and Fibers areas was given by Michigan Surface Design and other activities, held throughout Old Main, the Art Building and the Foundry. Our fantastic students volunteered by conducting tours, answering questions, and giving demonstrations.

The Department recently created a new High School Art Teacher Advisory Group. The group will focus on enabling a smooth transition for high school art students to Wayne State, as well as creating compatible art curricula between high schools and the department. Early discussion has centered on the creation of a yearly high school art student exhibition in the Art Department Gallery at WSU. Founding high school art teachers include Diane Heath of Stoney Creek High School and Mia Pearlman of Groves High School. They are joined by departmental undergraduate advisor Michele Porter, department chair John Richardson, CFCPA associate director of student services Lezlie Hart, and the WSU Department of Art Education. Interested high school art teachers can join the group by emailing Michele Porter at aa2961@wayne.edu.

The department is very pleased to announce The M. Jacob & Sons Company and Employee Sponsored Endowed Scholarship in Industrial Design. The history of M. Jacob & Sons began in 1882 when Max Jacob immigrated to America and settled in Detroit. The company is well known for producing containers, first in glass and later in plastic, and was an early proponent of recycling. Elaine L. Jacob, a department alumna in industrial design and generous supporter of the department, is the granddaughter of Max Jacob and was an executive at the company. The new scholarship supports the efforts of a talented student concentrating in the department’s Industrial Design program. In October, Lejdi Malo (Senior, BFA-Art) received the first scholarship, presented by Prof. Brian Kritzman.

The Mid-America College Art Association will be returning to Detroit after 40 years, and the department is excited to host the conference in the fall of 2012. The conference will feature prominent keynote speakers; panel presentations concerning fine art, design, art history, art education, and visual resources; roundtable discussions; and exhibitions. Additionally, the department will host a series of hands-on workshops. Faculty and students from around the country will visit Detroit and the department. Please check our website and macaart.org for details.

Faculty from the Department of Art & Art History, the Department of Art Education and the Irvin D. Reid Honors College have created a New Art Gallery in partnership with TechTown – WSU Research and Technology Park. The gallery will open in mid-November with the appointment of Sharon Harrell as gallery director. Sharon is a native Detroiter who comes most recently from Chicago where she served as an Audience Development Fellow for the past three years. Sharon holds a BA in Business (from Wayne State) and a MA in Arts Management from Columbia College, Chicago. She has valuable curatorial and gallery experience, having worked at the G.R. N’Namdi Gallery in Chicago. She has also organized exhibitions for the Chicago Urban Art Society and Columbia University in Chicago and for the College for Creative Studies in Detroit. The gallery will combine innovative programming with exhibitions by local artists, university art students and faculty, as well as regional and national artists.
Support for Future Students

The James Pearson Duffy Department of Art and Art History is well known in Michigan and beyond for our commitment to teaching and mentoring future artists, designers, and art historians. The department has made significant and lasting contributions to regional and national arts culture and will continue to do so.

To maintain the excellence of the department, we need to ensure that the quality of our facilities is commensurate with the high quality of our teaching program and that students have access to both. Many generous supporters have made our success possible; from gifts of new equipment to student scholarships, donors have had a vital role in our achievements and those of our students.

With donor support through the years, we have created fourteen annual scholarships for art and design students and one annual scholarship for art history. These fifteen scholarships directly support approximately 58 students of the 800 majors enrolled. Much remains to be done. Many talented and deserving students would benefit from additional support. We are seeking to increase our award and endowed scholarship funds to encourage dedicated students and assist them in achieving their dreams.

Our students are extremely grateful to the past and current family of donors who support their studies. If you would like information on making a gift, please email John Richardson, Chair of the James Duffy Department of Art and Art History at john.richardson@wayne.edu.

New Lecture Series

A new faculty lecture series will begin in January 2011. On the third Thursday of each month at 6:00pm, a faculty member will offer a presentation on his or her most recent research. The series will be called the James Pearson Duffy Art and Art History Colloquium. A schedule will be posted on the website in the near future.

Photograph by Marvin Shaouni
Department Welcomes Elaine L. Jacob Chair, Visiting Artist Bill Gaskins

Professor Bill Gaskins is preparing to bring his unique and profound perspective on art and American life to Wayne State University as a visiting faculty member in January during WSU’s winter 2011 semester. This past spring, Gaskins was appointed to the Elaine L. Jacob Endowed Chair in the Visual Arts in WSU’s James Pearson Duffy Department of Art and Art History. The position is funded via a gift from artistic visionary and WSU alumna, Elaine L. Jacob, and allows Wayne State to host prominent artists-in-residence to the great benefit of WSU’s art students. During his residency, Bill Gaskins will teach a seminar in photography, advise graduate students, participate in public lectures and immerse himself in the arts and culture milieu of Detroit.

Distinct among his activities at Wayne State University will be the creation of a project titled The Meaning of Hope, a video production in which Gaskins will have children in Detroit address the question “What does hope mean to you?” At the same time, a cross-section of residents will read excerpts from Martin Luther King, Jr.’s speech titled Hope. Excerpts from the speech will be juxtaposed with the views of citizens who have lost hope. “I want to extend my work in photographic portraiture into video,” Gaskins said. “I want to transform the meaning of Martin Luther King, Jr., beyond ‘I Have A Dream’ in the American imagination. And I want to create a work that engages this city in an important dialogue about a concept that most people beyond Detroit rarely associate with its citizens or with the city itself.” Participants in The Meaning of Hope will be engaged with a contemporary artist in a collaborative process of creating a portrait of a people and a period of time in the history of Detroit and the world. Once finished, The Meaning of Hope will take the form of a three-channel video projection exhibited on campus.

“We are thrilled to welcome to Wayne State University an artist with the vision and insight Bill Gaskins brings and we greatly appreciate the support of the Elaine L. Jacob Endowed Chair in the Visual Arts,” said Dr. Matthew W. Seeger, Interim Dean of the College of Fine, Performing and Communication Arts. “Ms. Jacob’s appreciation for the arts and commitment to enhancing student experiences at her alma mater continue to have a profound impact on the quality of education we provide. This endowed chair faculty position elevates our programs’ visibility, diversity and quality and illustrates once again the deep commitment our alumni have to supporting excellence.”

Bill Gaskins is a professor at Parsons The New School for Design in New York. His artwork, writing, lectures and teaching examine photography, the history of photography, race and representation, the politics of visual culture, media literacy, issues in art education and the artist as citizen. From a professional base in photography and arts writing, and an academic foundation in fine art and the history of photography, the work of Bill Gaskins explores questions about photography and the portrait in the 21st Century. An entry point for the viewer is his fascination with the myths of photography and American culture and representations of African American people. His approach to photography as both producer and critical spectator has garnered attention through commissions, artist residencies, grants, public lectures, solo and group exhibitions, exhibition catalogs and books.
TOM PYRZEWSKI has been appointed to a WSU faculty position that includes his role as Interim Director of WSU’s Art Galleries. As a Lecturer, he will be instructing a gallery internship course that is now open for registration to WSU art students for the 2011 winter semester.

A specific highlight of his recent activity at the galleries was his curation of an art installation exhibition titled FABRICATIONS at the Elaine L. Jacob Gallery. The reception for this exhibition included a symposium with a well-received panel discussion that he assembled and moderated.

Tom received a BFA in Digital Cinema from the College for Creative Studies and a MFA in Sculpture from Wayne State University. He has taught 3-D Design and Sculpture at WSU since 2005, and had served as the Preparator for WSU’s Art Galleries from 2007 to the present.

He recently had a sculpture titled Big Murph juried into the College for Creative Studies Alumni Exhibition (Review, January, 2010) where it received a Best of Show award, and he served as a guest juror for the Habatat Galleries’s (38th International Glass Invitational, April, 2010).

Tom’s upcoming art activities include a multi-media performance titled 11-18-1951 at Marygrove College; a two-person exhibition at Paint Creek Center for the Arts; and a two-person exhibition at St. Clair County Community College (SC4) where he will lecture, conduct studio visits, jury artworks to be included in their annual Patterns magazine, and co-host their annual Patterns magazine awards ceremony. SC4 is commissioning Tom to create an outdoor sculpture for the revised entrance to their Fine Arts Building.

CATHERINE McCURRACH graduated magna cum laude from Duke University in 1990 with a Bachelor of Arts in History of Art and Medieval & Renaissance Studies and received her Ph.D. from the University of Michigan in 2005. Her research interests include urban development and parish architecture in medieval Rome, as well as historiography pertaining to medieval architecture in Italy.

Amongst her awards, she has received a Rome Prize in 1999 from the American Academy in Rome and a Fulbright Award from the Italian Fulbright Commission. Most recently, she was awarded an ICMA/Kress 2010 Research Award from the Kress Foundation to support her upcoming research in Rome on a book project entitled Urban Piety: Medieval Parish Architecture in Rome’s Tiber Bend.

McCurrach’s most recent publication is a study of the role and influence of a seminal figure in medieval architectural history: Renovatio Reconsidered: Richard Krautheimer and the Iconography of Architecture. Her article is forthcoming in Gesta, the journal of the International Center of Medieval Art.

McCurrach is currently investigating the phenomenon of parish architecture in medieval Rome and will be presenting her preliminary findings at the Pre-Modern Colloquium at the University of Michigan this November and at the 46th International Conference on Medieval Studies at Kalamazoo in May.
PRITA MEIER is an Africanist who focuses on the visual cultures of urban Africa. Last year she was a faculty fellow at Cornell University’s Society for the Humanities. She recently wrote about the politics of African art exhibitions in Artforum (October 2010) and is developing a new project on East African photography, tentatively entitled At Close Distance: Surface and Self in Zanzibari Portrait Photography.

JENNIFER PATRELLO joined the Art & Art History Department in July 2010 as the Accounting Assistant. Prior to this role, she was the Office Services Clerk for Counseling and Psychological Services at Wayne State University. Jennifer received a bachelor’s degree in Art History from the University of Wisconsin, Madison. She has completed business courses at Wayne State and plans to take more classes in the future.

STEPHANIE SINCLAIR recently joined the James Pearson Duffy Department of Art and Art History staff as Student Assistant to the Chair of the Department. Her previous position for Wayne State University was Assistant Director of Development for the College of Liberal Arts and Sciences. She received her undergraduate degree from Western Michigan University (2002) in Art with a focus on Advertising and Marketing. She currently is enrolled as a full time student pursuing an advanced degree in Art History.

ALICE SMITH earned her MFA degree in Sculpture from the department in 2005. Since that time, she has completed several public art commissions and exhibited her glass and metal sculpture locally and regionally. This Fall, she began an appointment as a Lecturer in the department teaching Sculpture and Three-dimensional Design courses. She specializes in large-scale outdoor sculpture and glass casting.

SHARON HARRELL is a native Detroiter who comes most recently from the Museum of Contemporary Photography in Chicago where she served as Audience Development Fellow. She holds a BA in Business (Marketing and Public Relations) from Wayne State University and a MA in Arts Management from Columbia College Chicago. She has valuable gallery and curatorial experience, having worked with the G. R. N’Namdi Gallery in Chicago, Columbia College Chicago, and the Chicago Urban Art Society.

GREG CAMPBELL started “taking pictures” in grade school. Santa brought him a Kodak Brownie camera for Christmas and Greg was on his way. His passion for creating images through photography has carried him to a BFA from the University of Michigan, a commercial career in the Detroit area, and fine art exhibitions in San Francisco, Detroit, and Paris. With an MFA from Wayne State University, he has accepted a full-time position as a Lecturer in the Photography Department with hopes of helping WSU students find their own photographic signatures.
2010 FACULTY NEWS

URBAN JUPENA is showing a tapestry Petie in Trouble at the American Tapestry Biennial 8 sponsored by the American Tapestry Alliance and juried by Rebecca Stevens, curator of the Contemporary Textile Museum Washington D.C. It will be shown at the Elder Gallery, Wesleyan University, Lincoln, Nebraska from September 20th - November 15th, 2010. It will also be shown at the American Textile History Museum, Lowell, Massachusetts from January 22nd - May 1st, 2011. Last summer Urban showed Buddy at Enchanted Pathways, an exhibition of small tapestry at the William and Joseph Gallery, Santa Fe, New Mexico from July 10th - July 31st, 2010. Urban Jupena and Susan Widowski showed Kiowa, a dress woven by Urban and tailored by Susan, at the Convergence 2010 in Albuquerque, New Mexico from July 21st-25th.

RYAN STANDFEST recently curated FUNNY (not funny) at the U of M School of Art & Design Work, Detroit gallery. He also edited a book based upon the exhibition, concerning the presence of black humor in contemporary American underground and alternative comics. Ryan has also been a participant in the group shows Wordage, at the Detroit Artists Market, Copy Jam! 2, The Text Etion at The Printer’s Ball in Chicago, Bound & Gagged at Secret Headquarters in Los Angeles and What’s So Funny? at Gallery Project in Ann Arbor. Artwork also appeared in the experimental music journal RUIU, published in Gent, Belgium. www.ryanstandfest.com.

HARTMUT AUSTEN, will be part of the exhibition Drawing Detroit at the Media Nox Gallery in Maribor, Slovenia this Fall. He is currently working on a suite of new paintings that will be exhibited in Spring 2011 as part of an exhibition that will include the 2009 and 2010 Kresge Arts in Detroit Fellows.

In the summer of 2010, DORA APEL delivered the invited paper Wish I Were There: The Possibilities and Impossibilities of Historical Reenactment at Humboldt University in Berlin for a conference on Violence and Visibility: Historical, Cultural, and Political Perspectives from the 19th Century to the Present; she also served as commentator for Errol Morris’s film Standard Operating Procedure at Kino Arsenal in Berlin and conducted research in eastern Poland and Vienna, in part funded by a WSU Research Enhancement Program in the Arts Grant.

MARGARET FRANKLIN published an article entitled Boccaccio’s Amazons and Their Legacy in Renaissance Art: Confronting the Threat of Powerful Women in the Summer 2010 issue of Woman’s Art Journal, a peer-reviewed journal published out of Rutgers University.

JEEFF ABT is serving as Interim Associate Dean for Research and Student Affairs, CFPCA this year. Over the summer one of his drawings earned second prize in the national juried exhibition “Simply Drawn” at the Atlanta Fine Arts League, Georgia; and his book American Egyptologist: James Henry Breasted and His Oriental Institute was accepted by the University of Chicago Press for publication in Fall 2011.

KRISTIN BEAVER is currently teaching as a part-time instructor both at WSU as well as CCS in Detroit. Kristin was included in Oakland University Art Gallery’s 10th Anniversary Show for the month of September, and her work was also accepted to the latest edition of New American Paintings (no. 89 Midwest Edition), an exhibition in print.

JOE ZAJAC exhibited his work in The Motor City Review at the Sisson Gallery and in group exhibitions at the Lillstreet Art Center in Chicago, IL and Gallery Up in Rock Hill, SC.

JIM NAWARA was selected for the Detroit Artist Market All Media Exhibition 2010. The exhibition consisted of 52 contemporary Michigan and Ontario artists.

In October, WENDY EVENS gave an invited series of 3 lectures Art in the 20th Century to some 200 members of WSU’s senior program, Society for Active Retirees. In September she gave a series Magical Multiples: The Art of the Print, at the Community House, Birmingham.

FALL 2010
FACULTY NEWS continued

- As part of the Academic Staff Professional Development Committee, TERRY KERBY recently organized tours at the Detroit Institute of Arts for the Academic Staff at Wayne State University. As a member of the Intellectual Property Rights Committee for the Visual Resources Association, Kerby manages the VRA Intellectual Property Rights News Blog, called “IPR in the News” at vraiprnews.wordpress.com.

- MARGI WEIR has been selected to participate in the Limited Edition Lithography Project funded by the City of Albuquerque Public Art Program which will coordinate the collaboration of 7 artists with master fine arts printers at the Tamarind Institute of Lithography in order to produce 7 limited editions of fine art lithographs for the City’s Public Art Collection.

- This past August ERIC TROFFKIN installed a large-scale outdoor sculpture, Kneeling Communications Tower, at the Art Institute of Michigan, in Novi, where it will remain for two years. Currently Eric has three pieces in 50th Annual Greater Michigan Art Exhibition at the Alden B. Dow Museum of Art and Science, in Midland, MI. The show runs from September through December. This coming March Eric will be part of a two-person show at the Macomb Art Gallery, Macomb County Community College.

- KEVIN KISSELL holds a BA in Art History, an MA in Apparel Design and an MFA in Fibers from Colorado State University. He also has over 20 years of industry experience from companies such as Gap Inc. and Anthropologie. His areas of specialization include visual merchandising, store design, illustration and non-traditional garment construction methods.

Kevin’s primary artistic practice is weaving where he explores the complexities of unconscious ideas and their manifestations into physical art-objects. His hand-woven cloth challenges the boundaries between two-dimensional and three-dimensional form. Kevin feels that weaving is a medium that is intensely familiar to human interaction. Kevin Kissell’s functional art piece entitled, Il Tondo, was accepted for inclusion in the Fiber Art Live Gallery at the 2010 International Textile and Apparel Association Design Exhibition in Montreal, Quebec. Il Tondo was created using environmentally sustainable fibers including bamboo and recycled wool.

- RUSS ORLANDO will be having a solo exhibit at the Northern Clay Center in Minneapolis, Minnesota. The exhibit will include performance, sculpture and photography as a complement to his ceramic work. The show runs from November 21, 2010 to January 2, 2011.

- RAYNELD JOHNSON exhibited Embers a fiber work of art in the 88th Annual All Media Exhibition at the Ann Arbor Art Center, August-September 2010. In May 2010 Rayneld Johnson and Kevin Kissell coordinated a New York Study Tour for Fashion Design & Merchandising majors to provide an inside look of the fashion industry. The trip featured visits to designer showrooms, retail offices, company headquarters, body scanning technology and trend forecasting services. On alumni night, WSU graduates who work in NY visited with current students and spoke about opportunities in the Big Apple.

- JOHN RICHARDSON exhibited a sculpture in the 2010 SECAC/MACAA juried members exhibition at the 1708 Gallery in Richmond, VA in October. He also co-chaired a session with Mike Bogdan, WSU Sculpture Technician, entitled, Technically Speaking at the SECAC/MACAA conference. The session included WSU faculty Margi Weir and two WSU alumni: Jayson Lowery, Visiting Assistant Professor at College of William and Mary and Arnie Martin MFA student at Univ. of Wisconsin - Madison. John was also part of a two-person exhibition where 10 of his new sculptures were exhibited at the Pearl Conrad Gallery, Ohio State University - Mansfield.
DENNIS NAWROCKI has published The McGee Dynamic in a monograph devoted to the career and art practice of sculptor Charles McGee, published by the Kresge Foundation to celebrate McGee’s Eminent Artist award from the Foundation.

DANIELLE AUBERT is currently collaborating on a book called Thanks for the View, Mr. Mies about life in the Lafayette Park neighborhood of Detroit. An excerpt of photos and interviews was recently featured on The New York Times web site. She has also been working together with her colleague, Lana Cavar, as the graphic design group I.T.U.

JUDITH MOLDENHAUSER is working on a project with colleagues in the WSU College of Nursing to development materials for doulas to help prevent or reduce postpartum depression and increase maternal responsiveness in new mothers. The project is supported by 2 grants. She also is heading a 2010-11 WSU Humanities Center Working Group on The Visualization of Information.

The Art Department Gallery (ADG) opened this season with its annual faculty exhibition, 2010 Faculty Exhibition (September 10 - October 15, 2010). The exhibition included contemporary and traditional applications of diverse mediums and generated a very positive response within the community. The opening reception was well attended and was followed up with large amounts of traffic throughout the duration of the exhibition.

The galleries will present twelve exhibitions this season that include artist visitations, lectures, and panel discussions. Certain exhibitions engage faculty who exhibit works, curate, and conduct exhibiting artists’ studio visits with their students.

Art Department Gallery Schedule of Exhibitions

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<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Opening Reception</th>
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<tr>
<td>2010 WSU Faculty Exhibition</td>
<td>September 10 - October 15, 2010</td>
<td>Friday September 10, 2010 5-8PM</td>
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<tr>
<td>ROSENTHAL / HATFIELD Sabbatical Exhibition (ADG)</td>
<td>November 5 - December 10, 2010</td>
<td>Friday November 5, 2010 5-8PM</td>
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<td>WSU MFA Thesis Exhibition I</td>
<td>January 14 - February 11, 2011</td>
<td>Friday January 14, 2011 5-8PM</td>
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<td>WSU MFA Thesis Exhibition II</td>
<td>February 25 - March 25, 2011</td>
<td>Friday February 25, 2011 5-8PM</td>
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<tr>
<td>2011 WSU Visual Arts Education Exhibition</td>
<td>May 27 - June 24, 2011</td>
<td>Friday May 27, 2011 5-8PM</td>
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<tr>
<td>WSU Alumni Exhibition</td>
<td>July 8 - August, 2011</td>
<td>Friday July 8, 2011 5-8PM</td>
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EXHIBITION SCHEDULE continued

2010-2011 Exhibition Season
Wayne State University’s Art Galleries kicked off the 2010-2011 season with two exciting exhibitions at the Elaine L. Jacob Gallery and the Art Department Gallery. The **Elaine L. Jacob Gallery** (ELJG) opened with **FABRICATIONS** (August 27 through October 15), an exhibition with site-specific art installations, architectural structures, glass sculptures and illusionistic paintings by national and international artists. The reception included a well attended symposium with a panel discussion that was the featured event for Thursday night of Detroit Gallery Week. The college was honored to host Elaine L. Jacob (pictured at right) who spoke at the reception, following her introduction by Interim Dean Matthew Seeger.

The galleries will present twelve exhibitions this season that include artist visits, lectures, and panel discussions. Certain exhibitions engage department faculty who exhibit works, curate, and conduct exhibiting artist studio visits with their students.

**Gallery Internship Course**
The galleries have developed an internship course that is now open to art and art history students for 2011 winter semester registration (cataloged under Winter Term 2011, Art Special Seminars – ACS 5550 Special Topics). This course will provide exposure to various gallery and museum work through field trips, trips with staff, and meetings with staff from other galleries and museums. It will also offer a larger sense of the profession and current issues, gained through readings, opportunities to network within and outside WSU’s Art Galleries, and discussion of career issues. Student Interns will be encouraged to use this course as an opportunity to polish resumes, gather letters of recommendation, and become familiar with regional, national, and international professional organizations.

**Elaine L. Jacob Gallery Schedule of Exhibitions**

**FABRICATIONS** (ELJG)
curated by Tom Pyrzewski
August 27 - October 15, 2010

**Still and Present**
October 29 - December 17, 2010
Opening Reception: Friday October 29, 2010 5-8PM

**Painting Coast to Coast** (ELJG)
co-curated by Adrian Hatfield and Margi Weir
January 21 - March 11, 2011
Opening Reception: Friday January 21, 2010 5-8PM

**Material Spaces: Veneration Through the Needle’s Eye** (ELJG)
curated by Kevin Kissell
March 25 - May 20, 2011
Opening Reception: Friday March 25, 2011 5-8PM

**Summer Group Exhibition**
June 3 - July 29, 2010
Opening Reception: Friday June 3, 2011 5-8PM

**Future Programming**
The galleries have been awarded a Kresge Grant written by Julianne Bjarnesen, Assistant Director, Corporate and Foundation Relations; Kelly Cronin, Assistant Director of Development; and Tom Pyrzewski, Interim Director of WSU Galleries. Grant implementation plans for upcoming gallery activities include: digital art exhibitions; annual alumni exhibitions; community-based high school art juried exhibitions; community college juried exhibitions; and exhibiting artist lectures, studio visits, and discussions.

Free
James Pearson Duffy
Department of Art and Art History

PENCIL
Cut coupon and stop by the department to say “hello”
SERGIO DE GIUSTI recently had a solo exhibition, *Tenebroso* at the The Detroit Artists Market (DAM). De Giusti, best known for his figurative bas reliefs and sculptures, displayed new artwork created over the past year. The exhibit was a collection of charcoal drawings, reliefs, bronze sculptures and watercolors. The title of the show, *Tenebroso*, is an Italian reference to the shrouding of his images in darkness. His strong Italian influence is evident in his themes of cloaked subjects and landscapes, sacred symbols, and Baroque manners.

**LINDA DIMITROFF ’02 MA in Art**, recently moved to the west side of the state, opening Graffia Gallery in Spring Lake just a year ago. The gallery has a working studio, and art classes are available. Dimitroff has given presentations at Graffia Gallery in various media, such as woodblock printing and encaustic painting.

**SUSANNE ANDERSON, LYNN GALBREATH, CATHERINE PEET, STEPHEN WILLIAMS SCHUDLICH, and RYAN STANDFEST** all exhibited work at the Detroit Artist Market’s *Wordage* show this past June.

The Meermanno Museum in the Hague and the Bibliotheca Rosenthaliana in Amsterdam recently selected her work for their permanent collection. She had a solo show in Berlin, at Galerie Eva Bracke. Entitled *Impromptu*, Avadenka is included in an international traveling show No Translation Required: Artists’ Books in Germany and Georgia, opening at the Klingspor Museum, in Offenbach, Germany. Her work also will be represented in two upcoming publications, *Masters: Book Arts*, published by Lark Press, (Asheville, North Carolina) and *Livre Animé du Papier au Numérique*, published by Editions l’Harmattan. This past July she co-taught a workshop at the Penland School of Crafts in the Blue Ridge Mountains of North Carolina.

**LAURIE (HELENA) BOUCHEZ ’90 BA in Art**, is principal of Helena B Communications (helenabcommunications.com), a communications and public relations practice that provides consulting and coaching to marketing and technology thought-leaders who want to raise their profile with prospects and influencers. She resides in Hopewell, New Jersey.

**JUSTIN MORIN** received The American Graphic Design Award for 2010 from Graphic Design USA for his work with Atlas Oil Company in Taylor, Michigan.