2017 **Mosaic Block Garden Passageway with Small Ville Learning Farms**

ACD hosted three different workshops to create a mosaic cinder block passageway for Small Ville Learning Farms in Detroit. The workshops were led by Wayne State University alumna Lisa Rodriguez, BFA in sculpture and metalsmithing 2012. Rodriguez worked with the UAW’s Women Creating Caring Communities, an initiative of Grace Lee Boggs and Cindy Estrada, to create the first half of the colorful entryway to the farm’s garden area. She then led a workshop for the Great Lakes Leadership Academy, a group sponsored by Michigan State University’s College of Agriculture and Natural Resources. The second half of the entryway will be constructed from the newly made mosaic blocks on June 14 during a workshop with the Quality of Life Leadership Academy, led by Rodriguez. (Press Release)

**Butterfly & Art Garden (A “Lots of Art” project) with Mack Alive**

ACD created a butterfly and art garden for nonprofit Mack Alive on the corner of Fischer and Sylvester in Detroit’s District 5. The garden’s design includes a wildflower garden with perennial borders and a pampas grass backdrop. ACD provided a focal point sculpture, designed by Wayne State University alumna Alice Smith, and three cinder block benches with community-painted capstone seats. Following the garden’s completion, community members will create painted an ongoing rock border and wire garden blooms. (Press Release)

**Holly Feen-Calligan Speaks at 2017 Art Therapy Symposium at Mount Mary University**

Speaking at the Milwaukee-based university, ACD co-founder Holly Feen-Calligan Ph.D., ATR-BC, shared with midwestern art therapists, community leaders, artists, and mental health counselors how Detroit’s creative community plays a crucial role in bridging divides among people and rebuilding civic spirit. (Announcement)

2016 **Float Creation with Jefferson-Chalmer Youth Connection**

With Hope Community Outreach and Development and Creekside Community Development Corporation, we worked with teen members to design and create a float and costumes to represent their neighborhood in the March du Nain Rouge parade on March 20, 2016.

2014 **Poetry & Prints: Impressions from Detroit & Brazil Summer Workshops**

More than twenty Detroit arts organizations collaborated to offer nine weeks of summer workshops presenting high-quality instruction in visual arts and poetry for Detroit youth – introducing students to a variety of media and techniques, focusing particularly on poetry, screen printing, and letterpress printing. (Announcement)

2012 **ArtsCorpsDetroit Research Presentation**

Researchers Emma Faruolo, Holly Feen-Calligan, and Julie Moreno presented "ArtsCorpsDetroit: Preliminary Findings from an Arts-based Service-learning Study" to a professional audience at the 2012 annual conference of the American Art Therapy association on July 11, 2012 in Savannah, GA.
LOTS of Art! Project with Detroit Neighborhoods and the Detroit Mural Factory
ACD’s unique LOTS of Art! project contributed creatively to addressing the thousands of deteriorated and abandoned lots in the city - one "lot" at a time - by collaborating with neighborhood groups to construct and install art on abandoned land. Resulting LOTS of Art vary in appearance and in purpose reflecting the needs and interests of each neighborhood. Some LOTS may include sculpture, painted murals on walls or fences, or benches for meeting or relaxing; others may include performance spaces, picnic areas, dance platforms, meditation spaces, creative play equipment, urban gardens, etc.

Detroit Design Festival 2012
For the second year, ACD had a presence at during this Midtown Detroit event, which included presentations and arts-based activities for the public.

2011 Outdoor Performance Stage with Hope District
ACD staff & volunteers worked closely with residents to create an outdoor performance stage. ACD worked with the Hope Players to create original theatrical productions, which included a short dramatic sketch on conflict resolution, a musical entitled Our Daily Grind, and an original play written and performed by the Hope Players in spring 2012, based on the board game Clue.

Bixel Project with Cedric Tai, Kresge Arts Fellow
ACD volunteers joined Tai as he brought color and interest to overlooked brick walls around the city of Detroit. Tai used the term "brixel," which is a combination of the words "brick" and "pixel." Brixels are computer-generated patterns that were used to activate the walls with design and color, and call attention to the beauty of Detroit's historic brick facades. With Tai, ACD volunteers completed two large brixel projects, one on the Detroit Hostel and the other on the back of the Village Pump Tavern in Downtown Detroit. (The South End coverage)

Michigan Apple Trail with SEED Wayne
With Seed Wayne, ACD participated in the 2011 Michigan Apple Trail, a statewide art contest inviting artists to design and decorate 4-foot fiberglass apples. ACD/SEED Wayne’s winning apple was showcased at WSU's on-campus market in late-summer and at Detroit’s Eastern Market during the autumn harvest season, where winning apples were auctioned, with proceeds going to support all participating markets.

Forever Free - Detroit Literacy Flags Project with the Dominican Literacy Center
ACD partnered with Dominican Literacy Center on Forever Free - Detroit Literacy Flags Project to raise awareness about literacy and to support efforts to address this issue in the community. Inspired by Tibetan prayer flags hung along ridges of the Himalayas to spread wishes for goodwill throughout the land, "Literacy Flags" were handmade by ACD volunteers and community participants at Belle Isle during FIGMENT-Detroit 2011, in August, and hung from the rafters of the Eastern Market in September, marking International Literacy Month.

Detroit Design Festival 2011
ACD had a presence at during this Midtown Detroit event, which included presentations and arts-based activities for the public.
Ceramic Mural Project with Matthew Lambert at the Children’s Hospital of Michigan

Service-learning student and ACD volunteer, Matthew Lambert, worked with patients at the Children’s Hospital of Michigan to create ceramic tiles that Lambert used to create a wall mural, which is permanently installed in the hospital.

2010 Beginning Partnerships

ACD began working with various local organizations and local artists where we provide volunteers, service learning students and arts-based research. Among these partnerships are the Heidelberg Project and Lisa Marie Rodriguez. Her service learning course inspired her to organize a widely-based neighborhood effort to create large-scale sculptural installations at the Heidelberg Project. She continues there today as their curator.