FOR IMMEDIATE RELEASE

Exhibitions:  
**DIS-ORGANISM: Greg Edmondson**  
(featured on the lower level of the gallery)  
**Land of Milk and Honey: Barry Underwood**  
(featured on the upper level of the gallery)  

Dates:  
November 1 through December 13, 2013  

Opening Reception:  
Friday, November 1, 5-8PM  

Gallery Hours:  
Tuesdays through Thursdays, 10AM to 6PM; and Fridays, 10AM to 7PM  

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**DIS-ORGANISM / Land of Milk and Honey**  
Greg Edmondson and Barry Underwood  

The James Pearson Duffy Department of Art and Art History’s Elaine L. Jacob Gallery is pleased to present **DIS-ORGANISM: Greg Edmondson** and **Land of Milk and Honey: Barry Underwood**, November 1 through December 13, 2013.

**Greg Edmondson:**  
Greg Edmondson is a naturalist. His work takes biological genesis as a basis for reflection on the continuity of patterns and codes that permeate the organic world. The pieces use biogenesis as a launching point to explore the single field of matter and energy said to run through all things, large and small. The works can be seen as both schematic and topographical. They toggle between microscopic and macroscopic perspectives, always framed in human scale, thus drawing viewers back to a natural familiarity with their own bodies. In this way, Greg’s work brings inaccessible scale to bear in physically relatable terms. He provides us with maps and objects that expose our relationship to an incalculable substrate and an inconceivable expanse, revealing dynamic relationships between ourselves and the invisible.  
*Michael Woody, 2013*
In addition to Greg’s work in the exhibition, his 14’ x 48’ billboard design will be featured from October 28 through November 11. The billboard is located at Woodward Avenue and I-94, facing north, near Wayne State University and the Detroit Institute of Arts.

Barry Underwood:

My artwork examines community and land-use in rural, suburban and urban sites. I created this series of installations by researching local agricultural, industrial, and recreational land-use. Curiosity about ecological and social history of specific places drives my work. By revealing the beauty and potential of an ordinary landscape an everyday scene is transformed into a memorable, visual experience. Each photograph image is a dialogue – the result of my direct encounter with nature and history. Inspired by land art, landscape photography and painting, as well as cinema, my images are both surreal and familiar. This tension between the familiar and the surreal gives the images a strange power. The photographs are documentations of full-scale installations that are built on-site. I fashion these scenes by immersing myself in a place, instinctively reading the landscape, and then altering the site through LED lights, luminescent material, and other photographic effects. In the final prints, lights and alterations appear as intrusions, transforming landscapes into abstract images. -Barry Underwood, 2013

The James Pearson Duffy Department of Art and Art History is a division of Wayne State’s College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit’s midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.

For more information, contact Tom Pyrzewski at tpyrzewski@wayne.edu or 313-577-2423

Greg Edmondson

Barry Underwood

JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

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