Name: _____

Access ID: _____

# Ceramics

**University Foundational Competencies***

| | |
|---|---|
| Wayne Experience | <WE>_____ |
| Basic Composition | <BC>_____ |
| Intermediate Composition | <IC>_____ |
| Oral Communication | <OC>_____ |
| Quantitive Experience | <QE>_____ |

*Courses used to fulfill University Foundation Competencies. Requirements must be selected from approved courses or test scores. See the Undergraduate Bulletin at bulletins.wayne.edu.

## College Inquiry Requirements

| | |
|---|---|
| Cultural Inquiry | <CI>AH1110or1120 |
| Natural Science Inquiry: | |
| (Two 3 credit course min. + 1 cr. Lab) | |
| 1 Science | <NSI>_____ |
| 1 Science | <NSI>_____ |
| 1 Associated Lab(1 cr. min.) | <LB>_____ |
| Social Inquiry: | <SI>_____ |
| Diversity, Equity and Inclusion | <DEI>_____ |
| Global Learning | <GL> AH 1130 |
| Civic Literacy | <CIV>_____ |

## NOTES:

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

**Advising Session Dates:** _____

_____

_____

_____

## CORE REQUIREMENTS:

| | | Grade | Semester |
|---|---|---|---|
| ACO 1200 | Surface Studio | 3 | |
| ACO 1230 | Spatial Studio | 3 | |
| ACO 1270 | Time Studio | 3 | |
| ADR 1050 | Drawing I | 3 | |
| **Choose two of the following (6 credits):** | | | |
| AH 1110 | Survey: Ancient through Medieval <CI> | 3 | |
| AH 1120 | Survey: Renaissance through Modern <CI> | 3 | |
| AH 1130 | Encounters with the Arts of Global Africa <GL> | 3 | |

6 cr. hrs total

TOTAL: 18

## DEPARTMENTAL REQUIREMENTS:

| | | | |
|---|---|---|---|
| ADR 2070 | Beginning Life Drawing | 3 | |
| APA 2000 | Painting 1 | 3 | |
| ASL 2150 | Beginning Sculpture | 3 | |
| AME 2600 | Intro to Metalsmithing | 3 | |
| AFI 2650 or 2660 | Weaving or Fabric Print&Dye | 3 | |
| APR | Printmaking or APH Photography | 3 | |
| Art History Elective (3000 level or above) | | 3 | |
| Art History Elective (3000 level or above) | | 3 | |
| PHI 3700 | Philosophy of Art <CI> | 3 | |

TOTAL: 27

## CONCENTRATION REQUIREMENTS:

**(24 ACR credits required; 18 at 3000 level or above)**

| | | | |
|---|---|---|---|
| ACR 2550 | Ceramics & Pottery Design I* | 3 | |
| ACR 2560 | Ceramics & Pottery Design II* | 3 | |
| ACR 3550 | Beginning Ceramics | 3 | |
| ACR 4550 | Intermediate Ceramics | 3 | |
| ACR 4000 and/or ACR 4001 | | | |
| -ACR 4000 | Throwing | 3 | |
| -ACR 4001 | Handbuilding | 3 | |
| ACR 5550 | Advanced Ceramics (12 cr.) | 3 | |
| ACR | | 3 | |
| ACR | | 3 | |
| ACR | | 3 | |
| ACS 5997 | Senior Seminar | 3 | |

*Students who have completed first year core program may start with ACR 3550/4550, and repeat ACR 5550.

TOTAL: 24

## ADDITIONAL DEGREE REQUIREMENTS OF INTEREST:

_____ All major required courses must be completed with a C- or better.

_____ A minimum of 30 credit hours must be completed at WSU.

_____ 27 credit hours of this degree must be completed within the Department of Art and Art History at WSU.

_____ A maximum of 64 credits earned from a community college or 2-year school may transfer and be applied toward a WSU degree.

_____ Program (general education and major) requirements may not add up to the required **120 credit hours to receive a degree**.