FOR IMMEDIATE RELEASE

Exhibition: **Still & Present**
Dates: October 29 through December 17, 2010
Reception: Friday, October 29, 5-8PM
Hours: Tuesdays through Thursdays 10AM-6PM and Fridays 10AM-7PM
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The James Pearson Duffy Department of Art and Art History’s Elaine L. Jacob Gallery is pleased to present

**Still & Present**
Photographic Works by Millee Tibbs and Andrew Doak

Millee Tibbs:
Millee Tibbs was born in Huntsville, Alabama and lived in Spain and the Dominican Republic before moving to Providence, Rhode Island where she currently resides. She holds an MFA in photography from RISD and a BA in studio art and Hispanic studies from Vassar College. Her work is conceptually driven and is concerned with the nature and use of photographs in contemporary culture. She is the recipient of the Weitzal-Barber Travel Prize, The Pawtucket Foundation Prize, RISD’s Award of Excellence, and was awarded a residency at the Santa Fe Art Institute. She has exhibited domestically and internationally at places such as Notre Dame University, Indiana; the Maine Center for Contemporary Art, Rockport; 55 Mercer Gallery and Winkeman/Plus Ultra Gallery, both in NY; David Winton Bell Gallery at Brown University, Rhode Island; Paul Robeson Gallery at Rutgers University, New Jersey; University of Massachusetts, Lowell; and at both the Museum of Modern Art and Spanish Cultural Center in Santo Domingo, Dominican Republic. Her work is currently held in the Pierogi 2000, Brooklyn flat file and is a part of the online database at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. Millee teaches at the Rhode Island School of Design.

3-2-83 by Millee Tibbs
Andrew Doak:
You can find Doak holding court a sumptuous feast in a Detroit bungalow.

He has combined a love for food and art ever since age eight, when his chocolate chip cookies were honored by 4-H. (He was also a painter of flowers at this time.)

In the years following, Doak went on to exhibit work widely at venues both domestic and international, such as London, England; Shanghai, China; and Detroit, Michigan. Most recently, his work was unveiled in the three-person show "Male/ID," at The Butcher's Daughter gallery (curated by Monica Bowman).

Doak is the recipient of a Fulbright Scholarship to Germany (2006) and the Peggy Guggenheim Museology Internship in Venice, Italy (2003). His work was also recognized at the second annual ArtPrize 2010?with the Juror's Choice Award for best two-dimensional work (selection by Patricia Phillips).

Doak holds an MFA from Cranbrook Academy of Art, where he studied with Artists-in-Residence David Hilliard and Liz Cohen (2007 - 2009).

Andrew Doak - Mythology, Comedy, Fragility

A word...

Goethe once said: “All my works are fragments of a great confession.” Here, too, are fragments of a great Vanitas.

Enter a sumptuous world, both intimate and immense. Fantasies and realities of the self blend in a neoclassical milieu of Vanitas not-so-still lifes, cabinets of curiosities, and the adventures of a noble savage, gentleman of leisure, and Jedermann. What is this...Mythology, Comedy, Fragility?

Cooking, portraiture, photography, and alchemy are not so different. Each is part collection, part recipes, part exploration, and part preservation. At best, each transforms raw material by near magical means.

I aspire to this virtuosity; to whisk the banal and quotidian into self-symbols, totems of sensual pleasure. Remember that fleeting moment, that feeling of wonder when the crisp wine trickled past your lips, warmed and flowed? I do. I revel in it.

The October Lunch by Andrew Doak

The James Pearson Duffy Department of Art and Art History is a division of Wayne State’s College of Fine, Performing and Communication Arts, educating the next generation of visual artists and art historians. Wayne State University, located in the heart of Detroit’s midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.