DETROIT, MI, July, 2017 – The Detroit Institute of Arts and James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, are pleased to present INSTRUMENTAL, a multi-media performance series featuring local and national artists who work in a variety of genres.

The following artists will be featured in the performance series: Lisa Rybovich Crallé / Sophia Wang, Jimbo Easter, Angelo Conti, Naysayin, Katie Grace McGowan, Bushwick Bill, Joseph Ravens, Jessica Care Moore with special guests, Christy Gast, Jason Furlow, Beverly Fre$h, DJ Woounz, Kuperus and Miller (aka Adult.), ESHAM, Beili Liu, Cooper Holoweski, Richard Haley, Felicia Carisle, Biba Bell, Anna Rose, Jessica Wildman, and Russ Orlando. The series will also include brief lectures by Mary Anderson, Lauren Kalman, and Chera Kee.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State’s College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit’s midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 28,000 students.
SCHEDULE: FRIDAY, OCTOBER 6

Lisa Rybovich Crallé / Sophia Wang: 3:20PM
Jimbo Easter: 3:40PM
Angelo Conti: 4PM
Naysayin: 4:20PM
Katie Grace McGowan: 4:40PM
Bushwick Bill: 5PM
Joseph Ravens: 5:20PM
Jessica Care Moore with special guests: 6:10PM
Christy Gast: 6:30PM
Jason Furlow: 6:50PM
Beverly Fre$h: 7:10PM
DJ Woounz: 7:30PM
Kuperus and Miller (aka Adult.): 8:15PM
ESHAM: 9PM

SCHEDULE: SATURDAY, OCTOBER 7

Lisa Rybovich Crallé / Sophia Wang: 10AM - 11AM
Beili Liu: 11AM - 1PM, and 2PM - 4:30PM
Cooper Holoweski: 11:10AM
Richard Haley: 11:30AM
Felicia Carisle: 12PM - 4PM
Lectures: 1PM - 2PM
Biba Bell: 1PM - 2PM
Anna Rose: 2:50PM
Jessica Wildman: 3:10PM
Russ Orlando: 3:30PM
ESHAM, *Gates of Hell*, ESHAM at his abandoned childhood home on Detroit's East Side, 2015
Photo: Jenny Risher

Kuperus/Miller, *The Perfect Accent Piece*, Thalia Hall, Chicago, 2017
Photo: Danielle Campbell