

Detroit

SculptureX Symposium

2017

October 13-14

<https://sculpturex2017.wordpress.com/>

<http://art.wayne.edu/>

SculptureX Symposium 2017 Program Guide

FRIDAY - OCTOBER 13

- 12-4PM** **Registration:**
Community Arts Building
- 12-3:30PM** **Reception:** Art Department Gallery
Open House: Sculpture Studio and Foundry
- 4-5PM** **Keynote Presentation:**
Purdy-Kresge Library, Kresge Auditorium
Tom Williams, Assistant Professor of Art History, Watkins College of Art, Design & Film, Nashville, TN
- Tom Williams is a graduate of Stony Brook University and the Whitney Museum Independent Study Program, and he has taught at the School of Visual Arts, the Museum of Modern Art, New York University, and Vanderbilt University. His writings have appeared in Art in America, Grey Room, and other publications. Since 2013, he has been co-facilitating the art workshop in Unit 2 (the Death Row unit) of the Riverbend Maximum Security Institution. In 2015, he co-curated Life After Death and Elsewhere, an exhibition of memorial projects by men on death row, at apexart in New York City.
- 5:30-6:30PM** **Gallery Talk:**
Elaine L. Jacob Gallery
DISMANTLE THE CORE (with exhibiting artists)
- 6:30-11PM** **Exhibition Reception Tour:** Elaine L. Jacob Gallery; Holding House Detroit; Baltimore Gallery; Annex Gallery at Midland 333

SATURDAY - OCTOBER 14

- 8:30AM-4PM** **Registration:**
Hilberry Foyer, Student Center
- 9-11AM** **Professional Development Sessions:**
Hilberry-D, Student Center
(Students sign-up via online registration)
Students meet one-on-one with a professor from a university other than their own to discuss their work and to gain a different perspective on it.
- 11AM-12:15PM** **Lightning Round Presentation:**
Hilberry-EF, Student Center
(Students sign-up via online registration)
Help support emerging artists as they present their current work in quick 5-minute presentations.
- 12:15-1:15PM** **Lunch on Own**
- 12:15-1:15PM** **Breakout Session:**
Hilberry-ABC, Student Center
- “De-mystifying Grad School”**
Chair: Samantha Russell, Independent Artist
Panelists: Brooke Breckner, Independent Artist; Joe Culver, Independent Artist and Co-Founder of Heavy Medal Artworks; Thad Duhigg, Professor and Sculpture Area Head, Southern Illinois University Edwardsville; John Rizzo, Graduate Student, Wayne State University; Eric Troffkin, Associate Professor of Sculpture and Graduate Officer, Wayne State University
- The purpose of this breakout session is to help undergraduate students decide, if and what kind of grad school is appropriate for them and to help alleviate stress about the transition through sharing personal experiences.
- 1:30-2:30PM** **Keynote Presentation:**
Ballroom C, Student Center
John Douglas Powers, Associate Professor of Sculpture, University of Tennessee-Knoxville
- John Douglas Powers received his M.F.A. in sculpture (with distinction) from The University of Georgia and a B.A. in art history from Vanderbilt University. His work has been featured in The New York Times, World Sculpture News, Sculpture Magazine, Art Forum, The Huffington Post, Art in America, The Boston Globe and on CBS News Sunday Morning. He is the recipient of a Guggenheim Fellowship, the 2013 Virginia A Groot Foundation Award, a Joan Mitchell Foundation MFA Grant and SECAC Artist Fellowship.
- 3-4PM** **Panel Presentation:**
Hilberry-EF, Student Center
- “Building a Large Scale Public Sculpture Program: Student Perspectives”**
Presented by students and faculty from Southern Illinois University Edwardsville
Chair: Brad Eilering, Graduate Student
Panelists: Students Sarah Bohn, Jessica Hunt, Alex Jacobs and Joseph Ovalle; Professor Thad Duhigg
- Along with Professor Duhigg, students studying a variety of disciplines (painting, fibers, art education, and sculpture), will discuss the implementation and development of a large-scale student sculpture program at a public university and offer a model for how other institutions can develop similar programs. Students will share insights into the program including challenges of site specificity and constructing and communicating ideas via large scale works, including structural issues.
- 4:30-5:30PM** **Panel Presentation:**
Hilberry-ABC, Student Center
- “Artist Initiated: Sculpture Parks, Galleries, and Beyond”**
Chair: Eric Troffkin, Associate Professor in Sculpture, Wayne State University
Panelists: Kaz McCue, Artistic Director, Michigan Legacy Art Park; Olayami Dabls, founder of Dabls' MBAD African Bead Museum; Andrea Eckert, artist, curator, co-founder of Holding House, Detroit; Robert Sestok, artist and founder of City Sculpture, Detroit
- This panel brings together examples of artist initiated exhibition ventures to discuss and examine their origin stories, life cycles, and mandates. Here, artists produce more than art, they also produce the opportunity for it, expanding and redefining its purposes and reach. Their efforts hinge around a range of focal points including individual creative vision, the highlighting of regional and local histories, and community building and involvement. Common among them is a spirit of creative possibility, leading to more opportunity for artwork and expression in the world.