

WAYNE STATE UNIVERSITY

James Pearson Duffy Department of Art and Art History

Art Department Gallery

150 Art Building
5400 Gullen Mall
Detroit, MI 48202
Telephone: (313) 577-2423 Fax: (313) 577-3491

FOR IMMEDIATE RELEASE

Exhibition: *WSU MFA 1 Thesis Exhibition*
Dates: January 17 through February 7, 2014
Opening Reception: Friday, January 17, 5-8PM
Gallery Hours: Tuesdays through Thursdays, 10AM to 6PM; and Fridays, 10AM to 7PM
Contact: wsugalleries1@wayne.edu

WSU MFA 1 Thesis Exhibition

Emilee Arter Clara DeGalan Alex Drummer

Wayne State University's James Pearson Duffy Department of Art and Art History is pleased to present *WSU MFA 1 Thesis Exhibition* from January 17 through February 7, 2014. At the completion of their Master of Fine Arts degree programs at Wayne State University, Arter, Drummer, and DeGalan exhibit work that serves as a summation of their graduate experiences.

Emilee Arter earned a Bachelor of Fine Arts in Painting from Kendall College of Art and Design in Grand Rapids, MI, in December of 2009. While pursuing her Master of Fine Arts at Wayne State University, she has shown in galleries both local and state-wide. In addition, she has worked as an art therapist at North Central Health Center in Detroit, as well as a gallery attendant at Wayne State University's Elaine Jacob Gallery and Art Department Gallery. Emilee has also worked as an artist studio assistant for painter, Mel Rosas.

Clara DeGalan was born in Detroit. At an early age she began to see the world as an uncanny place. She was a prolific artist and writer before college. She earned a Bachelor of Fine Arts degree at the University of Michigan. After, she worked various jobs and continued to make work that engaged with the uncanny, with increasing momentum. She became an MFA candidate at Wayne State University in 2011. She currently teaches drawing and painting at Wayne State University and Madonna University.

Alex Drummer earned a Bachelor of Fine Arts in Metalworking from Northern Michigan University in Marquette, December of 2007. While at Northern he had work selected for the Lark Books publication "500 Metal Vessels." Before beginning graduate school at Wayne State University he held an internship at the Smartshop Metal Arts Center in Kalamazoo, Michigan.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State's College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit's midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.



Images (left to right) by Emilee Arter, Alex Drummer, and Clara DeGalan

JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

ART DETROIT **NOW**

THE KRESGE FOUNDATION