

Jan.  
25  
2017  
Wed.  
6:15 pm

Bernath Auditorium  
Undergraduate Library

# Heather

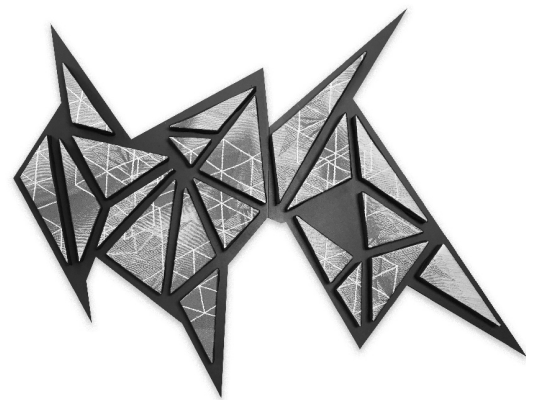
# Mac

Fashion & Fibers

# ali

As a contemporary artist, Macali has focused primarily on color, pattern, texture, distortion and memory. Her frequent use of colors and patterns is a product of a childhood rich in experiences from the 1980's and 1990's Midwest material culture. Macali grew up in Munroe Falls, Ohio and received her Bachelors of Arts (focus in Crafts) from Kent State University. She continued her art research at the University of Wisconsin-Madison receiving a Masters of Fine Arts in Textiles in 2009. Macali's work has recently been published in the books: *Art Yellow Book #1*, by Leejin Kim, *Digital Jacquard Design*, by Julie Holyoke, and *Textiles: The Art of Mankind*, by Mary Schoeser. She worked in the fashion industry for four years as a print and pattern designer at Abercrombie & Fitch and La Senza. Macali currently resides in Detroit, Michigan working as a fiber artist and a professor at Wayne State University.

**This Colloquium Series is an initiative of the James P. Duffy Department of Art & Art History. All lectures are free and open to the student, academic and art communities and the public at large.**



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