

CAREER SYLLABUS

James Pearson Duffy Department of Art and Art History
College of Fine, Performing, and Communication Arts

Wayne State University

150 Community Arts Building 313-577-2980

art@wayne.edu art.wayne.edu

The purpose of a career syllabus is to assist with the development of an educational plan that is in alignment with your career goals.

Career advising is a process aimed at helping students reflect on what they already know, what they will learn, the experiences they will have, and guide them to see how those factors will impact their future career.

This syllabus was created to assist with developing an educational plan that is consistent with your career goals. The items listed in this syllabus are suggestions. You are encouraged to reach out to advisors, faculty, and other staff members to talk about your career path and find opportunities that are best suited to your own career goals. By developing and implementing these recommendations, you will be laying the groundwork for your next steps for a career in the arts.

Learning Outcomes

1. Students will develop a career plan that will assist them in reaching their career goals.
2. Students will learn to navigate the Career Services Office website; utilize departmental and university resources.
3. Students will develop networking and people skills.
4. Students will gain experience in their craft and hone art-related skills.
5. Students will gain perspective through experiences and use that knowledge to set attainable goals.
6. Students will develop transferable leadership and job skills to utilize in their future career.
7. Students will become familiar with job options, job applications, and preparation for the job search.

For an academic advising appointments: advisingworks.wayne.edu

For last names A-M: Avanti Herczeg, ac2208@wayne.edu

For last names N-Z, Michele Porter, aa2961@wayne.edu

STUDENT CAREER PREPARATION: INTRODUCTION

The following is a list of recommendations that can be used, in collaboration with your academic advisor, to assist Freshman students with the development of career goals.

FRESHMAN STUDENTS (0-28.99 credits)

____ Visit/touch base with your academic advisor at least once a semester. Create a plan of work.

____ Talk with your academic advisor about options for a minor that will make you more marketable for your eventual career goals.

____ Research which Art majors you pursue as a future career: talk to advisor, meet with faculty during office hours.

____ Visit Career Services Office (1001 FAB Building).

____ Begin working on your artist statement, resume, and portfolio by tracking/documenting your achievements. Update these at the end of every semester.

____ Look into student organizations that are related to your major, your future career, or a personal interest. Can't find one? Consider creating one (related to art or otherwise!)

____ Attend gallery openings/receptions and exhibits on campus and in surrounding community. Speak to at least one person in charge of running event (i.e.: curator, preparator, gallery director, etc.)

____ Plan to attend and participate in any conferences offered by the Art Department (i.e.: Sculpture X, etc.) or outside organizations (i.e.: Mid-America Print Council Conference).

NOTES:

STUDENT CAREER PREPARATION

The following is a list of recommendations that can be used, in collaboration with your academic advisor, to assist Sophomore students with the development of career goals.

SOPHOMORE STUDENTS (29-55.99 credits)

- ___ Continue pursuing opportunities from Freshman Year.
- ___ Attend departmental or community workshops and events about artistic topics and professional development: guest speakers, visiting artist lectures, faculty/alumni talks, workshops, etc.
 - + In the Community Lecture series (DIA)
 - + Colloquium series (WSU)
- ___ Consider volunteering with community-based art initiatives (See your academic advisor or faculty area coordinator).
 - + Arts and Scraps
 - + Art Road
- ___ Research art related websites: College Art Association, ARTnews, Detroit Institute of Arts, etc.
- ___ Consider submitting your work in the annual WSU Art Department Undergraduate Exhibition or other community "call for art" exhibitions (Museum of Contemporary Art Detroit, Detroit Artist's Market, CAFÉ, etc.).
- ___ Consider undergrad research grant opportunities with a faculty member.
- ___ Continue working on your resume, portfolio, tracking/documenting achievements. Update at the end of every semester.

NOTES:

STUDENT CAREER PREPARATION

The following is a list of recommendations that can be used, in collaboration with your academic advisor, to assist Junior students with the development of career goals.

JUNIOR STUDENTS (56-87.99 credits)

- ___ Continue pursuing opportunities from Freshman-Sophomore Years
- ___ Begin looking at jobs that interest you so that you are developing the necessary skills to apply for relevant jobs after graduation. Practice writing cover letters for specific careers in the arts.
- ___ Speak to those already in your field or areas of interest.
- ___ Plan on pursuing an internship in your area. Determine availability of paid/unpaid options and those opportunities that may also count for credit. (See your academic advisor or faculty area coordinator for internship credit requirements).
- ___ Actively seek feedback on portfolio development and artist statement.
- ___ Continue working on your resume, portfolio, tracking/documenting achievements.
Update at the end of every semester.

NOTES:

STUDENT CAREER PREPARATION

The following is a list of recommendations that can be used, in collaboration with your academic advisor, to assist Senior students with the development of career goals.

SENIOR STUDENTS (88+ credits)

___ Continue pursuing opportunities from Freshman-Junior Years.

___ Register for and engage in Senior Seminar course: actively seek feedback on portfolio development and artist's statement.

___ Make final progress on portfolio, resume.

___ Begin applying for jobs.

___ Continue working on your resume, portfolio, tracking/documenting achievements.

Update at the end of every semester.

___ Make final academic advising appointment for graduation audit and apply for graduation.

NOTES:

Online resources:

WSU Resources:

Art Dept. Home page: <http://art.wayne.edu/>

Facebook: <https://www.facebook.com/artatwayne/>

Pinterest: <https://www.pinterest.com/ArtatWayne/>

Twitter: <https://twitter.com/WSUgalleries>

Careers in Art: <http://art.wayne.edu/admissions/careers.php>

Career Services Office: <http://careerservices.wayne.edu/>

Undergraduate Research Grant: <https://urop.wayne.edu/>

Community and Professional Resources:

Art Career Project: <https://www.theartcareerproject.com/>

Art Detroit Now: <http://artdetroitnow.com/>

Art Road: <http://www.artroadnonprofit.org/help/volunteerinclass>

Arts and Scraps: <http://www.artsandscraps.org/>

CAFÉ/Call for Entry: <https://www.callforentry.org/>

Creative Many: <https://www.creativemany.org/>

College Art Association: <http://www.collegeart.org/>

National Endowment for the Arts: <https://www.arts.gov/>

Recommended reading:

The Artist's Guide: How to Make a Living Doing What You Love by Jackie Battenfield

Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career by Heather Darcy Bhandari and Jonathan Melber

The Critique Handbook: The Art Student's Sourcebook and Survival Guide by Kendall Buster and Paula Crawford

Local galleries/museums:

Carr Center: <https://www.thecarrcenter.org/>

David Klein Gallery: <https://www.dkgallery.com/>

Detroit Artists Market: <http://www.detroitartistsmarket.org/>

Detroit Institute of Arts: <http://www.dia.org/>

MOCAD: <https://mocadetroit.org/>

Simone DeSousa Gallery: <https://www.simonedesousagallery.com/>

Art and Art History Department Mission

The James Pearson Duffy Department of Art and Art History is a community of students, staff, and faculty that advances the study and practice of art history, design, and fine art.

Vision

We sustain and further these disciplines through rigorous research, creative production, instruction, and community engagement within the context of an urban research university. To realize this vision, the department will:

1. Offer relevant and innovative programs grounded in faculty expertise
2. Support the research and creative activity of students and faculty
3. Develop lectures, workshops, exhibitions, and events that engage diverse audiences
4. Cultivate a supportive and collaborative environment for critical thinking, visual literacy, and creative practice
5. Provide safe and professional facilities for our students, staff, and faculty
6. Promote the importance of an arts education within a university context



Photos: Student work from the 2017 WSU Undergraduate Exhibition (L) and students from Art Gallery Management course pose with University President M. Roy Wilson (R).