



Department of Art and Art History

Elaine L. Jacob Gallery

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FOR IMMEDIATE RELEASE

Exhibition: *Detroit Collects, Part I: The Nature of Art*
Dates: September 25 through December 18, 2009
Opening: Opening reception – Friday, September 25, 5-8 PM
Hours: Tuesdays –Thursdays: 10 AM-6 PM, and Fridays: 10 AM-7 PM
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**Elaine L. Jacob Gallery to present
*Detroit Collects, Part I: The Nature of Art***

Wayne State University is proud to present the exhibition *Detroit Collects, Part I: The Nature of Art* at its Elaine L. Jacob Gallery from September 25 through December 18, 2009. With forty works, most of which were created after 1980, this exhibition illustrates the diversity of abstract and representational artwork still being created by artists inspired by the natural world – a realm that has fascinated and influenced artists throughout the ages and across the globe. The artworks included, many on view for the first time, have been culled from the private collections of Detroit metropolitan area collectors Burt Aaron, Gayle and Andrew Camden, and Marian and Stephan Loginsky.

Collecting art for nearly 20 years, Burt Aaron, of Ann Arbor, collects contemporary works created in a variety of forms, including painting, sculpture, photography and installation pieces, and stylistic idioms, including abstraction, realism, expressionism, pop, and conceptual art. Aaron has a particular interest in new art that crosses cultural and physical borders, and seeks out work by international artists who convey their insights and messages through innovative and risk-taking approaches. Works of art from Aaron's collection which are represented in *The Nature of Art* include those by artists Gareth Moore (Canadian), Lynette Yiadom-Boakye (British), Michael Bauer (German) and Aleana Egan (Irish), among others. Instrumental in the founding of the Museum of Contemporary Art Detroit (MOCAD), Aaron remains an active member of its Board of Directors. He is also actively involved with a number of other national visual arts organizations.

Gayle and Andrew Camden, of Grosse Pointe, have long been both collectors of art, studio craft, and ethnographic material, as well as active supporters of Detroit's arts and culture community. Their private collection covers both two and three dimensional work, created in a wide spectrum of media, and from a variety of cultural contexts. Their collection has a focus on work by Detroit artists, including that of the so-called "Cass Corridor" artists, contemporary crafts, and indigenous objects collected on their many trips around the globe. The Camdens are drawn to bold and complex works, executed with the highest level of craftsmanship, and often employing natural materials with unique intrinsic beauty. Works from the Camden's collection by Jun Kaneko (Japanese), William Wegman (American), Ed Fraga (American) and Ursula von Rydingsvard (German), among others, are represented in *The Nature of Art*. Andrew Camden is a member of the Board of Directors of the Detroit Institute of Arts (DIA), where Gayle Camden is on the Board of Directors of the Friends of Modern and Contemporary Art (FMCA).

Marian and Stephan Loginsky, of Birmingham, have collected art for many years, making the decision about a decade ago to focus their collecting on contemporary photographs. And while they were initially drawn primarily to narrative work, the Loginskys quickly widened their collecting purview to include impactful photographs executed with various artistic approaches and subject matters. Works from the Loginsky's collection by Natacha Lesueur (French), Elger Esser (German), Miranda Lichtenstein (American) and Anthony Goicolea (Cuban/American), among others, are represented in *The Nature of Art*. Dr. Stephan Loginsky is a member of the Advisory Board of Directors of the Friends of Modern and Contemporary Art (FMCA) of the Detroit Institute of Arts (DIA), and was formerly a member of the Advisory Board of the Oakland University Art Gallery. Along with Stephan, Marian Loginsky has also been a supporter of the DIA, its FMCA, the Oakland University Art Gallery, and the Museum of Contemporary Art Detroit (MOCAD).

Wayne State University is a premier institution of higher education offering more than 350 academic programs through 13 schools and colleges to more than 32,000 students. Within WSU's College of Fine, Performing and Communication Arts, as part of the James Pearson Duffy Department of Art and Art History, the Elaine L. Jacob Gallery strives to present thought provoking and diverse exhibitions comprised of art of the highest artistic merit.

The exhibition's opening reception is on Friday, September 25, from 5:00 to 8:00 PM. It is free and open to the general public. The Elaine L. Jacob Gallery is located at 480 W. Hancock, between Cass and Second, in Detroit, on the campus of Wayne State University. Metered street parking is available, and is free after 6:00 PM.

**For further information, please contact
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