



ELAINE L. JACOB GALLERY

480 W. Hancock, between Cass and Second, on the campus of Wayne State University

EXHIBITION

PROXIMITY, THE SENSORY AND DISPLACEMENT

DATES: September 23 - October 28, 2005

OPENING: Friday - September 23, 5 - 8p.m.

HOURS: Tuesday to Thursday 10 a.m. - 6p.m. Friday 10 a.m.-7p.m.

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The Elaine L. Jacob Gallery is pleased to announce the first exhibition of the 2005-06 season, *Proximity, The Sensory and Displacement*. This exhibition will be on display from September 23 - October 28.

Proximity, the Sensory, and Displacement, curated by Assistant Professor of Metalsmithing, Evan Larson, brings together 12 dynamic international jewelry artists. Featured on display, will be works from distant parts of the world examining the developing visual language and boundaries of creative thought in jewelry-making. While engaged in a cultural conversation within their own cultures, each artist in this exhibition has created works that speak to a larger context, the commonality of being human.

Proximity, the first category of the exhibition, points to work that denotes the close relationship of internal and external structures. These works use surface mapping such as pattern and recognizable numbers, dashes, or lettering to explore and highlight these tight knit relationships. Artists participating in the exhibition and working in this vein, are: **Mary Preston, Eija Mustonen, Katja Prins** and **Simon Cottrell**.

The second grouping of this exhibition, *The Sensory*, champions experience over hard logic. The artists such as **Felieke van der Leest, Sarah Burgess, Iwata Hiroki** and **Ela Bauer**, do this through the radical act of fracturing toys, cups and mental thought processes, while reconstructing reality from the broken shards.

Displacement, the final exhibition category, can be literally or abstractly applied to how we view space and how we feel as unfamiliar concepts and objects inhabit our space. The works of **Sigurd Bronger, Helena Lehtinen, Kaire Rannik** and **William Austin**, are fine examples of artists pushing these boundaries.

Proximity, the Sensory, and Displacement is a fascinating exhibition that is part of a larger focus on the Metal Arts that will take place in Detroit, from September 9 through October 28, 2005. The College for Creative Studies and the Detroit Artists Market will also participate with exhibitions, lectures and demonstrations celebrating artists who work within the field of Metalsmithing. The Elaine L. Jacob Gallery will host an opening reception for *Proximity, the Sensory, and Displacement* and its curator on Friday, September 23, from 5-8pm. This event is free, open to the public, and all are welcome to attend.

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DEPARTMENT OF ART AND ART HISTORY