ReCurrent Histories: Enrique Chagoya’s Editioned Work

DETROIT, MI, August, 1, 2014 -- The Elaine L. Jacob Gallery at Wayne State University (WSU) is delighted to announce the opening of ReCurrent Histories: Enrique Chagoya’s Editioned Work, August 1 through October 4, 2014. This exhibition is the first major retrospective of Enrique Chagoya’s original prints and multiples, offering an unprecedented overview of the artist’s exceptional contribution to the field of contemporary printmaking.

Enrique Chagoya (b. 1953) is a painter and printmaker. His work offers witty and sophisticated commentary on contemporary social and political conditions, combining influences from Western and Mexican art history and contemporary pop culture. He is a full professor at Stanford University and is represented by George Adams Gallery, New York; Gallery Paule Anglim, San Francisco; and Lisa Sette Gallery, Phoenix, AZ. His work is held in a number of distinguished private and public collections, including the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; the Smithsonian Museum of American Art, Washington DC; and many others.

Sarah Kirk Hanley, Independent Print Curator and Chagoya expert, has organized the exhibition, which includes over 80 etchings, lithographs, digital editions, monotypes, multiples, and artist’s books spanning over three decades. The works on view cover themes of the artist’s career to date, from explorations in what he calls “Reverse Modernism” and “Reverse Anthropology” to humorous political satires, including works after the Spanish master Francisco de Goya. Lenders to the exhibition include local collector Eric Bean, George Adams Gallery, New York; Universal Limited Art Editions, Bay Shore, NY;
Shark’s Ink, Lyons, CO; Faulconer Gallery, Grinnell College, Grinnell, IA; Segura Arts Studio, University of Notre Dame, South Bend, IN; Smith Andersen Editions, Palo Alto, CA; Magnolia Editions, Oakland, CA; and the artist.

In connection with the exhibition, the artist’s first codex - a unique work from 1992 titled *Tales from the Conquest/Codex* (on loan from the San Francisco Museum of Modern Art) - along with several of the Detroit Institute of Art’s (DIA) original Goya prints that inspired the artist will be on view at the DIA’s Ina M. Clark Study Room. These special viewings will take place during the conference for registered conference attendees, along with another private viewing taking place in early September.

**Enrique Chagoya: Palimpsesto Canibal/Cannibal Palimpsest**, a fully illustrated catalogue of the artist’s work in all media, will be on display in the gallery along with purchase information. This full-color publication, with essays by Blanca de la Torre, Lorena Wolffer, Mariana David, Peter Selz, Robert Storr, and Sarah Kirk Hanley (texts in Spanish, English, and Basque) was recently produced on the occasion of the artist’s first major exhibition in Europe at ARTIUM, Basque Museum-Centre of Contemporary Art in Vittoria, Spain. It provides an essential overview of the artist’s work to date, the first such publication since the *Borderlandia* catalogue in 2008, which has long been out-of-print.

Chagoya will give a keynote address on Thursday, September 25 at the Community Arts Auditorium, Art Building, WSU from 6-7PM. A reception for the exhibition will follow at the Elaine L. Jacob Gallery, WSU from 7-9PM. These events are held in conjunction with the Mid-America Print Council Conference, Detroit at WSU September 24-27 ([http://www.art.wayne.edu/MAPC2014/](http://www.art.wayne.edu/MAPC2014/)). The keynote address and reception are free and open to the general public.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State’s College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit’s midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.
Time Can Pass Fast or Slowly (2009), 40 ⅜ x 40 ⅜ in.
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