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This newsletter is a publication of the Wayne State University Department of Art and Art History. Students, alumni, and faculty members are invited to send exhibition announcements and other news to wsuartnews@wayne.edu.

Photographs are furnished by Wayne State faculty, staff, students and alumni, unless otherwise noted. All images in this newsletter are copyright protected and may not be reproduced without permission. This newsletter is designed and edited by the James Pearson Duffy Department of Art and Art History staff.

WE ARE ON THE WEB!
Visit the Department of Art web site at www.art.wayne.edu. Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedules, images of faculty artwork, academic information, and links to other university departments.

150 Art Building, Wayne State University, Detroit, Michigan 48202, or phone (313) 577-2980

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Winter 2016
MESSAGE FROM THE CHAIR

During this semester the department has experienced many great successes, even as we find ourselves in a time of transition.

The semester began with the department welcoming new faculty and staff, including Richard Haley, Digital Art, and Katie McDonald, Metalsmithing/Sculpture, as well as Art Office Supervisor Amy Hays. We are pleased that these very talented people join us in providing the best education possible for the department’s students. I am also pleased to announce that Joan Verla has been hired as our Community Engagement Coordinator.

Mid-semester the department hosted two nationally significant events: the SculptureX Symposium and the NYFA residency. Both brought heightened visibility to our students and programs, and were praised by many. Details on each follow in this newsletter.

Sadly, even as we celebrate these positive changes, we acknowledge our collective losses, especially the passing of Professor Stanley Rosenthal, a beloved and long-time teacher. A summary of Stanley’s career and achievements can be found at the end of this newsletter.

Looking into the near future, the WSU Board of Governors recently approved a BFA-Design degree, a degree that will enroll students in the fall 2016 semester. It promises a contemporary and collaborative curriculum for design programs in fashion, graphic, industrial, and interior design. The creation and approval process for the degree was involved and four years in the making. Design faculty in particular should be acknowledged for the time and effort they put into this process. The new degree positions the department in the forefront of progressive, design education.

For more news and information on our people and programs, please read the following pages. Should you have any news you wish to share for a future newsletter, please send it to wsuartnews@wayne.edu.

Sincerely,

John J. Richardson, Chair
James Pearson Duffy
Department of Art and Art History

Opening reception for EVERLAST, Art Department Gallery; (foreground) Devices for Personal Containment, Lauren Kalman, 2015, 8 earthen ware, (background) We Are All Targets, Margi Weir, 2015, vinyl on wall
The James Pearson Duffy Department of Art and Art History hosted SculptureX Symposium 2015: Value Added, with co-sponsorship by the Frostic School of Art, Western Michigan University, the Penny Stamps School of Art and Design, University of Michigan, and the Cranbrook Academy of Art. The symposium took place October 9-10, on the campus of Wayne State University, with exhibitions on and off campus.

The SculptureX Symposium organization is a teaching and networking resource and promotional platform formed to catalyze collaborations among teaching arts institutions in western Pennsylvania, Ohio, Michigan, Indiana, Kentucky, West Virginia, and western New York. The 2015 symposium welcomed many students, faculty, and artists from areas outside of this core region, including a group of eight from California State University, Chico.

The SculptureX Symposium opened with receptions for the exhibitions that coincided with the symposium. Whitdel Arts, Detroit, hosted the SculptureX Regional Undergraduate Exhibition, a juried exhibition, which awarded a two-person show during next year’s SculptureX Symposium to two of the featured artists. The Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, hosted FLUX, a juried exhibition of graduate student work from the institutions sponsoring the symposium.

On campus, the Art Department Gallery hosted a reception for the Community Sculpture Workshop Exhibition and an award ceremony for the WSU Art Installation Award Ceremony. The Elaine L. Jacob Gallery hosted a reception for Value Added. More information on these WSU exhibitions can be found in the Gallery News section of this newsletter.

The events on the second day took place in the General Lecture building, WSU. Student development was the primary focus in the morning, which included Lightning Round Presentations and Professional Development Review Sessions. (continued on page 4)
During the Lightning Round Presentations, juried by Laura Makar, MFA ’14, selected students had the opportunity to present their current work to an audience in a quick, five-minute presentation. This event was rewarding and beneficial to the artistic careers and academic growth of the presenters, as well as of the audience members.

Interested students registered for one of fifty Professional Development Review Sessions to obtain a different perspective on their work. During a 20-minute session, students met with a faculty member from an institution other than their own to discuss their work and future direction as an artist. Nine faculty members volunteered to participate as mentors during the sessions: Chido Johnson, College for Creative Studies; Todd Slaughter, The Ohio State University; Patrick Wilson, Western Michigan University; Michael Johnson, University of Puget Sound; Wayne State University faculty members: Derek Coté, Kathyrose Pizzo, Tom Pyrzewski, John Richardson, and Eric Troffkin.

A keynote lecture by artist Sheila Pepe, was followed by two lively panels: “Integration: Art/Social Practice,” chaired by Tom Pyrzewski, and “Min(d)ing Sculpture: Process and Practice,” chaired by Derek Coté.

During the symposium, the Detroit Institute of Arts offered free admission to all who registered.

Plans are underway for SculptureX Symposium 2016, which will be hosted once again by the James Pearson Duffy Department of Art and Art History, next October.

Symposium photos can be found at: https://www.facebook.com/Sculpture-X-Symposium-2015-Value-Added-601926399907631/

The James Pearson Duffy Department of Art and Art History is pleased to announce that the Faculty and Staff Print Portfolio created during the Mid-America Print Council conference in 2014 has been accepted into the permanent collection of Prints, Drawings, and Photographs at the Detroit Institute of Arts. Congratulations to the following: Kevin Campbell, Angelo Conti, Derek Coté, Clara DeGalen, Pamela DeLaura, Alicia Duncan, Denes Galfi, JenClare B. Gawaran, Horea Georgescu, Josephine C. Hazen, Lauren Kalman, Brian Kritzman, Evan Larson-Voltz, Michele Porter, Thomas L. Pyrzewski, Nicole Richards, John Richardson, Mary Rousseaux, Ryan Standfest, Millee Tibbs, Robin L. Wagner, and Margi Weir.

Above: (top) SculptureX Symposium panel, “Integration: Art/Social Practice,” (l to r) Hubert Massey, Katie McGowan, Steve Panton, Michael Royce, and Tom Pyrzewski; (bottom) SculptureX Symposium panel, “Min(d)ing Sculpture: Process and Practice,” (l to r) Sheila Pepe, Anna Campbell, Aris Georgiades, Chido Johnson, Osman Khan, and Derek Coté; symposium logo. Photos by Angelo Conti.
The James Pearson Duffy Department of Art and Art History, WSU, was the recipient of a prestigious artist residency coordinated by the New York Foundation for the Arts (NYFA). Kimia Ferdowsi Kline was selected as the Basil Alkazzi Artist in Residence for a five-week residency at the James Pearson Duffy Department of Art and Art History, WSU (September 16-October 21).

During her stay, Ferdowsi Kline created new work, which will result in an exhibition at the Elaine L. Jacob Gallery (April 8-June 24, 2016).

“Wayne State receiving the Basil Alkazzi Residency is a testament to the importance of the Detroit arts scene,” said Matthew Seeger, dean of Wayne State’s College of Fine, Performing and Communication Arts. “It highlights the pivotal role the James Pearson Duffy Department of Art and Art History has played in nurturing talent.”

Ferdowsi Kline was a semi-finalist for NYFA’s Basil H. Alkazzi Award for Excellence, which was established in 2010 from British artist Basil Alkazzi’s desire to recognize and encourage the work of painters. The award, co-judged by Basil Alkazzi and artist Michael Rich, is open to painters of all nationalities, provided they are residents of New York State.

Established in 1971 as an independent organization to serve individual artists throughout the state, NYFA empowers emerging artists and arts organizations across all disciplines at critical stages in their creative lives and professional/organizational development. Visit NYFA.org.

The James Pearson Duffy Department of Art and Art History, WSU, along with the Maryland Institute College of Art, Baltimore, MD; Artspace, New Haven, CT; Locust Projects, Miami, FL; Queens Museum, Queens, NY; among others, was designated as global partners for the 2015 Creative Time Summit.

For a third consecutive year, the department presented an exclusive live-stream screening of CREATIVE TIME SUMMIT: THE CURRICULUM in collaboration with the 56th International Art Exhibition, La Biennale Di Venezia. This was the only site for a live-stream presentation in the Detroit metro area.

Since 1974, Creative Time has presented the most innovative art in the public realm. The New York based nonprofit has worked with thousands of artists to produce more than 335 groundbreaking public art projects that have ignited the public’s imagination, explored ideas that shape society, and engaged millions of people around the globe. Creative Time is the only public arts organization with programs that have reached from New York to New Orleans, Haiti to Hanoi, Dubai to Detroit, and beyond. Find out more at creativetime.org.
The annual *Michigan Youth Arts Expo* was held in Novi this past October. The event allowed college-bound students from across the state the opportunity to explore their degree options in all areas of fine, performing and communication arts. Academic advisors Michele Porter and Avanti Herczeg provided students with on-the-spot portfolio reviews, as well as provided them with degree and department information. Students were encouraged to apply for the department talent scholarship and given information on the upcoming *Tri-County Area High School Exhibition*.

Herczeg recently presented at Livonia Churchill High School, alongside three current WSU art students who are also Churchill alumni: Katelin Bovee (drawing), Allison Colby (metals), and Ciara Diamond (graphic design). The four visited with Janet Stack, a Churchill art instructor and the Visual Arts Leader at Livonia Public Schools and her 115 art students. Bovee, Colby, and Diamond shared why they chose Wayne State, their experiences within the department and taking courses, and their future plans after graduation.

If you are interested in participating in a recruiting event, email Avanti at ac2208@wayne.edu.

On November 12th, the *Industrial Design* area hosted Shelley Danner from Challenge Detroit, a local fellowship program that focuses on design and many other areas of local engagement. While here, Danner spoke about “Design Thinking” and about how WSU students can get involved in Challenge Detroit.

Challenge Detroit is a leadership and professional development program that invites approximately 30 of tomorrow’s leaders to live, work, play, give, and lead in and around the greater Detroit area for one year.

Challenge Detroit fellows have the courage, passion, and drive to make a difference. Detroit is hoping that the program will attract and retain the best and brightest innovative thinkers to Detroit. Additional information can be found at http://www.challengedetroit.org.
As a part of our ongoing community engagement efforts, the James Pearson Duffy Department of Art and Art History, WSU, provided one-day mobile sculpture workshops for youth participants at various community sites in Detroit (July 20-31). During the workshops, students from the Carr Center Jazz Ensemble performed.

Workshop participants, aged 12-18 years old, learned basic 3-D design fundamentals and created abstract, assemblage sculptures with low-cost building materials, which were provided to them. Each sculpture was spray-painted one color so that participants could get a better sense of their compositions. Each community site was assigned a specific color.

As a concluding exercise during the mobile workshops, the participants completed a brief exercise with Senior Lecturer Siobhan Gregory where they shared their thoughts, feelings, and ideas about the art activity. They also wrote about how they might relate the experience to their hopes and dreams for their communities. A limited number of catalogues containing photos and quotes were produced as a result of the exercise.

Approximately seventy sculptures were created during the mobile workshops, which were led by Tom Pyrzewski, with the assistance of Laura Makar, Evan Condron, Siobhan Gregory, Kathyrose Pizzo, and Joan Verla.

In addition to the mobile workshops, Sculpture and 3-D Studio Supervisor Michael Bogdan conducted a lost-foam aluminum casting workshop for high school students and their teachers in the foundry on June 24-26; Adjunct faculty member, Kathyrose Pizzo led a plaster relief workshop for participants aged 9 years through adult in the sculpture studio on August 27; Lisa Rodriguez, BFA, conducted workshops this summer for senior residents at LA SED Senior Center and Ford Resource and Engagement Center, both in Southwest Detroit.

All sculptures created during these summer workshops were presented in Community Sculpture Workshop Exhibition in the Art Department Gallery during the SculptureX Symposium (September 11-October 23).
The James Pearson Duffy Department of Art and Art History, Wayne State University, presented the *WSU Campus Art Installation Award* exhibition (September 15-October 10). The exhibition was an opportunity for art students from the department to share their talent with the public. Students were invited to create temporary artworks under the restrictions of facility limitations and a strict deadline.

Temporary public art provides an out-of-the-ordinary experience for the viewer. The artwork is perceived as a temporary reformulation of the architecture and its attendant landscape or urban-scape. Such site-specific work also provokes those who are experiencing the space on a daily basis to reconsider the manner in which they interact with their surroundings. New audiences, perhaps visiting the chosen site for the first time, are invited to become aware of the cultural heritage and art communities that contribute to the vitality of the university.

Based upon the number of “likes” each installation received from the Art at Wayne Facebook community, awards were given to students during a reception at the Art Department Gallery on October 9, during the *SculptureX Symposium*.

First Place: $1000 award:
*Bridging the Diverse*
Temporary Contemporary:
Ruwaida Ba-Arma, Wejdan Ba-Arma, Patrick Densmore, Miles Grandstaff, Angelique Harrison, Rola Kadi, Michael McNeil, Sean McQueeny, Idrees Mutahr, Christopher Washington, Thomas White, and Patrick White

Second Place: $750 award:
*D’Umbrella*
Andrew Morawski
gutters, shingles, wood, and steel

Honorable Mentions: $250 award:
*Walls and Line*  
Ryan Herberholz  
acrylic paint on lumber

*We’re Not in K-Mart Anymore*  
Jessica Wildman  
plastic shopping bags, steel, video projection

*Lost Roos*  
Kevin Campbell  
screen print posters and paper sculptures

*Detroit River Waters*  
Dominique de Gery  
oil on canvas
Dominique de Gery, MFA candidate in painting, was selected to exhibit four of her paintings in *EMERGENCE-1: Regional Emerging Artist Exhibition* at the Ford Gallery, Eastern Michigan University (EMU), Ypsilanti, MI (September 1-24). EMU presented the exhibition as a means to enhance and expand the dialog amongst emerging artists and regional institutions within a 300-mile range of EMU.

In August, de Gery was notified that The Kresge Foundation requested the inclusion of two of her paintings, *The Detroit River From the Belle Isle Bridge* and *Buoy at Wyandotte*, to be on display in The Kresge Foundation headquarters through the end of December, 2016.

As a selected artist for the *WSU Campus Art Installation Award* exhibition, de Gery installed a 12-painting installation, *Detroit River Waters*, in the FAB building on campus (September 15–October 10). She was awarded an Honorable Mention for the installation.

**Temporary Contemporary: Bridging the Diverse** was born from the experience of a Wayne State University black and white photography class, which brought individuals together and, throughout the process, forged a beloved community.

*Bridging the Diverse* is a series of self-contained portable contemporary art galleries that moves between various select neighborhoods in Detroit and features black and white photographs of people and places in Detroit. The portability of the student-run, sustainable “rogue galleries” widens the constellation of community and is a virtual extension of the university. Sharing the artists’ work with diverse public audiences serves as a bridge, actively connecting communities to one another.

In addition to receiving the First Place in the 2015 *WSU Campus Art Installation Award* (see previous page), *Bridging the Diverse*, has appeared at several locations throughout Detroit including Wayne State University Farmers Market, Honey Bee Market La Colmena, and the *Sidewalk Festival of Performing Arts*. Temporary Contemporary intends to continue “popping-up” at other locations around Detroit.

Ryan Herberholz, MFA candidate in painting, completed a Wayne State University-themed mural for the Campus Restaurant on Cass Ave., Detroit, during the summer of 2015.
In October, Nils-Arne Kässens and Folke Köbberling visited from Germany to work with Wayne State University students on a project, *Route 313*, that will culminate in a documentary video. Kässens has a curatorial and theater background that informs the theoretical frameworks for his projects. Köbberling’s work often involves sculptural constructions relating to architecture often framed in an urban setting.

*Route 313* is a fictive public transport system, which reflected the history of Detroit and its image as “motor city.” The effects of a shrinking city, political and ethnic borders, as well as an artistic vision for Detroit’s future were the focus of the project. Together with the Canadian performer Patricia Coats and art students from Wayne State University, Kässens and Köbberling took the art out of the studio and into the public sphere. They built a parkour of interventions throughout the city, which were individually designed “stations” based upon the personal stories of the participants and their connection to Detroit. The audience were moved between each station, which followed a timetable, by a shuttle bus.

Participating Wayne State art students were: **Genine R. Familara, Alison Grimm, Ryan Herberholz, Andrew Morawski, and Niki Sarris**

Contributing to the project were: **Derek Alian Coté, Kiki Athanassiadis, Siggi Torinus, and FILTER Detroit**
Sean Alexander Athey, Kevin Campbell, Judith Feist, Matthew Garin, Dominique Chastenet de Gery, Alison Grimm, Ryan Herberholz, Domenica Mediati, Courtney Richardson, Brad Ruff, Kyle Sharkey, Jessica Wildman, and Audrey Zofchak are exhibiting their work in *De:Limit* at Galerie Camille (December 4-January 2). A catalogue with color reproductions accompanies the exhibition. Alumna Clara DeGalan, MFA, wrote the introduction for the catalogue, which was designed by Matthew Garin. The postcard for the exhibition was designed by Richardson.

Ryan Herberhotz, Judith Feist, Matt Garin, and Dominique Chastenet de Gery hosted a tour for Dr. Carol Lee, professor in the Department of Zoology at the University of Wisconsin, Madison, to visit Detroit’s “underground” art scene on November 13th. Dr. Lee was in Detroit as the guest speaker for the November 12th *Water@Wayne* seminar, which was presented by the Office of the Vice President for Research. Dr. Lee presented “Rapid Evolution during Habitat Invasions.”

In addition to these activities and continually working to create new art, the graduate students opened their studios to the public on Noel Night, December 5th, offering light snacks and hosting several musicians.

Students in Kathyrose Pizzo’s Figure Sculpture Class, ASL 3170 and ASL 5170, have been focusing on sculpting from observation. As part of each assignment, they’ve learned how to construct sturdy metal armatures to support their clay sculptures. Students have modeled a full-scale head, a 1/3 scale seated figure, and are currently working on a 1/2 scale study.
On September 17th, Rebecca Olsen (fiber arts) and Siobhan Gregory, Senior Lecturer, industrial design, co-led the interactive and collaborative fibers arts event, Weaving Words. The event was part of the first annual Wayne State Civic Festival, organized by members of the Center for the Study of Citizenship in celebration of Constitution Day.

Students and numerous other community members visiting campus that day shared messages of hope, challenge, citizenship, community, identity, and more by writing their thoughts on colorful ribbons of fabric and weaving them into a large, traditional rag rug. Throughout the day, Olsen shared her expert knowledge and instructed participants to weave their decorated ribbons of fabric, using a Cranbrook Loom from our own Fibers area.

The idea for Weaving Words was inspired by the public showcasing of Mahatma Gandhi’s portable spinning wheel, brought to campus that same day by representatives from The Henry Ford Museum, Dearborn, MI.

*Weaving Words* images (counterclockwise from top): Messages written on fabric; Rebecca Olsen (l) instructing participant on using the Cranbrook Loom; Students weaving their messages; Representative from The Henry Ford displaying Mahatma Gandhi’s portable spinning wheel to students

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GREEN WAYNE --- The James Pearson Duffy Department of Art and Art History Newsletter responds to current and popular communication technology. As we move forward we are going “green” with the publication in electronic form and posted on the department’s main webpage with limited availability in print. This will not only allow us to reach more people, it will also ease the strain on our departmental budget. We look forward to sharing our news with alumni, students, faculty and colleagues, potential funders, and the general public.
The department hosted its 5th annual Winter Art Market (WAM) on Noel Night, Saturday, December 5th. Students, alumni, local artists, and community organizations came together to connect with one another and to showcase and sell their limited-edition and one-of-a-kind items to the holiday shoppers.
The Detroit Artists Market (DAM) has selected Wayne State University as the beneficiary of the **2016 John F. Korachis Annual Scholarship and Exhibition Program**. All currently enrolled WSU sophomores, juniors and seniors from the Schools of Fine Art, Crafts and Photography are invited to apply for this scholarship and exhibition program.

All the scholarship finalists (usually 8 to 12 students) selected by the scholarship committee, will be invited to participate with each finalist showing multiple works of art in the annual scholarship exhibition at DAM, along with select WSU alumni and faculty. All exhibited works must be for sale. The three student scholarship recipients will be announced during the opening reception.

Scholarship application forms are available at DAM or online at: www.detroitartistsmarket.org.

You can also secure copies of the application form from your corresponding department. Completed application forms must be delivered to DAM by January 5, 2016.

The scholarship exhibition will take place from March 4 through April 9, 2016, at DAM, located in Midtown Detroit at 4719 Woodward Avenue. The scholarship exhibition opening reception is a much celebrated annual event that will take place on Friday, March 4, 2016. The opening reception of the last WSU scholarship exhibition at DAM in 2013 was extremely successful as it was attended by hundreds of people. During the exhibition period, approximately half of the students’ art work was sold by the Gallery.

If you have any questions, please contact Dalia Reyes, DAM Exhibitions Manager, by email at dreyes@detroitartistsmarket.org or by phone at 313-832-8540. You can also contact the Scholarship Committee Chairman, John F. Korachis, at 313-963-4100 x224.
The NCA Gallery, Detroit, featured current works by three of our alumni in the exhibition, *Insights* (September 12-October 31).

**Carole Harris**, BFA, interior design, ’66, is past president of Harris Design Group, the interior design firm she founded in 1976. Among the firm’s many projects are the interiors of the Federal Reserve Bank in Detroit, gaming and entertainment spaces for MGM Grand Detroit Casino, and public spaces of the Book Cadillac Hotel and Condominiums, Detroit.

In addition to her many accomplishments as an interior designer and entrepreneur, Harris is an accomplished textile artist. Her work in textiles and fiber arts has been published extensively and is exhibited in museums and galleries internationally, including the Renwick Gallery of the Smithsonian Institution, the Museum of Contemporary Crafts in NYC, and galleries in Europe and Japan. [http://www.charris-design.com/](http://www.charris-design.com/)

**Yolanda Sharpe**, MFA, painting and printmaking, teaches at SUNY, Department of Art, Oneonta, NY. Sharpe is a Fulbright Scholar and exhibits her work extensively. Foliage and various plant life forms are recurrent in many of Sharpe’s watercolor paintings. Her approach to form and material present beautiful images of floral and everyday still life objects. [http://yolandasharpe.com/](http://yolandasharpe.com/)

**M. Saffell Gardner**, BFA and MFA, painting, is a master painter, mixed media artist, muralist, videographer, art historian, curator, lecturer, and educator. Gardner was awarded a 2015 Kresge Fellowship and was selected as a Chivas Regal Artist in Residence at the Charles H. Wright Museum of African American History. Recent exhibitions include: *The Artistry of M. Saffell Gardner*, University of Michigan Detroit Center (February 2015); Fayetteville State University, NC; *Luciano Benetton Collection: Imago Mundi*, Querini Stampalia Foundation, Venice, Italy (August 28-October 27). Gardner has participated in arts mentoring programs and currently teaches at Wayne County Community College. [http://saffellart.com/](http://saffellart.com/)

**Natasha Louis**, BFA in photography with a minor in journalism, ’11, has enrolled at New York University in the Masters of Social Work program with a concentration in international social work.
Sergio De Giusti, BFA and MFA, has work currently featured in *FRAGMENTA: Jay Holland/Sergio De Giusti*, Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University (October 2-January 23, 2016). *FRAGMENTA* is an exhibition of sculptures and reliefs by the two Detroit artists who have been making art for more than 90 years collectively. Holland taught sculpting at the College for Creative Studies in Detroit from 1964 to 1998. De Giusti taught art history and studio classes at Wayne State University and sculpture at the College for Creative Studies for many years.

Grants from the Michigan Council for Arts and Cultural Affairs (MCACA) and the National Endowment for the Arts (NEA), along with operational support from Saginaw Valley State University, made the *FRAGMENTA: Holland/De Giusti* exhibition possible. Included with the exhibition is a 28-page catalog, with a forward written by Dennis Alan Nawrocki. [http://marshallfredericks.org/wp-content/uploads/2015/10/FRAGMENTA_Catalog_10.2.15.pdf](http://marshallfredericks.org/wp-content/uploads/2015/10/FRAGMENTA_Catalog_10.2.15.pdf)


The Kresge Foundation funded an initiative honoring the late Gilda Snowden’s legacy as a mentor and champion of young, emerging artists in metropolitan Detroit. Recipients for the inaugural $5,000 “Gilda Awards” were literary artist Maia Asshaq and visual artist Sacramento Knoxx. The two were chosen from among applicants to the Kresge Artist Fellowships and by the same panels of national and local artists and art professionals that select fellows in the literary and visual arts areas.

The Scarab Club, Detroit, presented *Natural Selection Works*, which was curated by Jim Pujdowski, BFA and MFA, painting. Pujdowski’s work was represented by the Feigenson Gallery in Detroit, and the Feigenson/Preston Gallery in Birmingham. His work is on permanent display at the IBM building in Southfield, the Detroit Athletic Club, and included in the James Pearson Duffy collection, gifted to Wayne State University in 2009. Pujdowski recently retired from University Liggett School after 23 years of teaching art. While at Liggett, he was the Gallery Coordinator, which featured over 170 Michigan artists during that time. Mr. Pujdowski also taught art for ten years at WSU and for seven years at Henry Ford College. He has juried dozens of exhibitions in the greater Detroit area.

The *Natural Selection Works* exhibition featured artworks by a number of our esteemed alumni including: Gary Eleinko, Lynn Galbreath, Robert Quentin Hyde, Tony Shopinski, Tricia Soderberg, Shirley Parish, and Carlo Vitale.
Alexander Buzzalini exhibited his work as the Featured Artist at Detroit Artists Market (July 31-August 28).

Most recently, Buzzalini participated in Wish List: A Gallery Project Dual-Site Exhibit, which took place in Toledo, OH (August 1-30) and Ann Arbor, MI (September 11-October 17). Wish List was a multi-media exhibition, which included works that expressed an optimism in future possibility and moments of longing suffused with hope and courage. It was a thoughtful compilation of individual desires, born of a need for change, and the courage to believe in the possibility of an improved future state.

Wish List was reviewed by Sarah Rose Sharp in Hyperallergic: http://hyperallergic.com/232456/an-abandoned-department-store-stocks-up-on-art/

Sharp also wrote an article featuring Buzzalini after meeting with him in his summer studio at Public Pool, Hamtramck: http://sarahrosesharp.com/2015/08/27/82615-alexander-buzzalini-has-feelings-loves-cowboys/

In August, Ani Garabedian, MFA in painting, participated in It’s Not About You at the Simone DeSousa Gallery. Simone DeSousa, director of the gallery, invited her current and past staff members, all of whom are artists, to create a special exhibition in response to their personal experiences in the gallery space.

Matthew Piper, BA, Honors English and film studies, has been participating in the writing project Essay’d, along with a core writing team consisting of Sarah Rose Sharp, Dennis Nawrocki, and Steve Panton. The project publishes online essays about Detroit area artists as a means to broaden the audience for Detroit art.

Piper contributed essays on:
David Rubello, Megan Parry, Jon Strand, and Adam Lee Miller

Nawrocki contributed essays on:
Melanie Manos, Kathryn Brackett Luchs, Nicole Macdonald, Marie Woo, Jo Powers, S. Kay Young, and Patrick Burton

In addition, the following alumni participated in the project:
Clara DeGalen, MFA, contributed an essay on Shanna Merola
Kathleen Rashid, BA and BFA, contributed an essay on Christine Hagedorn, BFA

Alumni featured in essays include:
M. Saffell Gardner, Lynne Avadenka, Frank Pahl, Mary Fortuna, and Sandra Cardew

For this and more, go to: http://essayd.org

Pool’s work with images, objects and text engage with a perverse sense of realism, straddling fictional narrative and material investment. *Light Stain* is a selection of recent poems and three decades of snapshots, including images captured by the artist’s mother, Deb Pool.

*Light Stain* is Pool’s first book in print. *Alien She*, an ebook dedicated to Mark Aguhar and featuring David Geer and Colin Self, was released by Klaus eBooks in 2013. Brian Droitcour, the book’s editor, noted Pool’s writing for its “uneven syntax, with figures and events pivoting mid-line and slipping out of definition. Subjects don’t stay still; “it” becomes “she” and vice versa as the uncertainty and instability of a body’s presence in space acquires a bodily presence of its own.”

*Light Stain* is the first in a series of art books by Detroit-based artists, past and present, funded in part by The Knight Foundation. It is limited to 150 numbered copies.


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Laura Makar, MFA, drawing, ‘14, participated in the 2015 *Michigan Area Art Competition*, Birmingham Bloomfield Art Center (June 19-August 28). Makar received a $250 award for artwork in the exhibition.

In 2016, Makar will be the Featured Artist at Detroit Artists Market (January 15-February 13); present her work in a solo exhibition at Chin - Azzaro Gallery, Ypsilanti, MI (March 1-30); participate in a two person exhibition with Virginia Kistler at ROY G BIV Gallery, Columbus, OH (November 5 through 26). Makar works as Preparator for Wayne State University Galleries.


Pool’s work with images, objects and text engage with a perverse sense of realism, straddling fictional narrative and material investment. *Light Stain* is a selection of recent poems and three decades of snapshots, including images captured by the artist’s mother, Deb Pool.

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*Light Stain* is the first in a series of art books by Detroit-based artists, past and present, funded in part by The Knight Foundation. It is limited to 150 numbered copies.


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Laura Makar, MFA, drawing, ‘14, participated in the 2015 *Michigan Area Art Competition*, Birmingham Bloomfield Art Center (June 19-August 28). Makar received a $250 award for artwork in the exhibition.

In 2016, Makar will be the Featured Artist at Detroit Artists Market (January 15-February 13); present her work in a solo exhibition at Chin - Azzaro Gallery, Ypsilanti, MI (March 1-30); participate in a two person exhibition with Virginia Kistler at ROY G BIV Gallery, Columbus, OH (November 5 through 26). Makar works as Preparator for Wayne State University Galleries.

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Ron Teachworth, MA, painting, ’72, is the founder of *Detroit Art Review*, an online magazine reviewing Metro Detroit art exhibitions and more. Founded in March 2015, Teachworth delves deep into the art presented in exhibitions to develop a comprehensive understanding of an artist’s perspective. He researches each artist, views the shows, and often conducts interviews. The magazine includes reviews by guest writers as well, one of whom is alumna Clara DeGalan. Teachworth is a full-time painter and writer, penning under the name Ron Scott.

http://detroitartreview.com
The work of Jerome Ferretti was featured in a solo exhibition at the Scarab Club, Detroit, MI (July 1-August 15). The exhibition, *Something Old, Something New, Something Borrowed, Jerome’s Review*, featured a variety of artworks created by Ferretti, including many current works, a number of which were created over the span of several decades.

http://www.jeromium.com/

Richard Haskin, BFA, ’08, worked as set photographer for a documentary film, *Andrea Doria: Are the Passengers Saved?* The film was written and produced by Pierette Domenica Simpson, WSU College of Liberal Arts & Science, ’70, and owner of Andrea Doria Project, LLC. The film uses vivid dramatizations of Simpson’s immigration, her nightmare on the Atlantic, and her arrival in the New World. Accompanied by interviews with maritime experts, survivors, and divers, along with astounding archival footage, the film will finally reveal the untold truth about the ill-fated Italian luxury liner and its unjustly accused captain.

Production of the film began in January of 2015. Director Luca Guardabascio of Rome has filmed numerous hours of dramatic reenactments and engaging interviews in both the U.S. and Italy. As set photographer for the project, Haskin worked alongside Guardabascio, both in the U.S. and abroad. The film is currently being edited and translated into English, and additional footage is being gathered to elevate the film to an even higher creative endeavor.

Nancy Mitchnick, BFA, ’72, presented a solo showing of her work, *Storm Trees and Mr. Woodman*, at Public Pool Art Space, Hamtramck (September 12-October 17). The “Woodman” series was inspired by five pieces of wood that Mitchnick spared from her wood stove and for which she created a narrative; the “Storm Trees” paintings were created in 2008, the year before she left her teaching position at Harvard University.

Mitchnick was recently named a 2015 Kresge Visual Arts Fellow and works from her studio in the Russell Industrial Center, Detroit.

Lisa Marie Rodriguez, BFA, theatre, ’06, and BFA, double major in sculpture and metalsmithing, ’12, is Professor of Sculpture and Public Art at LA SED Senior Center. Her students are between the ages of 65 and 90 years. This summer, her students from LA SED Senior Center and the Ford Resource and Engagement Center, both of which are located in Southwest Detroit, participated in a sculpture project, The Spirit Calls, featured in the Community Sculpture Workshop Exhibition in the Art Department Gallery (September 11-October 23). Rodriguez also serves as the Alumni Association Chair for the College of Fine, Performing, and Communication Arts.

I believe Artists create with two spirits: the first spirit guides us through function and craft, prepares us for engineering and manipulation and this evolves into discovery and process; the second spirit walks us to our intuition, which guides us to approach, selection of materials, allows us to trust our adjustments and leads us to find unity within the piece or subject. Each of these spirits carve the road for the artist to answer the following proverb bravely and honestly throughout their artistic career: KNOW THYSELF.

These spirits are calling the Elders of LA SED senior center in Southwest Detroit. They respond to these spirits in the form of a beautiful dance of inspiration, process and trust. Bravely and passionately they waltz into the world of sculpture, with humble hands and aspirations which they freely share with their audience.

My honor is to guide the spirits to my elder students and watch the lessons these spirits teach them while I stand next to them ready for the epiphanies, struggles and self reveals.

Health issues and spirits of fear have sometimes slowed the start of the dance but it’s been amazing to watch waltzes transform into tangos as they learn and define their artistic merit and footprint. They are dancing with a new material, found wood and new methods of trusting their intuition. This trust boldly thrusts them to a place where they are knowing themselves all over again. This beautiful dance of creating exceeds the studio and the honor of exhibiting. They are creating art, accepting, learning, trusting and sharing their inner selves, their process and their creation. Take their hand and enjoy the dance!  ~ Lisa Marie Rodriguez

Eric Mesko, BFA and MFA, and Stephen William Schudlich, MA, participated in The Change We Want To See: Artists Reflect on Detroit, a group exhibition at the Detroit Artists Market (September 11-October 17). Curated by artist and photographer, Jeff Cancelosi, artists with deep ties to Detroit offered their perspectives on the place that they love. The exhibition showcased the wealth and diversity of voices and visions that have created the conscience of the city and that continue to push Detroit forward.
Professor and Chair John Richardson was recently elected president of the College Art Association (CAA). Founded in 1911, CAA is the preeminent learned society in higher education visual arts and curatorial practice with a membership of over 10,000 individuals and institutions internationally. CAA promotes the visual arts and their understanding through committed practice and intellectual engagement.

Professor Richardson was elected president at CAA’s October 2015 board meeting. His term will begin May 1, 2016. Richardson has been a member of CAA since 1995. He was elected to the association’s board of directors in 2013, and has served on its professional practices committee, annual conference committee, and as vice president for external affairs.

John Richardson is very well qualified to assume the presidency on several fronts. He studied both art and art history, is a department head, maintains an active practice as a sculptor and has broad leadership experience in several professional associations related to higher education visual arts. It is a very exciting time to begin the new presidency since CAA is making major changes to ensure a more flexible and engaging annual conference, to increase the potential for member networking, to reach out to a broader membership and increase services. I am delighted that the board elected John and I congratulate and thank him for taking on this major leadership role. ~ CAA Executive Director Linda Downs

Professor Emeritus Tom Parish presented a collection of paintings which abounded with the essence of Venice at Robert Kidd Gallery, Birmingham, MI (July 17-August 15).

Venezia was inspired by shimmering canals and the architectural beauty of Italy’s Serenissima (the old serene one). Parish’s stylized realist paintings are constructed from blocks of sturdy modernist color. The shimmer of rolling water, depths of captivating linear vistas, and the classicism of craft are elements moored to the heart of Parish’s timeless imagery.

In addition to a career of full time studio work, Parish taught painting at WSU for over thirty years. His works are represented in many important public, private, and corporate collections both in the United States and abroad.

Senior Lecturer Siobhan Gregory and Associate Professor Marilyn Zimmerwoman, along with Holly Feen-Calligan, Associate Professor in the college of education, spoke during The Good Life: Humanities Center’s Fall Symposium, which took place in the McGregor Memorial Conference Center, Wayne State University (November 6). The trio jumpstarted the event with “The Good Life: Creative Action for Health and Happiness,” in which they spoke about their shared practices of striving to build a community in the classroom and a classroom in the community.
Assistant Professor Lauren Kalman spent the past summer as an artist in residence with fellowships at the Oberpfälzer Künstlerhaus in Schwandorf, Germany, and the Vermont Studio Center in Johnson, Vermont. She began work on several new projects. While abroad, Kalman also conducted research in Germany, Austria, Italy, France, and Israel on relics, decorative arts, and architecture for her current projects.

This fall, Kalman’s work was exhibited in the Beijing International Contemporary Metal & Jewellery Art Exhibition, which took place at the World Art Museum, Beijing, China. She was invited to Beijing as a visiting artist to lecture on her work, write a catalog essay, and represent the exhibition and Wayne State University to the media. Her work will be included in the 2015 Beijing International Jewellery Exhibition at the Beijing Institute of Fashion Technology opening during the China International Jewellery Fair.

Kalman also traveled to Barcelona, Spain, where she was awarded the top prize at the Enjoia’t Contemporary Jewelry Awards. Her award winning work was exhibited in Barcelona as part of the Joya Barcelona Contemporary Jewelry Fair. In addition, Kalman was a finalist for the Zanesville Prize in Contemporary Ceramics where her work was exhibited at the Zanesville Museum of Art, Zanesville, OH (September 25, 2015-January 2, 2016).

This fall, reviews of Kalman’s work where published in Art Jewelry Forum and CFile. Her work, along with an interview, was also published in the international jewelry periodical Current Obsession.

Kalman’s collaborative project, Virus Simulation, with engineer Kipp Bradford, was featured in the exhibition After Wearing at Pratt Manhattan Gallery, New York, NY. This interactive series of electronic brooches virtually spreads, through a computer program, a representation of the Human Papilloma Virus. Participants at the opening of the exhibition were able to wear the brooches and participate in the virtual spreading of the virus through social contact. In conjunction with the After Wearing exhibition, Kalman and Bradford participated in a panel discussion.

In August, Kalman was named the inaugural Knight Established Artist at Ponyride in Detroit. This will result in a residency, project, and public program at Ponyride in early 2016.

In addition, Nawrocki wrote an essay for the illustrated catalogue that accompanied the *Brenda Goodman: Selected Work 1961-2015* exhibition, which took place at the Center Galleries at College for Creative Studies, Detroit, MI (November 14-December 19).

Assistant Professor Samantha Noel moderated the panel “Transformations in Black Performance Art” during the conference *NEW ATTITUDES: Varied Perspectives on Black Identity and Changing Artistic Expressions*, which took place at the Detroit Institute of Arts (DIA) on November 6. The conference was fundamental to the exhibition *30 Americans*, which is currently on display at the DIA. For the past forty years, contemporary African American artists have had multiple and varying perspectives on black identity and the changing artistic expressions of it. The one-day conference, which was presented by the DIA’s General Motors Center for African American Art, explored how works in the exhibition assert the complexities of black identity.

Assistant Professor Danielle Aubert recently finished a *Fellows in the Creative and Performing Arts* program at Princeton University. Aubert was one of two selected from a pool of 1,200 applicants. The two-year fellowship provides support for early-career artists who have demonstrated both extraordinary promise and a record of achievement in their fields with the opportunity to further their work while teaching within a liberal arts context. While there, Aubert was an active member of the University’s intellectual and artistic community, with access to the resources and spaces necessary to her work.

In October, Passenger Books published Aubert’s book, *Marking the Dispossessed*. In her third artist book, Aubert reproduces the underlines, marginalia and bookmarks gathered from the pages of more than one hundred copies of Ursula K. LeGuin’s 1974 science fiction novel, *The Dispossessed*, about a physicist from an anarchist planet where the concept of private ownership does not exist. All original text is removed so that the marks left by past book owners become the content. *Marking the Dispossessed* is published in conjunction with the polyphonic recording of a used audio book made in collaboration with Jason Treuting and Mobius Quartet from the same collection of books. Author of *Sixteen Months Worth of Drawings in Microsoft Excel* and a co-author of *Thanks for the View, Mr. Mies*, Aubert is a member of the graphic design group Clanada, which has presented work at PS1/MoMA, NY; Printed Matter, Motto, Berlin; and the School of the Art Institute of Chicago.

Mel Rosas reunited with fellow Layabouts band members for a one-night-only concert in the Huma Room at HopCat-Detroit (September 19). The famously laid back artist and professor was a monster behind the drum kit as he led the band, one of Detroit’s most iconic, through a roof-raising, floor-shaking set that reprised some of the Layabouts’ best 1980s and newer hard-charging pieces, all true to its motto: “Because life is too short for obedience.”

The Layabouts sprang from the heart of Detroit’s Cass Corridor radical/bohemian community of the early ‘80’s as a response to the musical/political eruption of the ska-punk scene. Of the four founding members, two were artists and two were veterans of radical political projects like the Fifth Estate Newspaper (the U.S.’s longest published anarchist paper) and the Eat the Rich Gang (credo: Workers of the World Relax!).

Initially inspired by the rage and energy of groups like the Sex Pistols, The Clash, English Beat, Tom Robinson Band, and Crass, the Layabouts have always sought to take inspiration from the best in both radical music and radical politics. Since the band’s inception, people from places as far away as England and the Dominican Republic have passed through the ranks of the band, bringing with them musical influences from reggae to salsa to South African township jive.

The Layabouts have played innumerable benefits and political events in the Detroit community and around the U.S. The original Layabouts band reunited for the first time since 1992, with band members who came into Detroit from around the country and around the world. The one-night celebration was held in conjunction with the Museum of Contemporary Art Detroit’s exhibition, You Can’t Print That: 50 Years of the Fifth Estate.

http://goodfelloweb.com/layabouts/index.html

Associate Professor Margi Weir has had a very busy six months, beginning over the summer with a solo exhibition of her vinyl installation work at the Cube Gallery of the Visual Arts Exchange in Raleigh, NC. In September, she presented a solo exhibition at the Haas Gallery of Bloomsburg University in Bloomsburg, PA, which was followed by a three-person exhibition at the Alexander Brest Gallery of Jacksonville University in Jacksonville, FL, in October. Most recently, Professor Weir showed her drawings of Detroit in a solo exhibition at the Wilbur House Gallery of the Community Arts Network of Oneonta, NY.
Assistant Professor of Photography Millee Tibbs is currently exhibiting work from the series "Mountains + Valleys" in a solo exhibition titled Expansion at Estrella Mountain College in Avondale, AZ. This work was also recently shown in solo exhibitions at the Wiseman Gallery at Rogue Community College, OR, and at Park National Bank Art Gallery at University of Cincinnati, Clermont, OH. A selection from the series is currently on display at the McGrath Gallery at Bellarmine University, KY, in the exhibition Inland Experience in conjunction with the Society for Photographic Education's SPE Midwest Conference, as well as in the exhibition Atmosphere at Eastern Michigan University. This work was also recently featured in a group exhibition titled Field Study, in collaboration with the Filter Photo Festival in Chicago at David Weinberg Photography. Work from a different series "Impossible Geometries" is currently on display in a group exhibition of the same name at Field Projects in New York City.

During her sabbatical in 2015, Tibbs was an artist in residence at the Brush Creek Arts Foundation, WY, Surel's Place in Boise, ID, and the Wurlitzer Foundation in Taos, NM. She was a visiting artist at New Mexico State University in conjunction with the exhibition Re-visioning the West, which also featured work that investigates photographic representations of the American West. With the support of a Wayne State University Research Enhancement Program Grant, Tibbs traveled through the American West to further develop her ongoing project "Mountains + Valleys."

Tibbs' forthcoming exhibitions include solo shows at 621 Gallery in Tallahassee, FL, and the Appalachian Center for Craft at Tennessee Technological University. In addition, her work will be included in Processed Landscapes at HEREart in New York City, and will be featured in a two-person exhibition at the Chazan Gallery in Providence, RI.

This spring and summer, Assistant Professor Eric Troffkin concluded his ongoing project, Communications Vine, which grew to its full permanent scale at the Michigan Legacy Art Park, Thompsonville, MI. Traveling versions of the Vine continue to sprout in other locations. This summer and fall, Troffkin’s work took root in Worcester, MA, and North Bennington, VT.

Images (top to bottom): Impossible Geometries (White Sands), Millee Tibbs, 2014, archival digital print, thread, 11”x 7.5”; Installation view of Mountains + Valleys (Grand Canyon, One in 9 Variations), Millee Tibbs, exhibited at New Mexico University, Las Cruces, NM; Communication Vine (detail), Eric Troffkin, installed at Michigan Legacy Art Park, Thompsonville, MI
Professor Jeff Abt participated in Going Home, a juried group exhibition at the Foundry Art Centre, located near St. Louis, MO (October 22-December 4). In November, Abt led a panel on the Detroit Institute of Arts and Detroit’s bankruptcy at the State Bar of Michigan’s annual meeting in October and gave a paper at Columbia University, New York, NY.

Assistant Professor Derek Coté recently returned from another research trip to Alaska where he spent a week rehearsing and recording with the Anchorage Symphony Orchestra, under the direction of New York conductor, Paul Haas. As a resident in the Anchorage Museum’s Polar Lab, Coté is working towards completing a new work which includes a short film with multi-channel sound entitled Legends Are Made Here. Research and production for Legends Are Made Here has been in progress since 2013. The film will premiere at the Anchorage Museum as part of the Polar Lab exhibit opening May 6, 2016, and will travel to the Yukon Arts Center, in Whitehorse, Yukon Territory, in June 2016.

Coté also recently completed Bardo, another short film based on Arctic research conducted in the international archipelago of Svalbard. Bardo documents the abandoned and decaying Soviet utopia of Pyramiden and features recordings from the world’s northernmost Red October grand piano. Coté spent eight days in Pyramiden in the summer of 2014 collecting material and conducting research for this film. Bardo will make its world festival premiere at the RVA Environmental Film Festival, in February 2016. The film will also be featured in a solo exhibition along with other works based on this isolated Arctic island at Whittier College’s Greenleaf Gallery, in Los Angeles, in January 2016.

https://polarlab.anchoragemuseum.org/projects/anticipationsuspension

http://www.derekcote.com/

Images (top to bottom): Paul Haas (l) and Derek Coté (r) working with Anchorage Symphony Orchestra (ASO) musicians; ASO rehearsal; Film still from Bardo, Derek Coté
The James Pearson Duffy Department of Art & Art History was pleased to present the following exhibitions in the Art Department Gallery...

The Annual Great Lakes Regional Community College Art Exhibition (July 17-August 21) featured approximately 70 artworks created by community college students and instructors from the following colleges: Grand Rapids Community College, Henry Ford College, Kirkland Community College, Mid Michigan Community College, Mott Community College, North Central Michigan College, and Oakland Community College.

Three scholarship awards were given to students for their outstanding artworks, should they choose to continue their art study in the Department of Art and Art History at Wayne State University. The scholarship awards for First Place through Third Place were $5,000, $3,000, and $1,000, respectively.

Award-winning artworks were chosen by Iris Eichenberg, Artist in Residence at the Cranbrook Academy of Art, Bloomfield Hills, MI.

The following alumni represented Oakland Community College, as faculty members, in the exhibition: Ray Katz, Donald Mendelson, and Erin Scott.

Images (top to bottom): Payton Pringle, Mid Michigan Community College stands near his painting awarded First Place, Superpop!, 2015, acrylic on panel; Second Place, The Last Noodle, Mingjie Zang, Oakland Community College, 2015, oil on canvas; Third Place, Four Tumblers, Nathaniel Zrnich, Henry Ford College, 2015, stoneware; Lesley Hart (l) and Professor Emeritus Marion Jackson (r) during the opening reception of The Annual Great Lakes Regional Community College Art Exhibition.
The Community Sculpture Workshop Exhibition (September 11-October 23) featured artworks created during summer workshops provided by the James Pearson Duffy Department of Art and Art History, WSU, which included: a tri-county high school workshop at the WSU foundry; mobile assemblage workshops at various community sites around Detroit; a relief workshop in the WSU sculpture studios; and a WSU art student installation project held at various sites on the campus.

Images (clockwise from top left): Mobile Art Workshop poster; One of the youngest summer workshop student, aged 9 years, standing by his plaster relief sculpture; Installation view of the Community Sculpture Workshop Exhibition; Details of We’re Not in K-Mart Anymore, Jessica Wildman, 2015, plastic shopping bags, steel, video projection, included in the 2015 WSU Campus Art Installation Award; Lisa Rodriguez and Siobhan Gregory at the Community Sculpture Workshop Exhibition opening reception; Student work from the lost-foam aluminum casting workshop; Hanging sculpture from a mobile art workshop.
EVERLAST: 2015 FACULTY EXHIBITION (November 6-December 11) featured the artworks and projects of faculty members who advance the study and practice of art history, design, and fine art in the James Pearson Duffy Department of Art and Art History. The exhibition celebrated a spectrum of work from all areas of the department and conveyed a vision to sustain and further the disciplines through continual rigorous research, creative production, instruction, and community engagement within the context of an urban research university.

Images (clockwise from upper left): Opening reception for EVERLAST; Mountains + Valleys (Death Valley, 1 in 9 Variations), Millee Tibbs, 2014, archival digital prints, and, Silver Lining, Adrian Hatfield, 2015, oil on linen; Gallery guests viewing Osage Moons, Susan Moran, 2009, silkscreen, stitching, foreground work is Fall Creek No. 2 & 3, John Richardson, 2015, fir, plywood, string, aluminum, and rear wall piece is Bardo, Derek Coté, 2015, single channel HD video; Opening reception for EVERLAST; Adrian Hatfield viewing Abyss, Mel Rosas, 2013, oil on panel; Core, Claas Kuhnen, 2015, 3D printed, PLA, and paper
The James Pearson Duffy Department of Art & Art History was pleased to present the following exhibitions in the Elaine L. Jacob Gallery...

**VALUE ADDED** (July 31-October 16) was a group exhibition, which coincided with SculptureX Symposium 2015: Value Added. The exhibition featured works by: Sheila Pepe, SculptureX Symposium keynote speaker, Artist, Visiting Critic, Rhode Island School of Design, Providence, RI; Anna Campbell, Associate Professor, Grand Valley State University, Allendale, MI; Aris Georgiades, Professor of Art/Sculpture, University of Wisconsin-Madison, Madison, WI; Chido Johnson, Associate Professor/Section Chair, College for Creative Studies, Detroit, MI; Osman Khan, Assistant Professor, University of Michigan, Ann Arbor, MI.

Images: (top) VALUE ADDED postcard; (top row l to r) VALUE ADDED reception; Gallery guests viewing Bent Door, Aris Georgiades, 2012, repurposed wooden door and trim with interior fluorescent light, in foreground is Two Door, Georgiades (l) and Women are from Mars with Crocheted Thing, Sheila Pepe (r); New Old Growth, Georgiades, 2012, repurposed wooden ladder, oak branches; (middle row l to r) Women are from Mars with Crocheted Thing, Sheila Pepe, 2010, painted fabric and wood; Coquettes, Anna Campbell, 2013, two jockstraps sized small and large, wood, twine; (bottom row l to r) Gallery guest viewing Networth, Osman Khan, 2004, magnetic card reader, projector, computer, custom software, ethernet, wood, drywall; Guests (l) and Sheila Pepe (r) view Hahahaha, Chido Johnson, 2012, laughter, plastic, video documentation; (foreground to back) work by Georgiades: Home Sick, 2011, repurposed wood trim, Drop of a Hat, 2013, reclaimed wooden beam, carved yellow cedar, Big Shot, 2014, carved poplar wood
Jinwon Chang: “Hweh-Geeh” Returning Again was recently presented in the McGregor Memorial Conference Center (November 30-December).

The imagery for the exhibition “Hweh – Geeh” was inspired by three near death experiences in Chang’s life, each as a result of near drownings: at age 4 in a river, at age 10 in a swimming pool, and in high school at the sea. These traumatic events were catalysts that prompted Chang to create imagery based on aquatic creatures and vessels able to survive in water. In their suspended state, as installed in the exhibition, they become, for him, floating self-portraits.

“This site specific installation is my attempt at capturing a spiritual odyssey in motion – a collective narrative of searching for an infinite truth in a finite world,” says Chang, “‘Hweh-Geeh’ is ‘to return again’ in Korean, as we are born we are destined to return to the Source.”

For Chang, the act of creating his art is a meditative experience that brings him closer to his source. The gallery in which it is placed becomes a meditative space that includes the viewer on his spiritual odyssey for truth. It is here that Chang confronts his fear of death brought on by the trauma of near death by drowning. Chang, in his meditations, becomes the creatures and vessels who can survive in the environment. In doing so he overcomes death.

Chang makes his creatures and vessels using strips of bamboo. His hometown Kwangju, Korea is famous for its bamboo crafts and bamboo is a material he is very comfortable with. It is strong, flexible, light-weight, and natural. Many of his forms are partially covered with a paper or cotton batting soaked with glue.

Jinwon Chang was born in South Korea in 1967. He holds two MFAs: ‘96, Chung Ang University, Seoul, Korea and ‘06 ,SUNY New Paltz University, New Paltz, NY. Since 1990, his artwork has been widely featured in well over 150 solo and group exhibitions in international and national galleries and public spaces. His work resides in both public and private permanent collections across the world including the National Museum of Contemporary Art (Korea), Silpakorn University (Thailand) and City Hall (Kwangju, Korea).

Link to Youtube video of the Chang installation at McGregor Memorial Conference Center, with artist interview: https://youtu.be/gXJVAS_hGwo?list=PLCDuJ-gK2mDNH544mAW7xEvGQ3mg1qzix

Images: Postcard for Jinwon Chang exhibition (top); Installation view of Jinwon Chang exhibition
Images: (top left) Jinwon Chang installing work in McGregor Memorial Conference Center, WSU; Installation photos; (bottom right) Chang with gallery staff (clockwise from front) Ahmed Taqi, Jinwon Chang, Gallery Preparator Laura Makar, Andrew Morawski, Evan Condron, and Gallery Director Tom Pyrzewski
GROUP EXHIBITIONS

fall•out
Whitdel Arts
Detroit, MI
August 17-September 19

Participating artists:
Edgar Askelovic, Keenan Bennett, Dawn Cole, Joe Culver, Joe Davis, Michael Anthony Garguilo, Jesse Kassel, Chris Kienke, Jason Knapp, Nefeli Kyriacou, Elin o’Hara Slavick, Marat Paransky, Gabriel Rico, Kate Shannon, Jeremy Thompson, Shahar Tuchner, Angie Zielinski

The Change We Want to See: Artists Reflect on Detroit
Detroit Artists Market
Detroit, MI
September 11-October 17

Participating artists:
Lowell Boileau, Kate Daughdrill, Matthew Eaton, Gregory Johnson, Nicole Macdonald, Katie Grace McGowan & Jon Winet, Nora Chapa Mendoza, Eric Mesko, Mario Moore, George Rahme, Yvette Rock, Stephen William Schudlich, and Noah Stephens

Sculpture at the Kayrod
Ellen Kayrod Gallery
Detroit, MI
October 9-November 30

Participating artists:
Robert Bielat, Sergio De Giusti, Ray Katz, David Rubello, Eric Troffkin, Vito Valdez
GROUP EXHIBITIONS continued

Actual Size Biennial
Atrium Gallery
Detroit, MI
December 12-January 23, 2016

Participating artists:
**Phoebe Gloeckner**  
Graduate Salon Visiting Artist and Curator Lecture Series  
Wayne State University  
October 21, 2015

Phoebe Gloeckner is a graphic novelist, cartoonist, illustrator, and painter. She is the author of *A Child’s Life and Other Stories* and *The Diary of a Teenage Girl: An Account in Words and Pictures*, which was recently adapted into a film that premiered at the 2015 Sundance Film Festival. Gloeckner received a Guggenheim Fellowship in 2008 for her work in Ciudad Juarez in Mexico. She is a Professor at the Stamps School of Art and Design at the University of Michigan in Ann Arbor.


**Kimia Ferdowski Kline**  
Kresge-Purdy Library Auditorium  
Wayne State University  
November 19, 2015

The James Pearson Duffy Department of Art and Art History presented New York Foundation for the Arts’ Basil Alkazzi Artist in Residence, Painter Kimia Ferdowski Kline, in a public lecture about her work.
IN MEMORY

Marie Persha

Office Supervisor
James Pearson Duffy Department of Art & Art History
Wayne State University

Marilyn Zimmerwoman reflects on Marie’s passing...

Marie Persha was departmental drill sergeant, moral arbiter, anchor, and guide. Marie enjoyed listening to Fleetwood Mac, Bob Seeger, Eminem, Nine Inch Nails and Smashing Pumpkins. She read constantly from Thoreau to thriller novelists Stephen King and Peter Straub. She loved watching the Gilmore Girls, Buffy the Vampire Slayer and China Beach. She was born in Whittier, California, and moved with her family to Chicago in the early 60’s. She went to St. Rita’s grade school through middle school, and early in her education she was advanced by two grades. She went to Hazel Park High School graduating in 1976. She briefly attended OCC. When hired as office assistant to coworker and long-term friend Steve Kram, she at last found an environment that could creatively engage her brilliance.

After Steve Kram passed suddenly in 2009, she poured herself into her new job as Office Supervisor. She was the calm organized center around which the daily mechanisms constellated in their rhythms; from budget to records—and all the more that her fierceness could supervise. She was heroically doing all of her job and Steve’s while working through the loss and at the same time trying to keep from getting too far behind. All who worked with her in the office were very close. Marie and Chairperson John were an amazing team together and could solve practically anything. John would often end the day in reflective dialogue with Marie.

She fulfilled all her myriad roles with consistent diligence. She was disciplined in her services, a mediating force, and a compassionate listening. She was great with the students at the university. She always watched out for them and had recently found employment and housing for one of our homeless students. He will be graduating next semester.

She was a true badass. Her sister told of the story of when they played Monopoly as children, Marie would admonish her siblings if they dared try to cheat. Many working closely with her acknowledge to having become better people because of her sometimes brutal honesty and commitment. Her prickly personality could easily be balanced with deep caring and trust-worthiness. We do not become ourselves by ourselves as we all are a little bit better in knowing such a complex, conscientious and self-abnegating individual. She passed quietly surrounded by friends and family last May. Survived by her son, Anthony, two sisters and a brother—and with the immense respect and love of those she served. Many of us are striving a bit harder and with a greater compassionate commitment as we feel that we are “going for it for Marie.” We not only remember our ancestors, we become them as we carry on in their wise ways of being.
Stanley Rosenthal

Stanley Rosenthal, 73, of Huntington Woods, died on November 22, 2015.

Family members include:
Beloved husband of Kathy Rosenthal; Cherished brother of Joel (Naomi) Rosenthal and Suzanne (Bob) Moore; Dear brother-in-law of Gary (Kathy) Miller and Bob (Marilyn) Miller; Also survived by many loving nieces, nephews, students and friends.

Stanley Rosenthal was born and raised in Cleveland, OH, and very proud of it. He then went to Carnegie Mellon University in Pittsburgh, PA, where he earned a B.F.A and from there to Detroit, MI, to obtain his M.F.A. from Wayne State University. He began full time teaching at WSU as an instructor in 1969, progressing through the academic ranks to become full professor in 2006. He was a WSU employee for 46 years and served for many years as graduate officer for the Department of Art and Art History, as a member of the Graduate Council, and on a number of college and university committees. Rosenthal was a tenacious advocate for the arts, a warm and genuine colleague, and a dedicated teacher.

Over the years, he won numerous national and regional awards as a printmaker and a painter, including the top award in Watercolor USA (twice), State of the Art National Watercolor Invitational (twice) and many top awards in the Michigan Water Color Society annual exhibitions. He served as chair of the Michigan Water Color Society, president of the Michigan Association of Printmakers, artist/advisor to the Graphic Arts Council of the Detroit Institute of Arts, and served as a juror and speaker at many venues. In 2001, he was thrilled to receive the President’s Award for Excellence in Teaching. He had a major impact on all his students. The highlight of his long career was receiving WSU’s prestigious Murray E. Jackson Scholar in the Arts Award in 2013, which culminated in a double solo exhibition titled Memories: Stanley Louis Rosenthal Murray Jackson Award Exhibition / 50 Year Retrospective Exhibition (November-December 2014).

The James Pearson Duffy Department of Art and Art History, Wayne State University (WSU) cordially invites you to attend a memorial service in honor of Professor Stanley L. Rosenthal. This special gathering will be held on January 15, 2016, 3 to 5PM at the Community Arts Auditorium, WSU.

It is suggested that those who wish to further honor the memory of Stanley Rosenthal may do so by making a contribution to:

Wayne State University
Stanley Rosenthal Scholarship Fund
In the James P. Duffy Department of Art and Art History
5201 Cass Ave
226 Prentis Bldg C/0 Sherry Stokes
Detroit, MI 48202
http://cardinal.wayne.edu/wsugiving/give.cfm
Susan Hauptman MFA, 1970

Upon hearing about the passing of Susan Hauptman, Lucille Nawara shares some memories...

Susan Hauptman was enigmatic - sometimes very playful, but her detailed self-portraits and still-life drawings show a brooding aspect of her life.

I was Susan’s graduate advisor and friend at Wayne State University. Sometimes she would pop-up wearing a wig and become barely recognizable. Later, she changed her name (for a while) to Simon Hauptman, feeling that NYC discriminated against women artists.

Jim (Nawara) and I took a belated honeymoon trip around 1971 to Europe, flying from Windsor, Ontario to London, and Susan was on the same plane. She had no suitcase, but a shoulder bag (which can see below) with India ink, crow quill pens, pen wiper rags, maps, a jacket and a single change of clothes. Her intent was to cross Europe, Afghanistan, and Asia - even at the height of the Vietnam War. She had no intention to draw landscapes or portraits, but instead to continue her taut linear abstractions that resembled knots of string that stretched across the white surface and off the edges, with some areas of vast empty space, other sections dense and puzzling as a double line wove in and around itself. She sometimes traveled in a rickety van with local men while suffering “turista,” and unable to hold down even bread.

We saw her a few years ago at WSU receiving a Distinguished Alumnae Award, shyly coming up to the podium wearing turquoise hi-top sneakers, and then quickly returning to clasp her husband at the back of the room. We last saw her at the NYC ART EXPO, 2012 at the end of a pier where there was a crowded lunch cafeteria. She and her husband were sitting right across the long table from us, and I didn’t recognize them at first. Susan was very thin and weak, with very pale skin and could hardly speak. It was very hard to see her in this state, but so many of her incredible self-portraits revealed this fragility, but toughness and incredible self-revelation, even as she posed in poufy costumes and aprons and appeared with a bare scalp.

Though we did not remain in contact over the years, I always had the greatest admiration for Susan and her incredible focus on her baffling, profound, and sometimes painful self-portraits for which she is best known. I vaguely recall her talking about her mother and her connections to the Holocaust, and feel as if Susan took on the enormity of her mother’s grief in her own work/being.

For more information about Hauptman, go to: http://forumgallery.com/artist/susan-hauptman/
Leon H. Atchison

Leon H. Atchison, 87, Wayne State University Board of Governors, died on June 22, 2015.

Committed to the university, its urban mission and its students, Atchison served on the board for 32 years, completing his last term in 2002.

The board recognized this service in 2008, when it renamed South University Hall - one of WSU's two undergraduate residence halls - Leon H. Atchison Hall.

Through Atchison's vision, the university established the College of Urban, Labor and Metropolitan Affairs and the College of Fine, Performing and Communication Arts. He is also credited with the reorganization of the College of Liberal Arts, the establishment of the College of Science, the creation of numerous university programs, changes in curriculum, strengthening of the student body and the transformation of the university’s main campus, which saw more than $1 billion in capital improvements during his tenure.

For more than two decades, Atchison represented Wayne State University as a member of the Detroit Receiving Hospital Board of Trustees and served for a substantial period of this time as the board’s chair. Under his leadership, Detroit Receiving Hospital was merged into the Detroit Medical Center.

Atchison is survived by his wife, Brandy, and three children.

Contributions in his memory can be made to:

Wayne State University
Leon Atchison Endowed Scholarship Fund
Wayne State University Fund Office
5475 Woodward Avenue
Detroit, MI 48202