

Elaine L. Jacob Gallery

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FOR IMMEDIATE RELEASE

Exhibition: *Material Spaces: Veneration Through the Needle's Eye*
Dates: March 25 through May 20, 2011
Opening Reception: Friday, March 25, 5-8PM
Lecture: Tuesday, March 22, 6-7:30PM at the Purdy Kresge Library Auditorium, (WSU)
Current Hours: Tuesdays through Thursdays 10AM-6PM and Fridays 10AM-7PM
Summer Hours: Tuesdays through Fridays 12PM – 5PM (beginning May 3)
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The James Pearson Duffy Department of Art and Art History's
Elaine L. Jacob Gallery is pleased to present

Material Spaces: Veneration Through the Needle's Eye

Carolyn Kallenborn Beili Liu Tom Lundberg

Material Spaces: Veneration Through the Needle's Eye explores the spatial possibilities of fiber arts. The three artists featured in this exhibition present new works that explore the microcosmic and macrocosmic through the medium of thread.

Beili Liu is an installation artist. Her pieces evocatively engage the concepts of legend and myth-making and suggest that the practice of needlework can be a form of story-telling. Liu's environments make use of miles of thread, sewing needles, and found objects, creating a sense of enchantment and pensive movement.

Carolyn Kallenborn's work is a complex assemblage of materials. Her work engages the experiential embodiment of space and includes sculptures, garments and large-scale participatory installations. Both Liu and Kallenborn consider the transformation of the physical environment, inviting viewers to experience the expanded field of fiber-based art practices.

Tom Lundberg's dreamy small-scale embroideries create mystical worlds through meticulously placed stitches. His microcosms explore memory and thought, time, and space. His work is ultimately private, intuitive, elusive, and inviting.

While all three artists share the commonality of thread, *Material Spaces* compares the intimacy of Lundberg's small scale works to the expansive rhythms of Beili Liu and Carolyn Kallenborn's installations.

This exhibition was curated by Kevin Kissell, Assistant Professor of Fashion Design and Merchandising at WSU.

The exhibition's opening reception is on Friday, March 25, from 5:00 to 8:00 PM. It is free and open to the general public. The Art Department Gallery is located in the Art Building on the campus of Wayne State University, near the intersection of Cass Avenue and Kirby Street. Metered street parking is available, and is free after 6:00 PM.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State's College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit's midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.

For more information, contact Tom Pyrzewski at tpyrzewski@wayne.edu or 313-577-0770