

Mar.  
22  
2017  
Wed.  
6:15 pm

Bernath Auditorium  
Undergraduate Library

# Samantha Noel

Art History

Samantha A. Noel is Assistant Professor of Art History at Wayne State University. She received her B.A. in Fine Art from Brooklyn College, C.U.N.Y., and her M.A. and Ph.D. in Art History from Duke University. Her research interests revolve around the history of art, visual culture and performance of the Black Diaspora. She has published on black modern and contemporary art and performance in journals such as *Small Axe* and *Third Text*. Her most recent article will be published in a forthcoming issue of the *Art Journal*. Noel's current book project examines black modernism in the early twentieth century, particularly how tropicality functioned as a unifying element in African Diasporic art and performance.

This Colloquium Series is an initiative of the James P. Duffy Department of Art & Art History. All lectures are free and open to the student, academic and art communities and the public at large.



Caption for image: Wifredo Lam, The Jungle, 1942-1943.

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