Material Spaces
Veneration Through the Needle's Eye
Carolyn Kallenborn  Beili Liu  Tom Lundberg

ELAINE L. JACOB GALLERY: March 25 through May 20, 2011
Opening Reception: Friday, March 25, 5-8PM

Lecture
Carolyn Kallenborn and Beili Liu
Tuesday, March 22 from 6 to 7:30PM
Purdy Kresge Library Auditorium, Wayne State University

Carolyn Kallenborn works with fabric and metal to create flowing garments and sculptural pieces. She shows her award-winning, hand painted garments and sculptures in galleries and exhibitions both nationally and internationally. Her work has been shown in Beijing, China; Cheongju, Korea; the Scottsdale Museum of Contemporary Art in Arizona; Fort Wayne Museum of Art in Indiana; and other shows and galleries in St. Louis, Chicago, Atlanta and Cambridge, Mass. In addition, her work has been featured in such magazines as Fiberarts, Surface Design Journal and Shuttle Spindle and Dyepot. She received her BA and MFA in Textile Arts from the University of Wisconsin-Madison. Kallenborn taught textiles and design at the University of Wisconsin-Madison before joining the faculty at Kansas City Art Institute.

Beili Liu is a Chinese-American artist whose creative work has been exhibited extensively both nationally and internationally. She has shown in venues such as the Museum of Art and History, Santa Cruz, the Chinese Culture Foundation, San Francisco, Urban Institute of Contemporary Art, San Jose Institute of Contemporary Art, S1E Arts, Albuquerque, Nordkik Kunst Plattform Project Space, Norway, Elisabeth De Brama Gallery, Shanghai, and Granary Gallery, Fiskars, Finland. Her work has appeared and reviewed in Art in America, the Ceramics Art and Perception (technical) magazine, Australia, China Daily, Helsinki News, Asian Correspondence—the World News Network, among others. Liu was named the 2009 City of Austin Artist of the Year in 3D Media. She received her MFA from the University of Michigan, and currently is an assistant professor at University of Texas at Austin.