

# WAYNE STATE UNIVERSITY

James Pearson Duffy Department of Art and Art History

## Elaine L. Jacob Gallery

480 W. Hancock  
Detroit, MI 48202  
Telephone: (313) 993-7813 Fax: (313) 577-3491

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### FOR IMMEDIATE RELEASE

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**Exhibition:** *MACAA MEMBERS JURIED EXHIBITION*  
**Dates:** August 3 through October 6, 2012  
**Reception:** Friday, October 5, 6-9PM  
**Gallery Hours:** Summer Hours: Tuesdays through Fridays, noon to 5PM  
Fall and Winter Hours: Tuesdays through Thursdays 10AM to 6PM  
and Fridays 10AM to 7PM (beginning on Tuesday, August 28)  
**Contact:** Thomas L. Pyrzewski ([tpyrzewski@wayne.edu](mailto:tpyrzewski@wayne.edu))

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The James Pearson Duffy Department of Art and Art History's  
Elaine L. Jacob Gallery is pleased to present

## *MACAA Members Juried Exhibition*

Since the 1930s, the Mid-America College Art Association (MACAA) has provided a forum for the artist/teachers of America to discuss and debate the issues of our profession, to share ideas and information of mutual benefit and to affirm the friendships and collegiality that bind us together.

This exhibition coincides with the 2012 MACAA Conference being hosted by Wayne State University's James Pearson Duffy Department of Art and Art History from October 3 through October 6. More information about the conference can be found at <[art.wayne.edu/DETROIT2012/](http://art.wayne.edu/DETROIT2012/)>.

Michelle Perron, juror for this year's members exhibition, runs three major cultural programs at Detroit's College for Creative Studies: Center Galleries, Woodward Lecture Series, and Kresge Arts in Detroit. Director Perron has curated countless exhibitions, hosted over 80 lectures by major international artists and scholars, served on boards and committees of Detroit's major visual arts organizations, and has been an active arts community activist since the mid-1980s. A native Detroiter, her professional career has included posts at organizations such as Michigan Gallery and O.K. Harris Works of Art in the Detroit area, and Merce Cunningham Dance Company and Art et Industrie Gallery, both in New York City.

Artworks by the following artists are featured in the exhibition:

Darryl Baird, David Baker, Chris Burnett, Chung-Fan Chang, Mary Chang, Ben Cricchi, Robert Cronin, d'Ann de Simone, Michael Dixon, G DuMonthier, Kurt Dyrhaug, Andrea Eis, J.W. Fisher/J.T. Leonard, Clare Fox, Marcia Freedman, BEVERLY FRESH, Jim Fultz, Xia Gao, Alison Grimm, Carol Hanna, Sihaya Harris, Peter Hiers, Jim Hopfensperger, Timothy Wells Householder, Sarah Jantzi, Susan Klein, John Lambert, Christine LoFaso, Molly Mitchell, Samantha Mitchell, Brian L. Nelson, Christopher Olszewski, Elizabeth Peak, Kathyrose Pizzo, Alice Quaresma Rodriguez, Whitney Lea Sage, Claudia Shepard, Donita Simpson, Deborah Sukenic, Katherine Sullivan,

Sally Schluter Tardella, Patricia Tinajero, Eric Troffkin, Margi Weir, Deborah Alma Wheeler, Barry Whittaker, and Erin Wiersma.

The James Pearson Duffy Department of Art and Art History thanks the College for Creative Studies and the Art Department of Eastern Michigan University for generously supporting this exhibition.

**The James Pearson Duffy Department of Art and Art History** is a division of Wayne State's College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit's midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.

For more information, contact Thomas Pyrzewski at [tpyrzewski@wayne.edu](mailto:tpyrzewski@wayne.edu) or 313-577-2423



**JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY**

