This newsletter is a publication of the Wayne State University Department of Art and Art History. Students, alumni, and faculty members are invited to send exhibition announcements and other news to wsuartnews@wayne.edu.

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WE ARE ON THE WEB!
Visit the Department of Art web site at www.art.wayne.edu. Our site contains announcements and special event information, Elaine L. Jacob Gallery and Art Department Gallery exhibition schedules, images of faculty artwork, academic information, and links to other university departments.

150 Art Building, Wayne State University, Detroit, Michigan 48202, or phone (313) 577-2980

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Cover image: Kimia Kline, Two Jackals, oil and oil stick on panel, 60 x 48 in., 2016
MESSAGE FROM THE CHAIR

The Department of Art and Art History has had a very productive year with many successful exhibitions, events, and classes now at a close. The academic year began with the SculptureX Symposium, which brought many new visitors to our campus from as far away as California and New York. The symposium was very well received and offered our students important opportunities for professional development. We will again host the symposium for a second and final time in October 2017.

Simultaneous to the symposium this past fall, we welcomed Kimia Kline to our campus. Kimia was selected and sponsored by the New York Foundation for the Arts (NYFA) as our artist-in-residence. She created paintings with us for 5 weeks, an experience that then culminated in a wonderful exhibition at our Elaine L. Jacob Gallery this spring. We were pleased to work with her and with NYFA on this project. We look forward to continuing our collaboration with NYFA.

During the year, the progress of the department and my leadership of it over the past three years was under review. After studying an exhaustive examination of the strengths and challenges of the department and of my leadership, I have decided to accept a contract to continue as department chair, based upon the support and encouragement which I have received from the administration of Wayne State University as well as that of students, staff and faculty in the department. I am very thankful for those who have assisted me and look forward to working with all on furthering our mutual success.

On an even more personal note, I would like to thank those who have helped me reach a long-standing professional goal of some 20+ years: gallery representation and a one-person exhibition in New York City. This June, I opened Fragments at Causey Contemporary on the lower east side. I am very grateful for the assistance that I received in achieving this milestone, particularly the help and patience of faculty and staff in the department as I created this body of work.

On the near horizon there are some exciting departmental projects. The re-lighting of the Art Department Gallery is close to completion with state-of-the-art LED lights installed and a renovated, cleaner ceiling. The new lights are fully adjustable in color and intensity, and should improve our ability to exhibit works of art and design in optimal conditions. Our other gallery, the Elaine L. Jacob Gallery, is beginning an important restoration of its own. The large, two-story picture window and the supporting architecture are being improved. Light-sensitive window glass that darkens or lightens in response to the external environment will improve our ability to exhibit sensitive works of art, especially historical works on paper. We look forward to bringing these improvements to our communities and strengthening our commitment to offer one of the most professional exhibition venues in the metro Detroit area.

In the coming academic year, the department will undergo a routine assessment as part of an academic program review. With this in mind, we look forward to learning from you what we have done well and what we could do better. There will be many opportunities for those interested to offer us constructive feedback. For a look into a few of our recent successes, please read about our people and programs in the following pages.

John J. Richardson, Chair
James Pearson Duffy
Department of Art and Art History
On Wednesday, March 23, 2016, the College of Fine, Performing and Communication Arts at Wayne State University presented its 36th Arts Achievement Awards. Six outstanding alumni and former students of Wayne State University were recognized for their dedication to, and advocacy for, the arts and communication, and for achievements in their respective fields.

Lynne Avadenka received the Career Achievement Award in the Field of Art and Art History, James Pearson Duffy Department of Art and Art History.

Lynne Avadenka, BFA, ‘78, MFA, ‘81 graduated from Wayne State University. She has received numerous awards including individual artist grants from the National Endowment for the Arts and the Michigan Council for Arts and Cultural Affairs. Avadenka received a Kresge Fellowship in 2009, the inaugural year of the program. Her work is exhibited widely and is in the permanent collections of these selected institutions: New York Public Library; Jewish Museum, NY; Detroit Institute of Arts; Biblioteca Rosenthaliana, Amsterdam; Bibliotheque zu Berlin; British Library, London; Israel Museum, Jerusalem; Library of Congress, Washington D.C.; Meermanno Museum, the Hague. Selected solo exhibitions have been held at University of Michigan’s Institute for the Humanities; Jerusalem Print Workshop, Israel; Galerie Eva Bracke, Berlin; Center for Book Arts, New York and Yeshiva University Museum, New York. Avadenka is artistic director of Signal-Return Press, a community letterpress print shop in Detroit’s historic Eastern Market neighborhood.


Each recipient of the Arts Achievement Awards received a cast glass sculpture made by department alumnus, Albert Young, MFA, ‘88. Young is a studio artist, instructor, and owner/operator of Michigan Hot Glass Workshop, located in the Russell Industrial Center, Detroit, MI.

Images (top to bottom): Lynne Avadenka and Department Chair John Richardson; Lynne Avadenka accepting her award during the Arts Achievement Awards ceremony; Dean Matthew Seeger speaking at Arts Achievement Awards; cast glass award created by Albert Young
In 2015, ArtsCorpsDetroit (ACD) was folded into the department and is the umbrella term for all of the department’s community engagement efforts. ACD provides arts-based programming to Metro Detroit residents through workshops and projects, service-learning, and community volunteerism. From ACD activity, information is collected to analyze volunteer and service-learning impact on community constituents and students.

Current ACD Activities:
Granite City, Detroit – Franco Public Relations Co. invited several students to create artwork on growlers, to be silently auctioned during the VIP opening event for the new Granite City restaurant which recently opened in the Renaissance Center, Detroit, MI. Proceeds from the auction went to the Capuchin Soup Kitchen. Participating students were: Emily Borden, Lindsey Hart, Ryan Rozwadowski, and Audrey Zofchak, along with alumna Jennifer Belair, MFA ‘13.

Chatsworth Apartments, WSU – Services and Facilities-Housing, WSU, inquired about the possibility of having students detail-paint the plaster reliefs in the lobby and an adjoining room of the graceful Chatsworth, a 9-story apartment building with turn-of-the-century elegance, located on campus. Graduate students Ashley Stamper and Brad Ruff accepted the opportunity to use their talent to help revive the grandeur of the building, which is an historic landmark built in 1929. A full renovation is underway for the apartment building.

Jefferson-Chalmers Youth Coalition – Thanks to the volunteer efforts of graduate student John Rizzo, Sculpture, and Senior Lecturer Siobhan Gregory, Industrial Design, teens from the Jefferson-Chalmers Youth Coalition (JCYC) represented their neighborhood in Detroit’s Marche du Nain Rouge parade on March 20, 2016. Their effort and enthusiasm earned them an Honorable Mention from the parade organizers. Along with John and Siobhan, WSU graduate student and JCYC intern Maggie Rohweder, School of Social Work, and several community volunteers assisted the teens with building their floats and costumes for the parade.

Images (clockwise from top left): JCYC teens constructing “Rising Stars” float; JCYC members at the parade with JCYC director Monique Holliday (4th from right) and Siobhan Gregory (far right); Detail of Float for Nain Rouge parade
Small Ville Learning Farms – For a spring/summer project, ACD selected a proposal by Small Ville Learning Farms, located on Malcolm St. in Detroit. A workshop will be presented to the Small Ville youth in early June, creating a mosaic element for the farm’s garden area. As a follow-up project, the youth will work alongside ACD to present a smaller, related project for the Motor City Blight Busters, who will be coming to the farm on June 25 to clean the property.

Summer Workshops – For a third year, the department is providing mobile art workshops for participants at seven community sites and during three community events, all in the city of Detroit, from July 25 – August 10, 2016. Students from The Carr Center Youth Jazz Ensemble will perform during the workshops. This program is headed by Tom Pyrzewski and is a collaboration between our department, the Detroit Parks and Recreation Department, and The Carr Center.

ArtsCorpsDetroit is seeking volunteers to help with projects and workshops. If you’d like to be notified of upcoming opportunities, please complete the online volunteer application: https://forms.wayne.edu/56a7be8733293

Images (left to right) Granite City Growlers (front to back): City of Detroit by Emily Borden; Untitled by Audrey Zofchak; Coney City by Ryan Rozwadowki; Go Tigers by Jennifer Belair; and Nain Rouge by Lindsey Hart; Detail of Nain Rouge
Congratulations to the following students who received 2016 departmental scholarships! An award ceremony took place during the opening reception for the Connect: 2016 WSU Undergraduate Exhibition on April 22.

- **John B. Hunter, Jr. and Louise H. Hunter Endowed Scholarship in Art**
  - **Melissa Srot**

- **Linda Marlene Iden Endowed Scholarship in Fine Arts**
  - **Narjes Almajidi**

- **Marji Kunz Fashion Scholarship**
  - **Christopher Greene**
  - **Khadijah King**
  - **Gregory Luka**
  - **Jacqueline Paetzold**

- **James Pearson Duffy Department of Art and Art History Talent Scholarship**
  - **Kasim Muhammad**
  - **Laurel Robinson**
  - **Calla Mudge**

- **2016-2020 Scholastic Art Achievement Award (Becker Scholarship)**
  - **MaryRose Stattleman**

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**Albert and Peggy DeSalle Scholarship in Metals**
- **Zahra Almajidi**

**Albert and Peggy DeSalle Scholarship in Photography**
- **Albino Holguin**
- **Jena Smoyer**

**Brian Gahagan Memorial Scholarship in Painting**
- **Eni Bogdani**

**Brian Killian + Co. Endowed Scholarship**
- **Ellen Keenan**

**Bud Bernstein Endowed Prize Fund**
- **Nicole Helegda**

**John and Irene Sowinski Scholarship in Fine Arts and Design**
- **Dominique Chastenet De Gery**
- **Domenica Mediati**
- **Sophia Pomponio**
- **Noel Vitale**
- **John Rizzo**
- **Audrey Zofchak**
The Detroit Artists Market (DAM) held its 2016 Annual Scholarship Awards and Exhibition Program that included the presentation of the scholarship awards to outstanding Wayne State University (WSU) students. DAM presented works by twelve scholarship finalists along with distinguished WSU alumni and faculty members. In conjunction with the 2016 Annual Detroit Artists Market Scholarship and Exhibition Program, participating student artists participated in a gallery talk about their work at the Detroit Artists Market on March 16th.

The following students were selected for the exhibition:

- Robbie Aaron
- Rachelle Baker
- Allan Bennetts II
- Dominique Chastenet de Géry
- Darice Cobb
- Ian Decker
- Alion Dervishi
- Sunshine Durant
- Lea Faoro
- Judith Feist
- Horea Georgescu
- Audrey Zofchak

Along with the selected students, the following faculty mentors exhibited their work:

- Pamela DeLaura, Mel Rosas,

The following distinguished alumni were included:

- Lynne Avadenka, Alexander Buzzalini, Sue Carman-Vian,
- Sergio De Giusti, Gary Eleinko,
- Ani Garabedian, June Hund,
- Bill Jackson and Rick Vian.
John F. Korachis, who is the Chairman of the Scholarship and Exhibition Committee, made this comment concerning the show:

This exhibition brings together many generations of fine artists all of whom have been affiliated with Wayne State University. Most significantly, it allows us to discover the diverse creativity of twelve student scholarship finalists of this year’s scholarship program. During the individual studio visits with the scholarship finalists, we had the opportunity to discover the high artistic quality of work of the many young artists and also better understand the media and originality in the work they execute, their inspirations and creativity. During the studio visits, we discovered several common themes in the work of these artists. One common theme among these emerging artists was their strong identification with the context of its history of the City of Detroit from the height of America’s industrialization, the subsequent economic downturn, all the way to its recent renaissance.

Congratulations to those students among the selected ten finalist who received John F. Korachis Scholarship Awards:

First Place: Dominique Chastenet de Géry

Second Place: Ian Decker

Third Place and recipient of the Stanley Rosenthal Award: Judith Feist
Advanced Graphic Design students presented an exhibition of their work at the Scarab Club. The exhibition *Pretty Dirty* offered a glimpse of Detroit from unique and artistic viewpoints. Works, in various mediums, visually depicted our modern urban landscape. A set of books, resulting from the collaboration of several WSU design students and students from Parsons School of Design, represented comparative views of streets in Detroit and New York. The show ran from April 15th through May 14th.

**Participating artists include:**

This year’s exhibition and scholarship program also commemorates a more than eighty-year history of the DAM, its support of the arts, and the numerous scholarships awarded by the DAM in collaboration with Wayne State University. The student finalists of the John F. Korachis Scholarship Awards were chosen by the DAM scholarship committee. The selection process began with an open invitation to Wayne State University art students and, weeks later, was concluded with individual studio visits and interviews with the scholarship finalists. After lengthy deliberations by the scholarship committee, the recipients of the scholarship awards were chosen for their originality, dedication and exceptional art work.
Jessica Wildman, MFA candidate in Fibers, won the Juror’s Choice award for moral fiber in the MEGA 2016 (April 26-May 21) show at Urban Institute for Contemporary Arts in Grand Rapids, MI. The exhibition features works by artists who are currently enrolled in graduate level study or are recent graduates of a Michigan academic institution. The Michigan Emerging Graduate Artists annual juried exhibition was organized by the Kendall College of Art and Design Masters Circle and was juried by Ann Chuchvara-Cole, Jenn Schaub, and Julie Schenkleberg. Wildman will also have a work featured in the 88th annual Michigan Regional Exhibition at the Muskegon Museum of Art. The exhibition will take place from May 12-August 3, 2016.

The first batch of confessions were collected from locked cigar boxes that had precut strips of paper stapled to the top, a pen attached, a slit to deposit written confessions/intentions and an invitation to contribute written on the box. These were dispersed in local bars, hospital waiting rooms, and coffee shops. The project was invited into “Processing Fiber” at 250 Monroe, an exhibition curated by Art Prize curatorial fellow and curatorial assistant at Frederik Meijer Garden and Sculpture Park, Elizabeth Hertl. There, an installation included a wall covered in precut strips of paper, pens, a locked trunk, and the loom. I was onsite spinning, weaving and engaging with the public for three weekends at “Processing Fiber.” The project was time-based and performance in that sense. The weaving wasn’t exhibited off the loom until every contribution was spun together and woven in.

~Jessica Wildman

Images (Clockwise from top left): Wildman creating moral fiber, hand spun confessions and intentions written by the public with india ink on sumi paper, woven on site into a linen warp with wire and brass; full view of moral fiber; detail view of moral fiber
Clara DeGalan, MFA, Painting, ’14, has contributed essays for *Detroit Art Review* on numerous local exhibitions including alumni Timothy van Laar and Nancy Mitchnick, as well as New York artist Kimia Kline’s exhibition at Elaine L. Jacob Gallery.

A collection of her writings can be found at:

http://detroitartreview.com/

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Timothy van Laar, MFA, had his second solo exhibition in Detroit at Simone DeSousa Gallery titled *Reliable Data* (January 16-February 28).

*The paintings in this exhibition originate in the disruptive procedures of collage. Multiple, languages of paint, cataloging a wide range of painting processes, construct each painting, and these varied paint applications become specific representations and art historical references—a bird, a diagram, a tangle of black paint squeezed from the tube, a hard-edged geometric shape, a puddle of transparent paint.*

Like collage and its radical recontextualizations, van Laar’s paintings examine the nature of representation and the function of signs. Beyond their status as paintings about painting, they offer strong allusions to visual culture and art history that suggest more subtle allegories, personal stories, and social critique.

~Simone DeSousa

Nancy Mitchnick, BFA, ’72, was part of a three-person exhibition, *Desire Bouncing*, at the Wasserman Projects in the Eastern Market district of Detroit (February 5-April 9). She showcased new large scale paintings from her ongoing series “Detroit: Dismantling Cities in Middle America.”

Mitchnick will be featured in an upcoming solo exhibition at the Museum of Contemporary Art Detroit, *Nancy Mitchnick: Uncalibrated Detroit, MI* (May 6-July 31). This exhibition was curated by MOCAD’s Susanne Feld Hilberry Senior Curator at Large Jens Hoffmann.

Clara DeGalan, MFA, Painting, ’14, has contributed essays for *Detroit Art Review* on numerous local exhibitions including alumni Timothy van Laar and Nancy Mitchnick, as well as New York artist Kimia Kline’s exhibition at Elaine L. Jacob Gallery.

A collection of her writings can be found at:

http://detroitartreview.com/
**Gary Eleinko**, BFA, ’67, MA ’75, was featured in a February 2016 online article by Sarah Rose Sharp, “Taking the long view with Gary Eleinko.”

http://sarahrosesharp.com/2016/02/18/taking-the-long-view-with-gary-eleinko/

**Kurt Novak**, BFA, was featured in an article by Sarah Rose Sharp in the Knight Arts Blog in February 2016 for his “Scanner Portrait” series which features notable figures from Detroit’s creative scene. The exhibition titled *Kurt Novak: Detroit Portraits* is on display in the atrium room of the Detroit Symphony Orchestra, and is available for viewing until June 5, 2016.

Each portrait depicts the subject with the tools of their trade in the style of the 19th century “occupational portrait” genre. Each scan takes approximately eight minutes and during this time the artist directs the subject in pre-determined ways to produce the blurs and multiple appendages seen in the images.


**Julia Maiuri**, BFA, Painting and Printmaking, ’13, was selected for the emerging artist’s space Whitdel Arts at Corktown Studios. Her solo exhibition, *Running on the Beach*, featured oil on paper figurative works.

For *Running on the Beach*, Maiuri takes abstraction in a new direction to create for us a “world in which intimacies are exposed, but scrambled in translation.”

With a shift in her painting technique, the figure is now created with loose, gestural strokes. The beauty of the paint is striking then leaves you questioning the characters and their surroundings. Delving into the recesses of human nature, Maiuri uses imagery from nudist magazines, erotica, and various related subcultures to present images we can neither embrace nor deny. It’s a definite theme in the work. Maiuri depicts “moments that oscillate between opposing states: seduction and repulsion, indulgence and restraint, day and night.” This is a darker, rawer point of view that is relentlessly captivating.
ALUMNI NEWS continued

Joe Culver, BFA, Sculpture, ’15, won first prize for his sculpture, Consolidation Attempt 5 at the Anton Art Center’s Michigan Annual XLIII in Mount Clemens, Michigan (January 29 - February 26). In addition, Edward Duff, BFA ’09 won an Honorable Mention Award for his work Storm Over Sea #5.

Holly Branstner, MFA, Painting, ’83 had a solo exhibition, BLACK NOISE, at the Center for Visual Arts Main Gallery in Toledo, Ohio (January 11-February 14).

BLACK NOISE focused on a series of moody and abstracted depictions that originate with what remains of the industrial landscapes of Detroit’s River Rouge and the periphery of Toledo. Her work, often regardless of its subject, is always a reflection of her youth, both summers spent at an idyllic Lake Louise in northern Michigan and her bittersweet nostalgic relationship with the complexities of Detroit, its surroundings, and Toledo, Ohio, where she now lives.
Douglas James, BFA, painting, ’67 and Sandra Osip, BS, ’72 participated in a two-person exhibition titled Detroit: 2 Stories at FiveMyles Gallery in Brooklyn, NY (November 1-November 25).

With this installation in the FiveMyles garage space, two native Detroit artists tell two different stories about their hometown. When Sandra Osip went back to Detroit two years ago to visit her childhood neighborhood, she found nothing but decaying vandalized houses and broken up sidewalks; her own home as well as many others had completely disappeared. Sandra Osip’s sculptures in the exhibition lament the destruction of a city she loves. She has created a series of “junk heaps” of urban ruin, crushed and piled-up buildings that represent entire neighborhoods in Detroit, left to disintegrate. Douglas’ new paintings are a tribute to the lively art scene that existed in Detroit 40 years ago, and in which he actively participated.

A generation of artists emerged in the late 1960’s and 70’s setting up studios along Cass Avenue and establishing a new lifestyle in Detroit. A rapid cycle of exhibitions took place at the legendary Willis Gallery, an artist’s collective, with other galleries following in quick succession. The Detroit Institute of Arts celebrated this era of artistic ferment with the 1981 retrospective exhibition KICK OUT THE JAMS. Today Detroit’s art scene inherits and builds upon those origins with new generations of emerging artists, and with many of the pioneers still living and working in the city. Douglas James’ vibrant paintings celebrate this earlier scene.
Katarina Quain, BA, Art History, ’15, has been awarded the Lothar Spang Memorial Scholarship by the WSU School of Library and Information Science for graduate work. The $6,500 tuition award is designed to support advanced, elective study for a student who demonstrates career plans to serve as a public librarian or school media specialist in an underserved urban community.

Douglas James also recently had a painting installed at the Brooklyn Museum as part of an ongoing exhibition focused on the work of Steve Powers (ESPO--former graffiti tag).

The work of Mary Fortuna, BFA, ’92, was featured in a solo exhibition at ArtNxt in Birmingham, Michigan (December 10- January 24).

The exhibition, *Mythos—New work by Mary Fortuna*, featured a variety of artworks created by Fortuna, including her humanoid doll pieces and a variety of motif based paintings. Her mythic paintings and doll pieces are inspired by a variety of interests including her enthusiasm for folk tales, mythology, Arabian Nights, and American ghost stories, to name a few.

> *Puppets and dolls and animals and fantastic creatures of all kinds are some of my favorite things. I make them any way I can - sculpture, drawing, painting, collage, assemblage, whatever I come up with - nothing is off limits. I’m more interested in the objects themselves than in any specific narrative. I make whatever magical figures I can conjure up and leave them to suggest their own stories. In the past several years I’ve experimented with all sorts of materials, including leather, fabric, clay, wood, papiér mache, reed, beeswax, bone, human and horse hair, feathers, beads, buttons, found objects, paint and more. My creatures range in scale from a few inches to many feet, depending on the space available to me. I’m never happier than when I can give myself a new problem to solve.*

http://www.maryfortuna.com

Aleksey Kondratyev, BFA, Photography, ’14, has recently released a photo book titled Formations. Kondratyev spent eight months travelling in Central Asia, through the five ex-Soviet republics of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. During his journey Kondratyev realized that these countries seem resistant to categorization. Formations shows how each country is reinventing itself in the new millennium. Kondratyev’s ambitious project has been featured on both CNN and the Weather Channel.

For more information go to http://www.thestoryinstitute.com/formations/

From Formations

As 1991 continues to recede farther into the past, Central Asia, the former Soviet territory positioned between Russia, China, and the Middle East, is in the process of reinventing itself. Central Asians still speak Russian, but less and less so as they both revive indigenous languages and learn English or Chinese. They remain largely secular, a legacy of official Soviet atheism, but the practice of Islam is growing. The Soviet architectural legacy of concrete public housing remains, but new cities are taking design cues from places such as Dubai, Shanghai, and Kuala Lumpur. Formations is a photographic narrative of this region as it navigates the transitional period between its Soviet yesteryear and a still-undetermined future.

Images (top to bottom): Formations book cover; Bekzod, Uzbekistan; Grand Alatau, Astana, Kazakhstan; Almaty, Kazakhstan. All works digital photographs
Alumnus, educator, and 2015 Kresge Visual Arts Fellow, M. Saffell Gardner had work on display in an exhibition titled *Cosmic Spirits* at the Black Box Gallery at N’Namdi Center for Contemporary Art (January 15-April 1). Gardner’s works fuse influences from Jazz and Afrofuturism to create abstract on large canvases.

Alumnae and current adjunct faculty members Jennifer Belair, Ani Garabedian, and Clara DeGalan participated in a three-person exhibition, *From the Interior*, at Madonna University in Livonia, Michigan (March 11-March 30).

Nicole Richards, MA, Printmaking, ‘13, was a featured artist at Whitdel Arts in Detroit, Michigan, for her solo exhibition *Sky Minded* (December 4, 2015-January 23, 2016). The exhibition featured a cast of specific bird-based imagery in installations, prints and drawings. Currently, Nicole has a studio space at HATCH in Hamtramck, MI.


Alex Buzzalini, BFA, Printmaking, ‘13, will be partnering with Shoshana Utchenik this summer to create “The Reel and Wheel,” a mobile movie projection as part of Popp’s Packing NOMAD program. Buzzalini will also be participating in a group show at Birmingham Bloomfield Art Center titled *The Dark Side* (May 6-June 10).

http://www.poppspacking.org/nomad/

Images (by row, from top; left to right): Installation view of *Cosmic Spirits* at Black Box Gallery; Ani Garabedian, *The Visitors*, oil on canvas; Jennifer Belair, “Do you still think of me?” looped gif image; Clara DeGalan, *Swan Dream*, oil on canvas; Nicole Richards, *Driven*, mixed media on paper; Alex Buzzalini, concept image for The Reel and Wheel
Over the past several months Derek Coté has been focused on completing *Legends Are Made Here*, a short film in conjunction with his Anchorage Museum’s Polar Lab residency. In September, 2015, the soundtrack for *Legends*, was recorded with the Anchorage Symphony, under the direction of New York conductor, Paul Haas, and was mastered at Surreal Studios, in Anchorage. *Legends* premiered at the museum on May 6, 2016. Meanwhile, Derek’s first short film exploring the Arctic, *Bardo*, has been screened at numerous film festivals including the RVA Environmental Film Festival, Cavo Fest (Trani, Italy), Hong Kong Arthouse Film Festival (official selection), Venice Film Week (official selection). It was nominated for Best Experimental Short and Best Original Idea in the 2016 Top Indie Film Awards. In addition, Derek installed *Observations in No Man’s Land*, a solo exhibition at Whittier College, in Los Angeles, and is preparing for a solo exhibition at the Yukon Arts Center, in Whitehorse, Yukon, opening in June. This summer, Derek will board the Academic Sergey Vavilov on an expedition that retraces the route attempted by Sir John Franklin through the Northwest Passage. The purpose of this expedition is to conduct research and collect material for a new short film that examines the implications of a newly navigable passage. More information about Derek’s current and future work can be found at derekcote.com.

This fall and winter, Assistant Professor Lauren Kalman’s collaborative project with research scientist Kipp Bradford of the MIT Media Lab, “Virus Simulation,” was shown in several exhibitions across the country, including the traveling exhibition *CoOperation Garnish* at the Baltimore Jewelry Center and Brooklyn Metalworks; *After Wearing: Gestures, Actions and Jewellery* at Pratt Institute in Manhattan; and *Touch: Interactive Craft* at Arrowmount School of Arts and Crafts.

In March, her images and objects from the series “Devices for Filling a Void” were included in the prestigious international jewelry exhibition *Schmuck 2016*, part of Schmuck Jewelry Week, in Munich, Germany.

Adrian Hatfield was part of a two-person exhibition, *Chimera*, with Amy Sacksteder at Popps Packing in Hamtramck, MI (January 23 through February 13).

From his exhibition statement…

*A mass extinction is an enormous global reduction of animal and plant species in a geologically short period of time. These events, of which there have been five, with arguably a current sixth occurring, decimate the global ecosystem. They also, however, create under-populated niches, which lead to the explosive evolution of new species. In these periods of creation, new species develop entirely from the remaining survivors that came before them. This body of work, which samples and recombines elements from artwork of the past, is inspired by my musings on mass extinctions and current environmental issues. My intent is for the pieces to be sad, unnerving, yet beautiful and oddly hopeful.*

Hatfield will also be having a solo exhibition at Biggin Gallery, Auburn University, Auburn, AL, *An Exhibition by Adrian Hatfield*, Solo Exhibition, May 9-August 25.

Kathyrose Pizzo, MFA, ’04, part-time faculty member, had a solo exhibition of her recent sculptures titled *The Dysfunction of Misfortune* at Café 1923 in Hamtramck (February 28-April 2). Her sculpture, *Lake, Cloud, Sky* will be installed at Michigan Legacy Art Park in Thompsonville, Michigan. *Lake, Cloud, Sky* is a large-scale public artwork fabricated of steel and cast aluminum. It will be installed in early May, 2016, and will be on display until 2018.

Assistant Professor of Graphic Design, Danielle Aubert, co-taught a class with a colleague at Parsons School of Design, New York, called “Streetscapes New York / Detroit.” Students in Detroit and New York worked on the same assignments and shared materials with each other through Dropbox and Tumblr. At the end of the semester, a group of students from Detroit traveled to New York to visit the Parsons students and visit graphic design studios in the city.
Assistant Professor of Photography **Millee Tibbs** is currently exhibiting work from the series “Mountains + Valleys,” “Impossible Geometries,” and “Air/Plains” in a solo exhibition titled *Frontier Horizon* at 621 Gallery, Tallahassee, FL. Works from “Mountains + Valleys” is also the content of an upcoming solo show at the Appalachian Center for Craft at Tennessee Tech University. This work was recently shown in a solo exhibition at the University Gallery at Estrella Mountain College in Avondale, AZ, and in the group exhibition *Processed Landscapes* at HERArt in New York City. A selection from this series will be included in the exhibition *Photography and America’s National Parks* at the Eastman Museum in Rochester, NY, opening in June, 2016. This exhibition includes a book published by the Aperture Foundation. The book and exhibition include works by Carleton Watkins, Eadweard Muybridge, and Ansel Adams, as well as contemporary photographers Mark Klett and Byron Wolfe, Abelardo Morell, and Sharon Harper. Tibbs’ art will also be featured in *Landscape 2016* at the Center for Fine Art Photography in Fort Collins, CO, in May.

Tibbs was recently an artist in residence at iolabs Inc., a digital print and fabrication lab in Providence, RI, where she began the production of a body of work titled “Majesty.” This residency was supported through a CFPCA Creative Research Grant and in-kind production assistance from iolabs. Tibbs will travel to Patagonia this spring to make images for her project “Sur: The Imaginary Sublime,” which is supported through a Wayne State University Research Grant.

In March, *Papersafe Magazine* published Tibbs’ scholarly essay “Something to hold on to” (Issue #06: *Ninety Seconds*). The essay considers the role of nostalgia in the historic relationship between vernacular instant photography and the daguerreotype, as well its relation to contemporary digital photographic practices. Tibbs was also the invited juror for *Art Now 2016: Photography* at the Ann Arbor Art Center, which was on view through May 14.

Tibbs’ forthcoming exhibitions include a two person show at the Chazan Gallery in Providence, RI, and a traveling group show, *Landmarks*, that will open at the Yosemite Museum, Yosemite Valley, CA, and travel through Mariposa County, CA, ending at Camera Works, San Francisco.

*Mountains + Valleys (Yellowstone National Park #2)*, digital print

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**Fashion Design and Merchandising lecturer Susan Widawski** won the award for Best Construction in *Threads* magazine’s (June/July 2016, Issue #185) annual design challenge for the Association of Sewing and Design Professionals. The premise for this years challenge was to create a sheath dress inspired by art. Widawski’s dress *Harmony* was inspired by the 1967 film *To Sir With Love*. 
Congratulations to Assistant Professor of Sculpture Eric Troffkin on his promotion to tenured faculty member. This April he will install a version of his “Communications Vine” project in Springfield, MO, for the exhibit Springfield Sculpture Walk.

Troffkin’s sculpture hybridizes a red and white communications tower with a twisting vine-like plant. It is installed to respond to the landscape, and so it “grows” differently with each new installation. The installation in downtown Springfield will be the project’s first urban setting. The “Communications Vine” project was conceived in 2013 during Troffkin’s residency at the Vermont Studio Center, where he will be returning for another residency session this June.

Dennis Alan Nawrocki along with Steve Panton, Matthew Piper, and Sarah Rose Sharp recently published Essay’d: 30 Americans which will be available at a book signing on August 4 at MOCAD, Detroit.

Essay’d: 30 Detroit Artists highlights the individual contributors to Detroit’s thriving and diverse art scene. Stemming from the popular website of the same name, Essay’d seeks to introduce readers to some of the contemporary art practitioners who live and work in Detroit or have participated in the Detroit art scene in an important way. Even those familiar with Detroit and its art ecosystem are sure to find new insight and perspective on artists that have made their careers in Detroit.

Four arts writers within the Detroit art scene—a professor, a gallerist, and two critics—create an ongoing series of short essays that focus briefly and intensely on standout artists. This blending of critical sensibilities and interests provides a unique perspective on a diverse place, offering many points of interest and access to one of the most vital and intriguing art environments in the country. While many artists have helped to grow and shape the local art tableau, the authors selected thirty for this volume, including Signal Return’s artistic director Lynne Avadenka; “The Detroit Portrait Series” artist Nicole Macdonald; 2012 DLECTRICITY performers Tzarinas of the Plane; and 2013 Kresge fellow Carl Wilson to name a few. This book is not a systematic attempt to identify the “best” or “most important” Detroit artists, or even to define what those terms mean. The position the essays take to their subjects is not critical but neither is it reverential. The objective is to create a platform for Detroit artists, not a pedestal. Essay’d is an excellent introduction to the Detroit art landscape, as well as an opportunity to deepen one’s knowledge of the Detroit art scene and its players. Art lovers and regional history buffs will not want to miss this collection.

For more information go to...
http://www.wsupress.wayne.edu/books/detail/essayd
GALLERY NEWS

The James Pearson Duffy Department of Art & Art History was pleased to present the following exhibitions in the Art Department Gallery...

2016 Graduating Seniors Exhibition featured approximately 60 outstanding works by students who graduated from the department during the 2015/16 academic year (January 22-February 12).

Images (clockwise from upper left): Ashley Nivison, Werking Girl, cotton linen, dye, silkscreen, 2014; Arielle Nabors, Human, photography and stitched thread, 2015; (r) Ashley Nivison, O to Britney, CMYK serigraph vinyl wallpaper, 2015-16; (l) Nicoletta Sarris, Rocking Chair, wood, polyfil, nylon, adhesive, 2015; Alexander Ulewicz, Untitled, plywood, lead, screws, 2015; Nicole Helegda, Hoarder #2, large format color film, 2015.
MFA Thesis Exhibition: Works by Kevin Campbell
(February 26-March 18) featured works by Printmaking MFA Kevin Campbell. His works along with the following graduate students working towards their degrees were featured in the exhibition: Sean Athey, Judith Feist, Matthew Garin, Dominique de Géry, Ryan Brady Herberholz, Domenica Mediati, Courtney Richardson, Brad Ruff, Kyle Sharkey, Jessica Wildman, and Audrey Zofchak.

Images (clockwise from upper left): Postcard design by Matthew Garin; detail image of Kevin Campbell’s Stereoscopic Tour: Detroit; Jessica Wildman, What Idea?, cyanotype on paper, 2012; Courtney Richardson, Archive Collection: Viola Liuzzo, panels: digital prints on matte board, book: digitally printed and hand assembled, 2015; Judith Fiest, Untitled 1-4, monotype, chine-collé, handstitching on Rives bFK paper; Kevin Campbell, Stereoscopic Tour: Detroit, All images courtesy of Matthew Garin
TRI-COUNTY HIGH SCHOOL EXHIBITION featured approximately 50 artworks created by high school students from Wayne, Oakland, and Macomb counties (March 25-April 8). Seven prizes were presented at an award ceremony which took place during the closing reception. Awards given to students for their outstanding artworks in the exhibition included First Place, Second Place, Third Place, a Teacher Award, and three Honorable Mentions. This year’s guest juror was Millee Tibbs, Assistant Professor of Photography at Wayne State University.

Selected artworks were created by students from the following schools: Bloomfield Hills High School, Cass Technical High School, Detroit Country Day School, Detroit School of Arts, East Detroit High School, Fraser High School, Grosse Pointe South High School, Groves High School, Lake Orion High School, L’Anse Creuse High School, Lee M. Thurston High School, Livonia Churchill High School, North Farmington High School, Novi High School, Richmond High School, Rochester High School, Stoney Creek High School, Troy Athens High School, Utica High School, and William D. Ford High School.

Images (clockwise from upper left): Grace Heslip, North Farmington High School, Be Yourself, charcoal, 2015; Katrina McCarthy, Novi High School, Mystery Woman, stoneware, 2016; Lauren Kennedy, Fraser High School, Lip Plate, paint on wood, 2016; Installation view; Ashley Waddell, Utica High School, Penitent, oil painting, 2016; Guest Juror Millee Tibbs and Michele Porter presenting awards at closing reception; Second Place winner Min Hyeok Seo, Novi High School, with Millee Tibbs.
Works by Wayne State University undergraduate students, studying in the disciplines of Fine Art, Art History, and Design, were featured in Connect: 2016 WSU Undergraduate Exhibition (April 22-May 27). Departmental scholarship awards were given to students for their outstanding achievements at an awards ceremony which took place during the opening reception (see p. 6). This exhibition was organized by the following Gallery Internship Course students: Wejdan Ba-Arma, Emily Borden, Samantha Brenner, Maria D’Agostini, Lindsey Hart, Jannah Khalil, Andrew Morawski, Rachel Quell, Nicoletta Sarris, Alissa Seelmann-Rutkofske, Jena Smoyer, and Shelbie Wright.

Congratulations to the following students who were given awards for their excellent artworks at an honorary ceremony during the opening reception.

Juror Awards
Author’s Unknown
Darian Pisano

Landmark
Mark Cook

P3: Pioneer, Pedestrian, Provocateur
Tyler Grace

Images (clockwise from upper left): Meg Grieson, Inward, wood, wood stain, paint, 2016; Ruwaida Ba-arma, Xavier, charcoal, 2016, Ruwaida with figure model Xavier; Opening reception; (l) Kaetlyn A. Carley, Cavis Breakfast, oil painting, 2015 and (r) Ruwaida Ba-arma, Sophia, oil painting, 2016; (left to right) Emily Borden, Andrew Morawski, Nicoletta Sarris, Samantha Brenner, Shelbie Wright, Jena Smoyer, Wejdan Ba-arma and Alissa Seelmann-Rutkofske; Evan Larson-Voltz and Eric Troffkin at opening reception
The James Pearson Duffy Department of Art & Art History was pleased to present the following exhibitions in the Elaine L. Jacob Gallery...

**Deep Design: Pace, Place, and Personhood** included projects from designers, architects, artists, and urbanists who are working in ways that reflect strong and enduring commitments to people and places.

Works on view includes: Fallen Fruit’s Mid-Century Modern; Christian Nold’s Sensory Journeys; Sarah Rhodes’ The Craft of the Ubuntu; Jamie Hayes’ The Uniform Project; Urbz’s Homegrown Neighborhoods; Valentina Nisi’s, Miguel Caldeira’s, and Mara Dionsio’s 7 Stories; and Kounkuey Design Initiative’s The Kibera Public Space Project.
As Above, So Below: Works by Kimia Kline
(April 8-June 24) featured works by New York-based painter Kimia Ferdowsi Kline as part of the New York Foundation for the Arts (NYFA) artist residency program which was hosted by the James Pearson Duffy Department of Art and Art History, Wayne State University. As a finalist for the Basil Alkazzi Award in Painting, Kline was granted a residency through NYFA. For five weeks she painted and taught in partnership with WSU. The outcome of the residency culminates in the solo exhibition held at the Elaine L. Jacob Gallery.

Images (clockwise from upper left): Back row: Eric Troffkin, John Richardson, Margi Weir, Tom Pyrzewski, Derek Coté, Brian Kritzman, Front Row: Adrian Hatfield, Kimia Kline, Joe Zajac, Marilyn Zimmerwoman; (l) Fat Cat, (r) Flying Tiger, both oil and oil stick on canvas, 2016; Gallery Assistant Wejdan Ba-arma, Gallery Manager Laura Makar, Kimia Kline, Gallery Director Tom Pyrzewski, Gallery Preparator Andrew Morawski; Installation view of As Above, So Below; Kimia Kline with work Two Jackals, oil and oil stick on canvas, 2016
GROUP EXHIBITIONS

Edition /15
Simone DeSousa Gallery
Detroit, MI
November 28-December 24

Participating Artists:
Aaron Blendowski, Laura Bombach, Aaron Decker, Mark Dineen, Andrea Eckert, Ani Garabedian, Elizabeth Hartmann, Dennis Hayes IV, Megan Heeres, Marie T. Hermann, Susan Hoge, Andy Kem, Michael Geertsen, Ruth Koelewyn, Brian Kritzman, Kuperus/Bell, Alissa Lamarre, Matt Lambert, Katie MacDonald, Melanie Manos, Chris Mayse, Sharon Que, Victoria Shaheen, Sarah Rose Sharp, Adam Shirley, Kate Silvio, Ian Swanson, and Cedric Tai.

Turnover a Spread
Holding House
Detroit, MI
January 30-February 27

Participating Artists:

Just My Type
Whitdel Arts
Detroit, MI
February 12-March 26

Participating Artists:

Fresh Abstractions
Ellen Kayrod Gallery
Detroit, MI
March 11-April 22

Participating Artists:
Barbara Dorchen, Marcia Freeman and Joya Rush-Keli.
GROUP EXHIBITIONS continued

**2016 Members’ Exhibition**
Whitdel Arts @ Inner State Gallery
April 15, 2016

Participating Artists:

**Biennial All Media Exhibition**
Detroit Artists Market
April 29-May 28

Participating Artists:
GROUP EXHIBITIONS continued

**Hatchback 10**
Hatch Art
Hamtramck, MI
April 2-April 30


**The Dark Side**
Birmingham Bloomfield Art Center
Birmingham, MI
May 6-June 10

Participating Artists: Susan Aaron-Taylor, Cyrus Karimipour, Austin Brady, Stephen Magsig, Taurus Burns, Scott Northrup, Alex Buzzalini, Renata Palubinskus, Sandra Cardew, Catherine Brehler Peet, Mary Fortuna, Teresa Petersen, Anne Fracassa, Lisa Poszywak, Bruce Giffin, Tom Pryzewski, Adrian Hatfield, Carl Wilson and Ralph Jones.
Siobhan Gregory
Senior Lecturer Design and Design Research, Wayne State University
CreativeMornings
Hilberry Theater, Wayne State University
March 18

Siobhan Gregory is an industrial designer and applied anthropologist. Her research and practice focus is on the progress of human-centered design. In the private sector, she uses anthropological theory and methods to help organizations form deep and meaningful connections with their customers and stakeholders through culturally informed product development, service innovations and brand direction. Lastly, she is currently working with grassroots community leaders in East Detroit to design equitable and relevant public spaces and programming.

“As the designers and urban planners work to position their practices as central to social change, they bring with them efficiency in process, technical expertise, sophisticated aesthetic skills, and tightly scripted narratives. These factors often result in a design process that can seem more anti-social than social. Additionally, development strategies to attract “creatives” can result in unforeseen inequalities in contexts where equitable social change could otherwise be fostered. This talk will address how these issues are playing out in the City of Detroit today, while suggesting some approaches towards greater social-ness in design.”

Nick Sousanis
Toyota Lecture Series
College of Creative Studies
February 17

Internationally acclaimed comic artist and educator Nick Sousanis discusses his breakthrough 2015 book Unflattening, an investigation into the importance of the visual as a way of learning, written entirely in comic book form.
Artist Presentations
Art Building, Room 157
May 14

Jennifer Belair – Jennifer is a mixed media artist predominately working two dimensionally. Her work utilizes print media in conjunction with direct hand drawn imagery. Currently her creative practice focuses on the exploration of interior and exterior relationships using stream of conscious image and mark making.

Dominique Chastenet de Géry – Dominique’s body of work depicts the many facets of the Detroit River. Her use of traditional oil paint underscores the historical perspective of this working river, particularly in this current highly fluctuating social and political atmosphere. The Detroit River characterizes the city that developed on its banks; a city that grew and thrived because of it. With growing environmental consciousness, the city’s relationship to the waterway is increasingly complex. Dominique paints large scale scenes from personal photographs taken during her frequent forays in and out of the accessible spaces on its banks.

Matthew Garin – Matt is practicing how profound changes–personal and intimate transformations such as memory recall, life observations, and experiences, allow the experimental components that inform and contribute to the creation process. This observable investigative progression enabled him to visually interpret his interests which enabled him to reflect upon his own processes and work as a designer.

Courtney Richardson – Courtney is exploring the loss and gain of information that occurs when it is shared through varying accounts of recall (speech, writings, photographs, etc.). Her interests in storytelling, biographies and personal history inspire her to visually examine the values of collective memory.

Kyle Sharkey – Kyle’s recent work mixes traditional and nontraditional processes to bring about a visceral and mysterious image that combines elements of the human body, animalistic forms, and abstraction to create an image that is synonymous with his experience of reality.
It is with deep sadness that I bring the news that Denes Galfi, our Printmaking Instructor, passed away of an apparent heart attack. For those of you who didn’t know him, he was the Chair of Printmaking at College for Creative Studies for 35 years, and with us as an adjunct for the past 10 years. A consummate and dedicated teacher, he was in the Printmaking Studio 5-6 days a week, even during the semesters he did not have a class, welcoming visitors from other majors on campus, and always taking the time to support and challenge our students. Known internationally for his printmaking skill and artistry, he was also one of Detroit’s great artists. His passing is an incalculable personal loss to us, but also the arts community.

-Jim Brown, Coordinator of Visual Arts Education, Wayne State University

A giant fallen, world class, and as true with greatness, humble and dedicated. Intergenerational teaching is a gift to students. And being lost to the impatience and urgencies of forces both of and beyond us. He served beyond need for recognition as he lived that of a true leader being one who truly serves; as he did in the demonstrated love working his craft and serving all students.

-Marilyn Zimmerwoman, Associate Professor of Photography, Wayne State University

A few reflective thoughts
From Denes Galfi to Robin Wagner, MA Printmaking candidate

Hello, finally it begins to feel like if spring is actually getting here, at least on a beautiful sun filled day like today as one actually can feel its life giving power for oneself as life awakens from its drawn out slumber and gets ready to reassert itself anew with everything within its vast resources. It is a good time for us all to re-connect with this cyclic life process that forms the core of our origins and with the passing of each new year somehow we find ourselves further and further removed from it and detached from our deep connectedness that makes us who we are. This is a perfect time to take stock in the miracle that is life and to re-affirm our own role in this unfolding process, it is good to be reminded of the vested interest that binds us all together and makes us interdependent, it is very humbling to recognize and to acknowledge the level of indebtedness that all life shares. May you have an appreciative safe journey wherever your life path may take you.